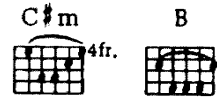
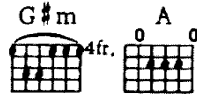
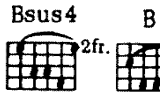
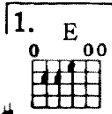
100 Greatest Love Songs

ALISON

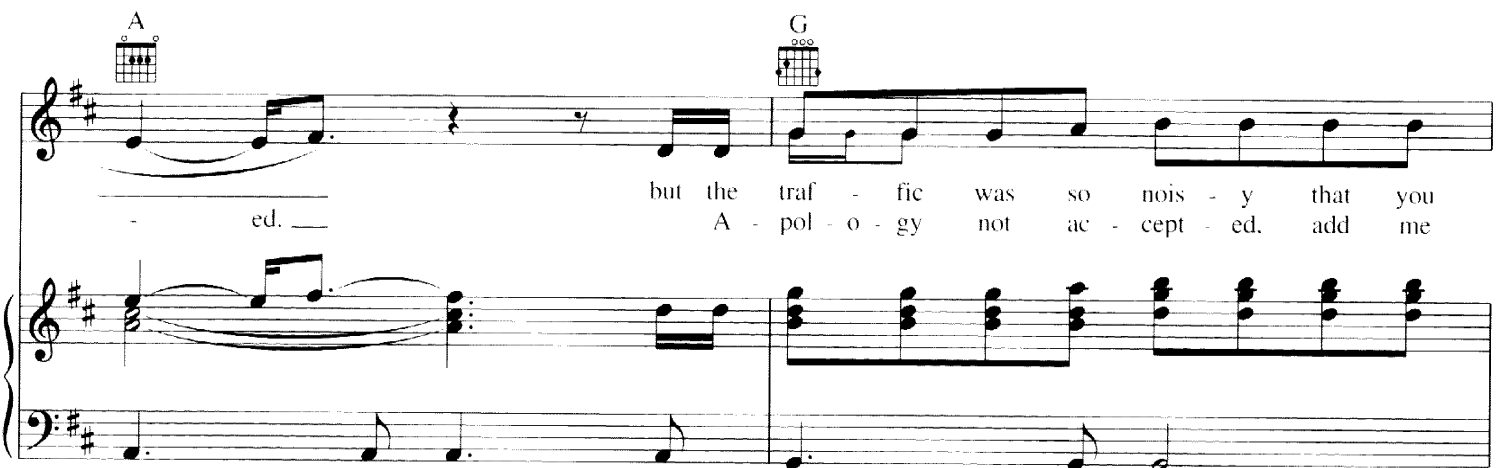
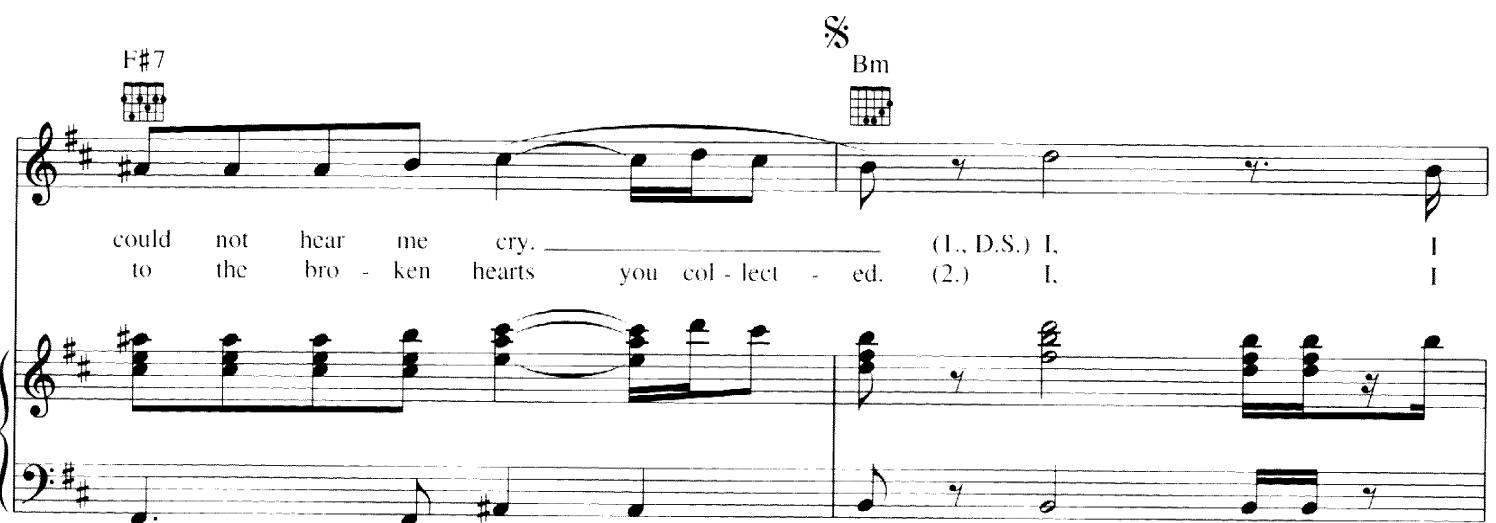
Words and Music by
ELVIS COSTELLO

A
G♯m7
4fr.
C♯m
4 fr.
B
way you look, I un - der - stand that you are not im - pressed.
leave your pret - ty fin - gers ly - ing in the wed - ding cake?
A
G♯m7
4fr.
C♯m
4fr.
But I heard you let that lit - tle friend of mine
You used to hold him right in your hand. I'll bet
D
B7sus4
2fr.
B7
take off your par - ty dress.
he took all he could take.
3
3
A
G♯m7
4fr.
C♯m
4fr.
B
I'm not gon - na get too sen - ti - men - tal like those
Some - times I wish that I could stop you from talk - ing when I

A
G#m7
C#m
B
oth - er stick - y val - en - tines,
hear the sil - ly things that you say.
A
G#m7
C#m
'cause I don't know if you are lov - ing some - bod - y. I
I think some - bod - y bet - ter put out the big light, 'cause I
D
B7sus4
B7
on - ly know it is - n't mine.
can't stand to see you this way.
A
E
A
B
G#m
Al - i - son, I know this world is kill -

G♯7/D♯
C♯m
4fr.
4fr.
B
A
ing you. Oh, Al - i - son,
E
A
B
my aim is true.
3
1.
E
2.
E
A
Repeat and fade
D
B
E
A
My aim is true.

ALL CRIED OUT

Words and Music by BRIAN GEORGE, CURTIS BEDEAU,
GERARD CHARLES, LUCIEN GEORGE,
PAUL GEORGE and HUGH CLARKE

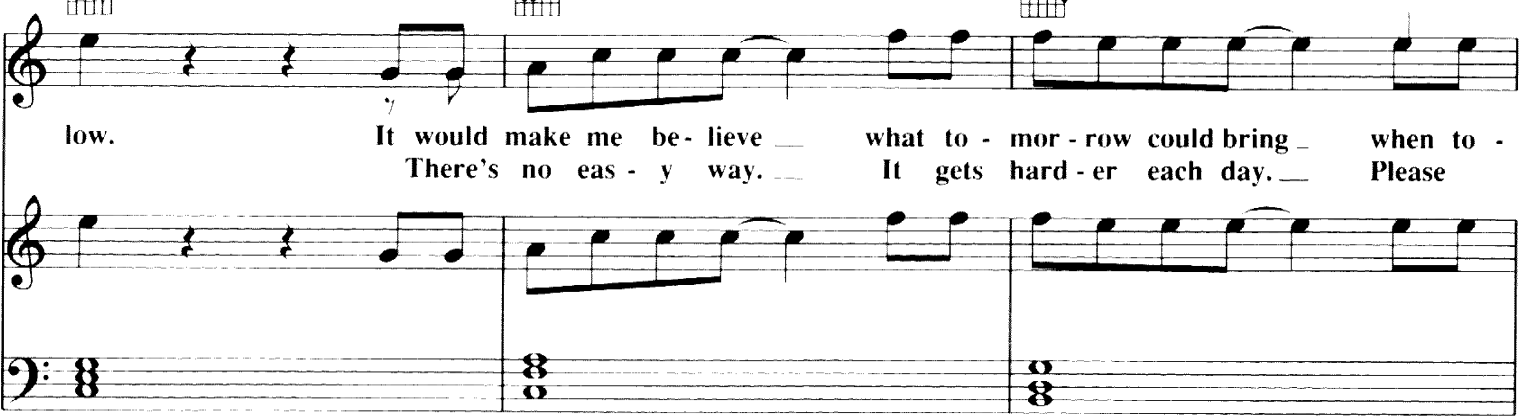
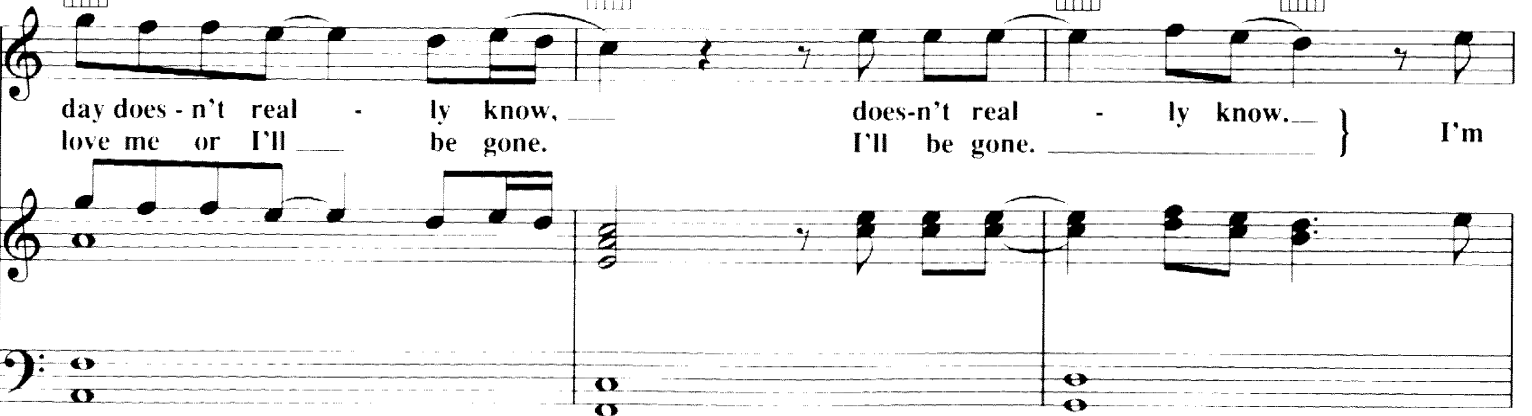
Original key: D-flat major. This edition has been transposed up one half-step to be more playable.

D
A/C♯
In - side I'm slow - ly dy - ing, but the rain will hide my cry -
Now I see that the grass is green - er. Is it too late for me to find
A/B
Bm7
A7
ing, cry - ing, cry - ing. And
my way home? How could I be so wrong? Female: Leav - ing me all a -
G/A
G
you, don't you know my tears will burn the pil -
lone. Don't you know my tears will cause an in - fer -
A
G
- low? Set this place on fire 'cause I'm
- no? Ro - mance of - ten fades. Why should

A
G
tired of your lie. All I need-ed was a sim - ple hel - lo,
I take the blame? You were the one who left me ne - glect -
A
G
but the traf - fic was so nois - y that you
- ed. A - pol - o - gy not ac - cept - ed, add me
F♯7
Bm
could not hear me cry. (1., D.S.) I, I
to the bro - ken hearts you col - lect - ed. (2.) I, I
A
F♯m7
G
gave you my love in vain. My bod - y nev - er knew such pleas - ure, my
gave you all of me. How was I to know

F#7
Bm
heart nev - er knew such pain.
you would a - wak - en so eas - i - ly?
And you, you
And I, I
A
F#m7
G
To Coda
leave me so con - fused.
don't know what to do.
Now I'm all cried out
Asus
D
A/C#
o - ver you.
A/B
Bm7
1
Gsus2/A
A7
2
D.S. al Coda
F#7sus
F#7
F#7sus
F#7
I.

CODA
A7sus
G
now I'm all cried out
A
B♭maj7
o - ver you.
C
D
Male: Please for - give me.
N.C.
Repeat and Fade
Spoken: Please forgive me, lady.

ALL OUT OF LOVE

Words and Music by GRAHAM RUSSELL
and CLIVE DAVIS

G/B
F/A
Fmaj7
G7sus
else can we do, tor - ment-ed and torn a - part. I
feel - ing it too? Does the feel - ing seem oh so right? And
F/C
C
F/C
wish I could car - ry your smile in my heart for times when my life seems so
what would you say if I called on you now and said that I can't hold on?
C
F/C
G/B
low. It would make me be - lieve what to - mor - row could bring when to -
There's no eas - y way. It gets hard - er each day. Please
F/A
Fmaj7
G7sus
G
day does - n't real - ly know, does-n't real - ly know.
love me or I'll be gone. I'll be gone.
I'm

C
G/B
F/A
all out of love. I'm so lost with-out you. I know you were right believ-
F
G
C
G/B
-ing for so long. I'm all out of love. What am I with-out you? I
F/A
F
G
C
can't be too late to say that I was so wrong.
1
2
G/B
Am
I
Oo.

Em
F
Em
Dm
What are you think - ing of?
What are you think - ing of?
Am
Em
F
Em
What are you think - ing of?
Dm
F
G/A
G/B
What are you think - ing of?
C
G/B
I'm all out of love
I'm so lost with - out you. I

F/A
F
G
C
know you were right be - liev - ing for so long. I'm all out of love. What
G/B
1, 2
am I with-out you? I can't be too late. I know I was so wrong. I'm
3
can't be too late to say that I was so
wrong.
I'm all out of love. I'm
so lost with-out you. I know you were right.

ALONE

Words and Music by BILLY STEINBERG
and TOM KELLY

Original key: D♭ major. This edition has been transposed up one half-step to be more playable.

G/E
D
G
D/F♯
G/E
Asus
A
oh, I hope that it won't end though,
and my love for you is still un - known,
a - lone.
a - lone.
D
To Coda
Em
C
'Til now I
G
D
Em
C
G
D
al - ways got by on my own,
I nev - er real - ly cared un - til I met you.
Em
C
G
D
G/B
C
And now it chills me to the bone.
How do I get you a - lone?

D
G/B
C
D
How do I get you a - lone?
D.S. al Coda
F♯m
CODA
Em
C
G
D
f
Em
C
G
D
Em
C
Oh, oh, oh. 'Til now I
G
D
Em
C
G
D
al - ways got by on my own, I nev - er real - ly cared un - til I met you.

Em
C
G
D
G/B
C
And now it chills me to the bone. How do I get you a - lone?
D
G/B
C
D
How do I get you a - lone?
Em
C
G
D
Em
C
G
D
Guitar solo ad lib.
C
G/B
Am7
G
D/F#
D/E
D
D/C

G/B C D G/B C
How do I get you a - lone?
How do I get you a - lone,
D G/B C D
a - lone,
a -
G/D C D F♯m
lone?
Bm G(add2) A G Bm
mp

ALWAYS

Written by JONATHAN LEWIS,
DAVID LEWIS and WAYNE LEWIS

G
D/G
Dm/G
C
love like yours is rare:
It must have been sent from up a - bove. And I
boy, I love you so;
I can't find e - nough ways to let you know. But you
Am7
Am7/D
G
Cmaj7
Bm7
know you'll stay this way for al - ways.
can be sure I'm yours for al - ways.
Both:
And we both know that our
(D.S.) Instrumental
Cmaj7
Bm7
Am7
Bm7
Cm7
A♭maj9
love will grow. And for - ev - er it will be you and
Am7/D
D
C/E
D/F♯
G
D/G
Dm/G
C
me.
Instrumental ends
Ooh, you're like the sun,
chas - ing all of the rain a - way.

Am7 Am7/D G G D/G
When you come a - round, you bring bright - er days. You're the per - fect one for me.
To Coda
Dm/G C Am7
1
Am7/D G
and you for - ev - er will be. And I will love you so for al - ways.
2
Am7/D G
D.S. al Coda
al - ways.
CODA
Am7/D G G D/G
al - ways. Ooh,
Dm/G C Am7
Repeat and Fade
Am7/D G
Optional Ending
Am7/D G
ooh, I will love you so for al - ways. - ways.

ALWAYS ON MY MIND

Words and Music by WAYNE THOMPSON,
MARK JAMES and JOHNNY CHRISTOPHER

F/A
B♭
F/A
Gm
B♭/F
B♭/D
said and done, I just nev - er took the time.
sec - ond best, girl, I'm sor - ry I was blind.
C7
Dm7
C7/E
F
To Coda
B♭
C7
You were al - ways on my mind.
You were al - ways on my
F
B♭
C7
F
B♭
C7
F
C/E
Dm
F/C
mind.
mind.
Tell me,
B♭
F/A
Gm
C7
F
C/E
tell me that your sweet love has-n't died.
Give

Dm
F/C
B♭
F/A
Gm
C
me, give me one more chance to keep you sat - is - fied, sat - is -
F
D.S.al Coda
fied.
CODA
B♭
You are al - ways on my
C7
F
C/E
Dm
F/C
mind.
B♭
Am
Gm7
C7
F
You are al - ways on my mind.
rit.

AT LAST

Lyric by MACK GORDON
Music by HARRY WARREN

Em7
D
C(add2)
far a - way
I can see them
Wish I could buy one
from the
un - der
out of
F9
Bm7
cit - y.
the pine.
sea - son.
But don't
hes - i - tate,
E7
Am7
'cause your love
won't
D7
G
D
wait.
Ooh
ba - by, I love your way

Am7
C
G
D
ev - 'ry day.
Wan-na tell you I love your way
Am7
C
G
D
ev - 'ry day.
Wan-na be with you night and day.
Am7
C
To Coda
1 G
D/F♯
Em7
Cmaj9
Bm7
Am7
D7sus

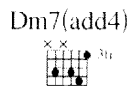
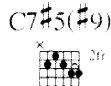
G
D/F♯
Em7
Cmaj7
F9
G
D/F♯
Em7
Cmaj7
F9
Bm7
E7
But don't hes - i - tate, 'cause your
Am7
D7
D.S. al Coda
love won't wait.

CODA
G
D
Am7
C
Ooh baby, I love your way every day.
Wanna tell you I love your way. Ooh.
Wanna be with you night and day.
Em
Cmaj7
Bm7
G

BABE

Words and Music by
DENNIS DeYOUNG

Db7
Gm7/C
C9
F
Dm7
Oh, yeah, yeah. At last,
Gm7
C7#5(#9)
F
Dm7
Gm7
Cm7
C7
the skies a - bove are blue.
My heart was wrapped up
F
Dm7
Gm7
C7
Fmaj9
Bb13#11
in clo - ver
the night I looked at you.
Fmaj9
Gm7(add4)
C7
Fmaj9
F6
I found a dream
that I could speak to.
a dream that

E7 F7 E7 Am Dm7(add4) G7
I can call my own. I found a thrill to press my
Cmaj7 C♯dim7 Dm7(add4) G7
cheek to, a thrill that I have nev - er
C7 F Dm7
known. Oh, yeah, yeah. You smiled, you smiled,
Gm7 C7♯5(♯9) F Dm7
oh, and then the spell was cast.

Gm7
Cm7
C7
F
Dm7
and here we are in heav - en,
rit.
Freely
Gm7
N.C.
C9
N.C.
for you are mine at last.
F
F7
B♭
Bdim7
F/C
F7/E♭
D7♭9
a tempo
D♭7
C9
Freely
B♭(add 2)/F
F(add 9)

BABY, I LOVE YOUR WAY

Words and Music by
PETER FRAMPTON

Moderately

mp

G G/F# Em7 Dsus C Bm7

Am7 D7sus G D/F#

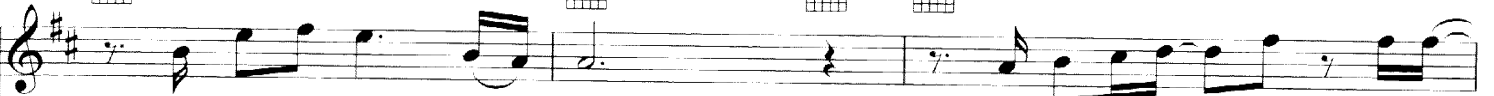
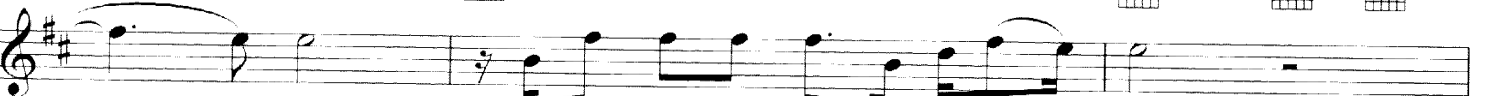
Shad - ows grow so long before my
Moon ap - pears to shine and light the
I can see the sun - set in your

Em7 D C(add2)

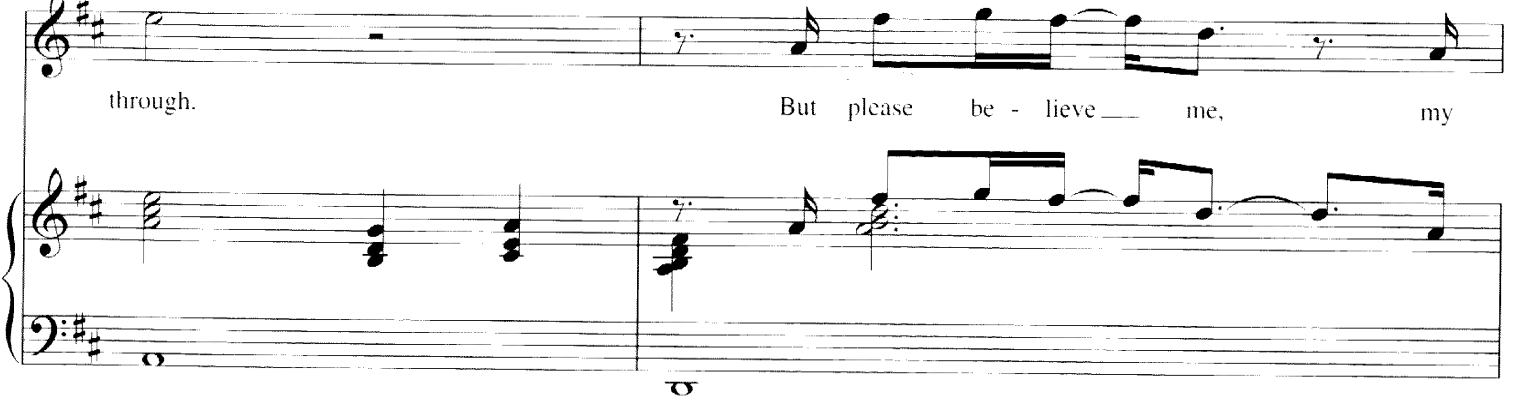
eyes and they're mov - ing a -
sky with the help of some
eyes, brown and grey and

F9 G D/F#

cross the page. Sud - den - ly the day turns in - to night
fire - fly. Won - der how they have the pow'r to shine.
blue be - sides. Clouds are stalk - ing is - lands in the sun.

A7sus
A7
D6
near.
My train is go - ing,
I see it in ___ your eyes. ___
Em7
A7sus
A7
Bm7
The love be - neath your ___ tears.
But I'll be lone - ly with - out ___
Gmaj7
A
Gmaj7
A
G/A
A
___ you
and I'll need your love to see me ___ through.
D6
Em7
A7sus
So please be - lieve ___ me,
my heart is in ___ your hand ___
and I'll be miss - ing

D6
A7sus
A7
D
A/D
you. 'Cause you know it's you babe when-
G/D
Bm
A
Bm
A
ev - er I get wear - y and I've had e - nough. Feel like giv - ing up. You know it's
D
A/D
G/D
Bm
A
you babe giv - ing me the cour - age and the strength I need.
Bm
A
Gmaj7
D6
Please be - lieve that it's true, babe I love you.

Em7
D6
To Coda
A7sus
A7
B♭
C/B♭
Ahh,
ahh,
D/A
Dsus/A
ahh,
G/A
A
D.S. al Coda
you know it's

CODA
D6
Babe, I'm leav - in'. I'll say it once a - gain
Em7
A7sus
A7
D6
and some-how try to smile. I know the feel-ing we're
Em7
A7sus
A7
try - ing to for - get if on - ly for a - while.
Bm7
Gmaj7
A
Gmaj7
'Cause I'll be lone - ly with - out you and I'll need your love to see me

A
G/A
A
D6
through.
But please be - lieve me, my
Em7
A7sus
D6
heart is in your hands 'cause I'll be miss - ing you.
Em7
D6
Em7
Babe I love you.
Babe I love you,
D6
A7sus
A7
D6
ooh, ooh babe.

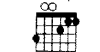
BACK AT ONE

Words and Music by
BRIAN McKNIGHT

Amaj7
E(add2)/G♯
C♯/E♯
let me show you now that I'm for real. If
Nev - er would have made it ver - y far. 'cause you
Amaj7
E(add2)/G♯
C♯m7/F♯
all things in time, time will re - veal.
know you've got the keys to my heart.
Yeah, 'Cause
B
G♯m7
F♯sus
one, you're like a dream come true. Two, just wan - na be with you.
E(add2)
C♯m7
D♯m7
E
F♯
Three, girl, it's plain to see that you're the on - ly one for me. And

B
G♯m7
F♯sus
four, re - peat steps one through three.
Five, make you fall in love with me. If
E(add2)
C♯m7
C♯m7/F♯
ev - er I __ be - lieve __ my work __ is done, __
then I'll start __ back __ at one. __
B
Yeah.
C♯m7
C♯m7/F♯
E
Say
then I'll start __ back __ at one. __
B/D♯
E(add2)
fare - well __ to the dark __ of night; I see the com - ing of __ the sun. __ I __

B/D♯
G♯sus
G♯7♯5
feel like a lit - tle child whose life has just be - gun. You
C♯m7
D♯m7
G♯m7
came and breathed new life in - to this lone - ly heart of mine. You
C♯m7
C♯m7/F♯
Dm7/G G/B
N.C.
threw out the life - line, just in the nick of time.
C
Am7
Gsus
One, you're like a dream come true. Two, just wan - na be with you.

F(add2)
C/E
Dm7
Em7
F
G
Three, girl, it's plain to see that you're the on - ly one for me. And
C
Am7
Gsus
four, re - peat steps one through three. Five, make you fall in love with me. If
F(add2)
Dm7
Dm7/G
ev - er I be - lieve my work is done, then I'll start back at one.
C
F
Am11
Dm11
Dm7/G
Amaj9
rit.

BECAUSE YOU LOVED ME

from UP CLOSE AND PERSONAL

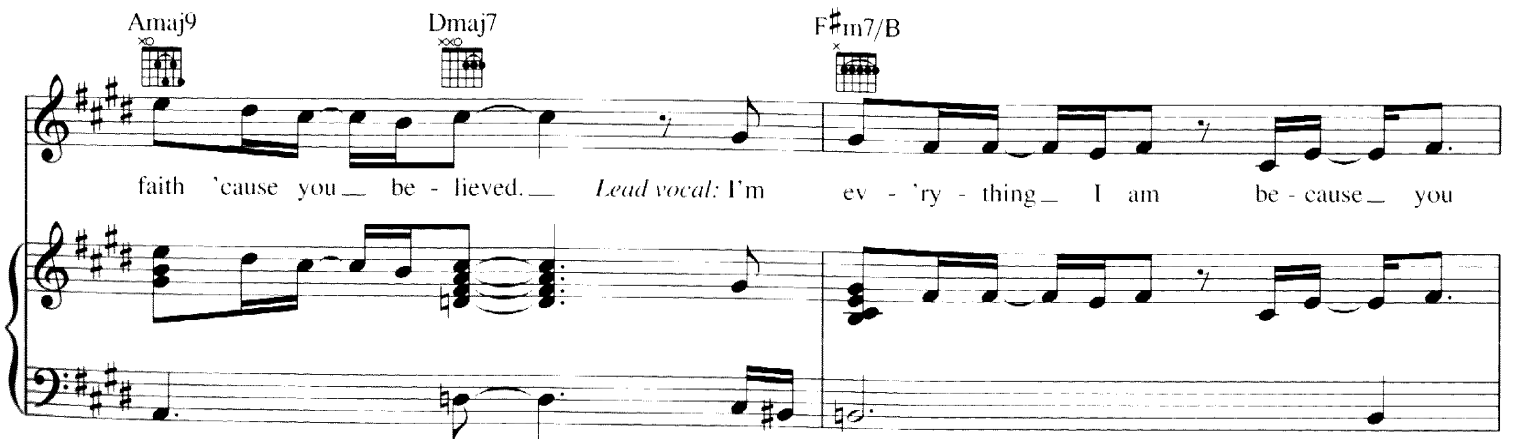
Words and Music by
DIANE WARREN

Original key: D♭ major. This edition has been transposed up one half-step to be more playable.

Gmaj7
Em7/A
love I found in you, I'll be for - ev - er thank - ful, ba - by.
love, I had it all. I'm grate - ful for each day you gave me.
C6
Bm7
Em7
You're the one who held me up, nev - er let me fall.
May - be I don't know that much, but I know this much is true.
Gm7
Em7/A
You're the one who saw me through, through it all.
I was blessed be - cause I was loved by you.
You were my
D
G
strength when I was weak. You were my voice when I could - n't speak. You were my

Bm7
Asus
A
eyes when I could-n't see. You saw the best there was in me, lift-ed me
F♯m7
Gmaj9
Cmaj7
up when I could-n't reach. You gave me faith 'cause you be-lieved. I'm
Em7/A
To Coda
1
D
Em7/A
ev-'ry-thing I am be-cause you loved me. You gave me
2
D
F♯7/A♯
Bm7
loved me. You were al-ways there for me, the ten-der wind that car-ried me, a

F♯7/A♯
Bm7
light in the dark, shin - ing your love in - to my life. You've
Em7
D/F♯
been my in - spi - ra - tion. Through the lies you were the truth. My
Em7/A
D.S. al Coda
world is a bet - ter place be - cause of you. You were my
CODA
D
F♯m7/B
E
loved me. You were my strength when I was weak. You were my

A
C♯m7
voice when I could-n't speak. You were my eyes when I could-n't see. You saw the
Bsus
G♯m7
best there was in me, lift-ed me up when I could-n't reach. You gave me
Amaj9
Dmaj7
F♯m7/B
faith 'cause you be-lieved. Lead vocal: I'm ev-'ry-thing I am be-cause you
E
F♯m7/B
E
loved me. I'm ev-'ry-thing I am be-cause you loved me.

BEST OF MY LOVE

Words and Music by MAURICE WHITE
and AL McKAY

F C/E Dm7 C F C/E
Dem - on - strat - ing love and af - fec - tion that you give so o -
Dm7 C F C/E Dm7 C
- pen - ly. I like the way you make me feel a - bout you ba - by,
F C/E Dm7 C F C/E
want the whole wide world to see. Oh, oh, you've got the
Dm7 C F C/E Dm7 C
best of my love. Oh, oh, you've got the best of my love. Oh,

F
C/E
Dm7
C
oh, you've got the best of my love. Oh, oh, you've got the
To Coda
best of my love. Flow - in' in and out of chang - es,
the kind that come a - round each day.
My life has a bet - ter
mean - ing, love has kissed me in a beau - ti - ful way.
Oh,
D.S. al Coda

CODA
F
C/E
Dm7
C
Dem - on - strat - ing sweet love and af - fec - tion
that you give so o - pen - ly, yeah.
The way I feel a - bout you
ba - by, can't ex - plain it,
want the whole wide world to see.
Repeat and Fade
Oh,
oh, oh, oh, oh, oh,
you've got the best of my love.

BETH

Words and Music by PETER CRISS, BOB EZRIN
and STAN PENRIDGE

Rock Ballad, with feeling

C F/C G/C C

mf

F/C G/C C Dm/C Cmaj7 C/B Am G

Beth, I hear_ you call - in', but I can't come home right now._
You say you feel_ so emp - ty, that our house just ain't a home._

Am
G
F
Em
Just a few more hours,
and I'll be right home to you.
I
D7
F
F/G
Am
G
think I hear them call - in'.
Oh,
Beth, what can I do?
1
F
F/G
C
G7sus/C
Beth, what can I do?
2
F
F/G
C
Beth, what can I do?
F/C
G/C
C

F/C Esus E7 Am G F Esus E7

D7 F G Am G F F/G C G7sus/C

C Dm/C Cmaj7 C/B Am G

Beth, I know — you're lone - ly, and I hope you'll be all right. — 'cause

F F/G G7sus C

me and the boys — will be play - in' all night.

rit. *a tempo*

F/C G/C C F/C G/C C

rit.

BREATHE

Words and Music by HOLLY LAMAR
and STEPHANIE BENTLEY

G/B
C
gets me that way.
Am7
G/B
C
G/B
I watch the sun - light dance a - cross your face and I
Am7
D
nev - er been this swept a - way.
Am7
G/B
All my thoughts just seem to set - tle on
In a way I know my heart is wak -

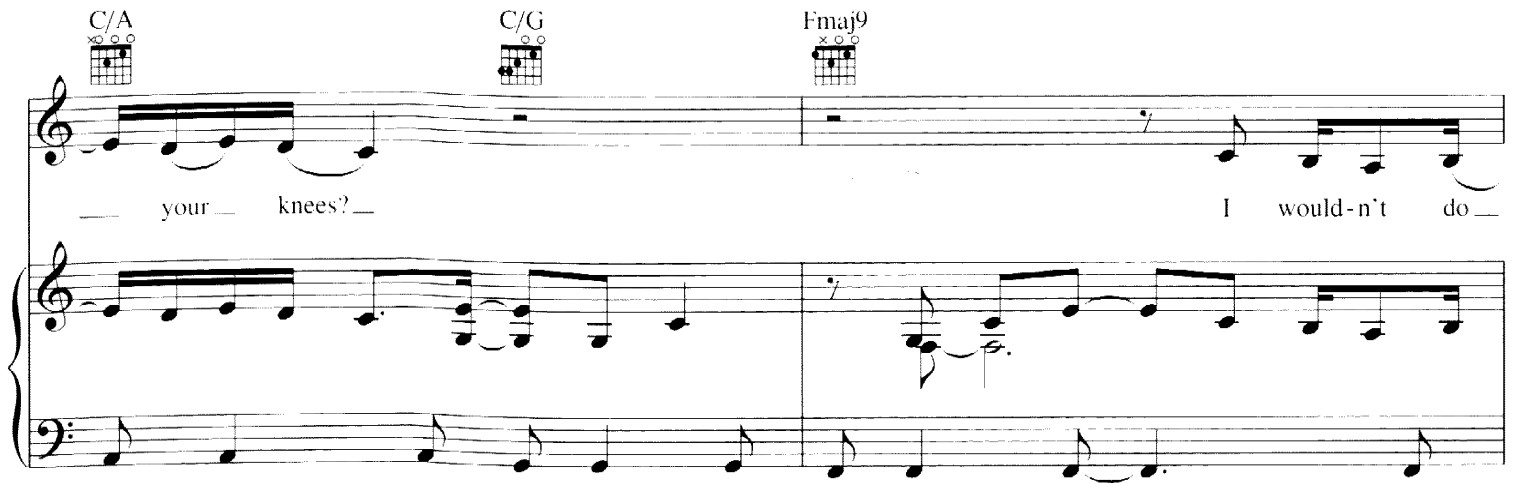
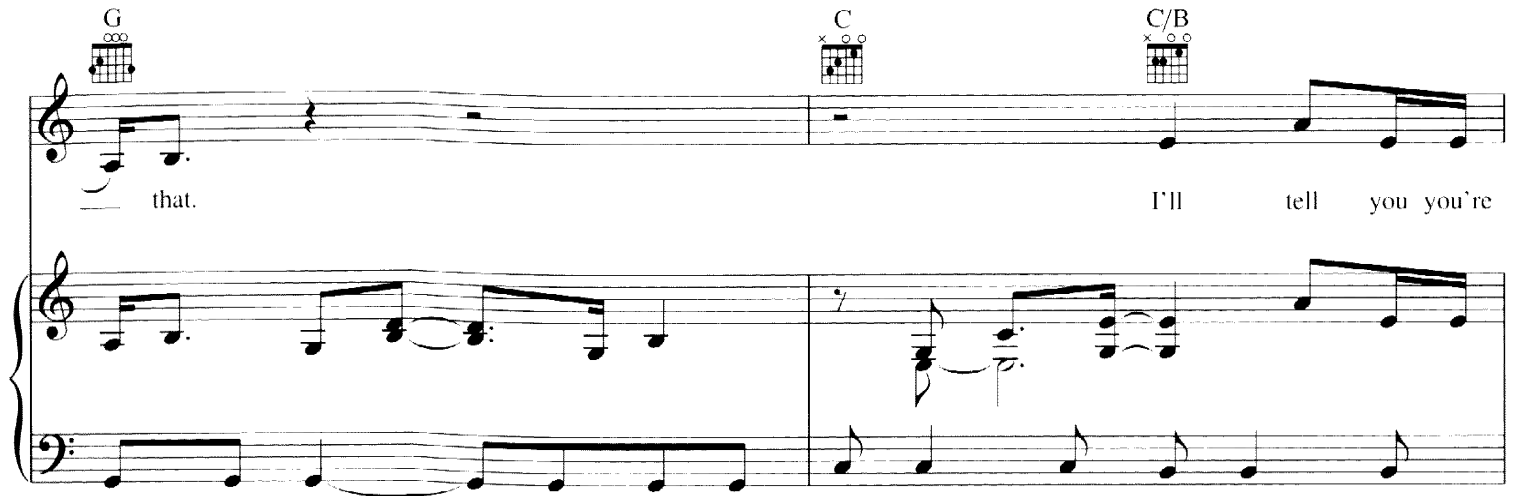
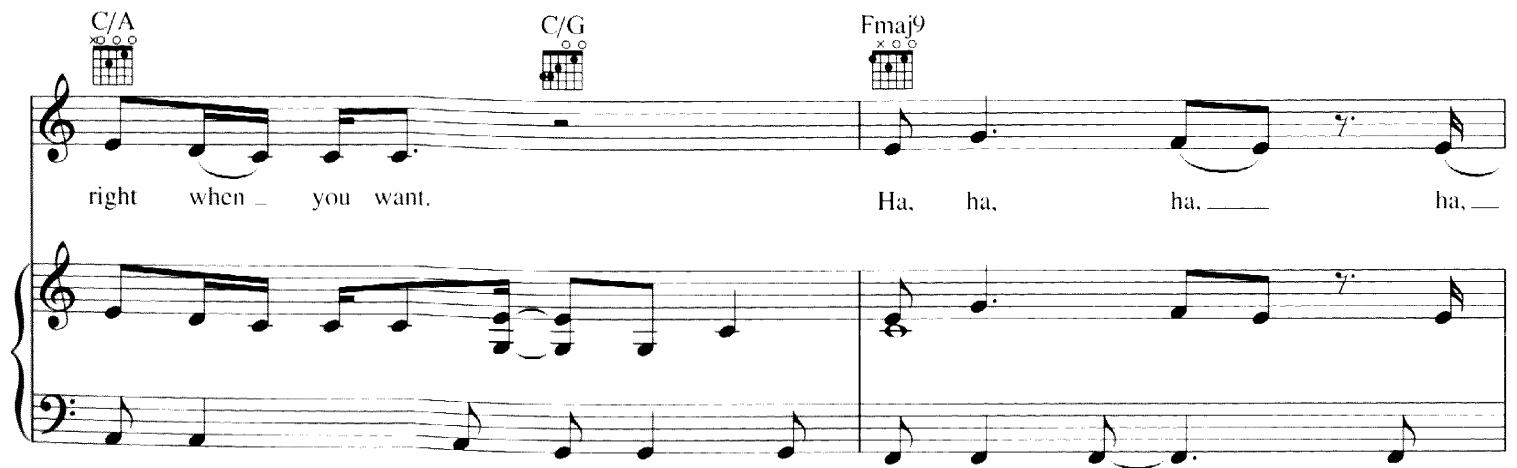
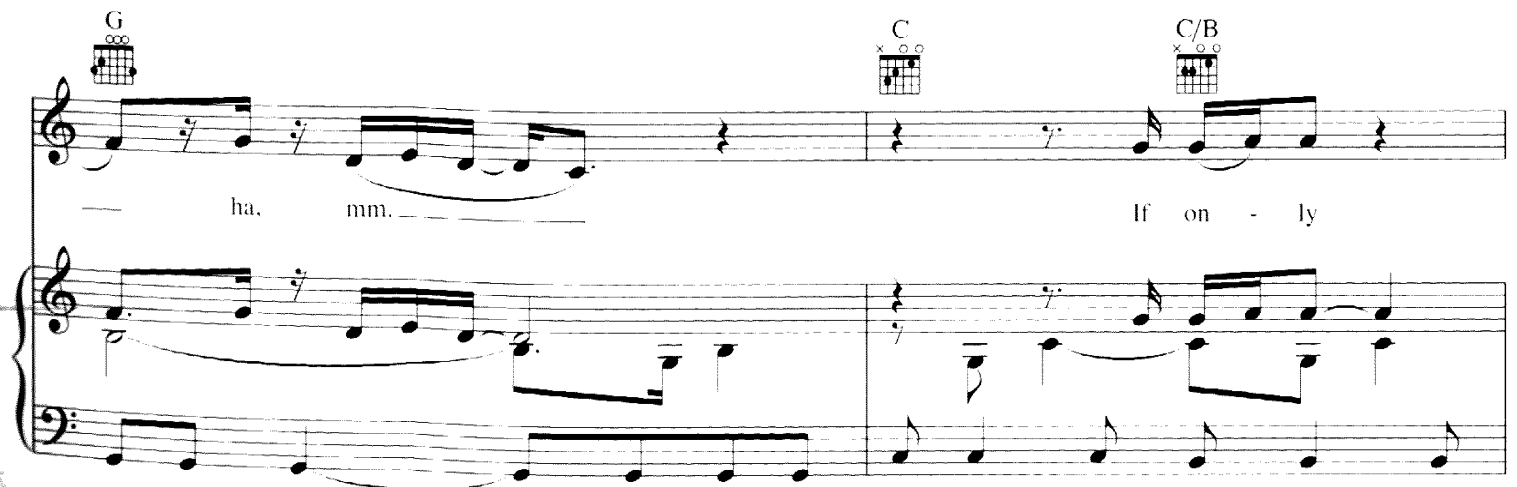
C
G/B
Am7(add4)
the breeze when I'm ly - in' wrapped
ing up as all the walls
G/B
C
C(add9)
Am7
up in your arms. The whole world just
come tum - bling down. Clos - er than I've
G/B
C
G/B
Am7
fades a - way, the on - ly thing I hear is the
ev - er felt be - fore. and I know and you know there's no
Dsus
D
beat - ing of your heart.
need for words right now.
'Cause I can feel you

G
Am7
C
breathe, it's wash - ing o - ver me, and sud - den - ly I'm melt - ing in - to you.
D
G
Am7
There's noth - ing left to prove, ba - by, all we need is just to be
C
D
G
caught up in the touch, the slow and stead - y
Am7
C
G/B
rush. Ba - by, is - n't that the way that love's sup - posed

Am7
Am7(add4)
C/D
D7
To Coda
to be?
I can feel you
C
G/B
Am7
D
breathe.
Just
G
Am7
C
D
breathe.
G
Am7
C
1
D

2
D
D.S. al Coda
Caught _ up in the
CODA
C
G/B
breathe.
Am7
D
G
Am7
C
Just breathe.
G/B
Am7
G/B
C
I can feel the mag - ic float - ing in the air.
G/B
Am7
G/B
C(add2)
Be - in' with you gets me that way.
rit.

BY YOUR SIDE

Words by SADE ADU
Music by SADE ADU,
STUART MATTHEWMAN, ANDREW HALE
and PAUL SPENCER DENMAN

Original key: B major. This edition has been transposed up one half-step to be more playable.

C/A
C/G
Fmaj9
your knees?
I would-n't do
G
C
C/B
that.
I'll tell you you're
C/A
C/G
Fmaj9
right when you want.
Ha, ha, ha, ha,
G
C
C/B
ha, mm.
If on - ly

C/A
C/G
Fmaj9
you could see in - to me.
To Coda
G
Am
G
Oh, when you're cold, I'll be
F
Fm
there. Hold you tight to me.
C
C/B
C/A
C/G
When you're on the out - side, ba - by, and you can't get in, I will show

Fmaj9
G
you you're so much bet - ter than you know.
C
C/B
C/A
C/G
When you're lost and you're a - lone, and you can't get back a - gain. I will find
Fmaj9
G
you, dar - ling, and I'll bring you home.
F
G
And if you want to cry, I am here to dry

C
C/B
C/A
C/G
your eyes.
And in no
F
Fm
D.S. al Coda
time you'll be fine.
CODA
C
C/B
C/A
C/G
Oh, when you're cold, I'll be
Fmaj9
G
there. Hold you tight to me.

C
C/B
C/A
C/G
Oh, when you're low, I'll be
there by your side, ba - by.
Fmaj9
G
Repeat and Fade
Optional Ending

CARELESS WHISPER

Words and Music by GEORGE MICHAEL
and ANDREW RIDGELEY

Am7
Dm
to the dance floor; as the mu - sic dies
of a good friend; to the heart and mind
hurt each oth-er with the things we want to say. We could have been so good to-geth - er, we
Gm7
Am7
B♭maj7
some-thing in your eyes calls to mind a sil - ver screen and
ig -nor-ance is kind there's no com - fort in the truth
could have lived this dance for ev - er, but now who's gon - na dance with
Am7
Dm
you're its sad good - bye.
pain is all you'll find.
me. Please dance.
I'm nev - er gon - na dance a - gain,
Gm7
Am7
B♭maj7
Am7
guil - ty feet have got no rhy-thm, though it's ea - sy to pre-tend, I know you're not a fool. I

Dm
Gm7
Am7
B♭maj7
should have known bet-ter than to cheat a friend, and waste a chance that I've been gi-ven, so I'm nev-er gon-na
To Coda
1
dance a-gain the way I dance with you.
2
D.%. al Coda
way I dance with you, oh.
CODA
way I dance with you.
Ad lib. to fade

CRAZY FOR YOU
from VISION QUEST

Words and Music by JOHN BETTIS
and JON LIND

Moderately

Esus2
Asus2
Bsus
Esus2
Two by two their bod - ies be - come one.
Eye to eye, we need no words at all.
Asus2
A/B
Esus2
Asus2
Bsus
I see you through the smok - y air.
Slow - ly now we be - gin to move.
Esus2
Asus2
Bsus
Esus2
Can't you feel the weight of my stare?
Ev - 'ry breath I'm deep - er in - to you.
You're so close, but still
Soon we two are stand -
Asus2
G♯/B♯
C♯m
B/C♯
C♯m
G/A
A/B
a world a - way.
in' still in time.
What I'm dy - in' to say is that I'm
If you read my mind, you'll see I'm

2
F♯m7
C♯m7
F♯m7♭5/C
feel it in my kiss. You'll feel it in my kiss be - cause I'm
E/B
F♯m7/A
G♯7
C♯m7sus
C♯m7
cra - zy for you. Touch me once and you'll know it's true.
D6/E
Amaj9
Esus2/G♯
I nev - er want - ed an - y - one like this. It's all brand new. You'll
F♯m7
A/B
Esus2
feel it in my kiss. I'm cra - zy for you.

Asus2
Bsus
Esus2
Asus2
Bsus
cra - zy for you,
cra - zy for you,
Esus2
Asus2
Bsus
Esus2
cra - zy for you.
Asus2
A/B
Esus2
Asus2
Bsus
It's all brand new.
I'm cra - zy for you.
Esus2
And you know it's true.
I'm cra - zy, cra - zy for you.
Repeat and Fade
Asus2
Bsus
Optional Ending
Asus2
A/B
E

DON'T SPEAK

Words and Music by ERIC STEFANI
and GWEN STEFANI

Fm
Bb
Eb
Bb
let - ting go, and if it's real, well, I don't want to know.
you and I. with my head in my hands I sit and cry.
C
Fm
Bbm
Don't speak, I know just what you're say -
Eb
C7
Bbm
C7
- ing, so please stop ex - plain - ing. Don't tell me 'cause it hurts.
Fm
Bbm7
C7
Fm
Bbm
No, no, no. Don't speak, I know what you're think -

Eb
C7
Bbm
C7
To Coda
ing. I don't need your rea - sons. Don't tell me 'cause it hurts.
Fm
Db
Eb
Cm
Our mem - o - ries,
D.S. al Coda
Gm
Fm
Bb
Gm
Fm
Bb
they can be in-vit - ing, but some are al-to-geth - er might - y fright - 'ning.
CODA
Fm
Db
Ab/C
It's all end - ing, I got - ta

Cb
Gb/Bb
A
A(b5)/D#
Ab
stop pre - tend - ing who we are.
Cm
Gm
Fm
Bb
Play 3 times
Instrumental solo
Gm
Cm
Fm
Cm
Gm
Solo ends
You and me,
Fm
Bb
Fm
Bb
I can see us dy - ing... Are we?

Fm
Bbm
Eb
C7
Don't speak. I know just what you're say - ing, so please stop ex - plain -
Bbm
C7
Fm
Bbm7
C7
- ing. Don't tell me 'cause it hurts. No, no, don't
Fm
Bbm
Eb
C7
speak, I know what you're think - ing, and I don't need your rea -
Repeat and Fade
Bbm
C7
Fm
Bbm7
C7
- sons. Don't tell me 'cause it hurts. Don't tell me 'cause it hurts.

ENDLESS LOVE

from ENDLESS LOVE

Words and Music by
LIONEL RICHIE

E♭/F
Fsus
F
B♭
F/A
you're ev - 'ry step I make.
I can't re - sist your charms.
And
And
E♭maj7
E♭/F
F
B♭
F/A
I,
love,
I want to share all my
I'll be a fool for
mf
Gm
Dm/F
E♭
E♭/F
F
love with you;
you, I'm sure;
no one else
you know I don't
B♭
B♭9
E♭maj7
will do.
mind.
And your eyes,
'Cause you,

Eb/F F Bb F/A Gm F6

they tell me how much you care. Oh,
you mean the world to me. Oh,

Eb Dm7 Cm7

yes, you will al - ways be
I know I've found in you

Eb/F 1 Bb

my end - less love.
my end - less

8va

mp

2 Bb

love.

mp

E♭
E♭/F
Fsus
F
B♭
E♭
E♭/F
B♭
E♭
Oh, and love,
cresc.
mf

E♭/F
F
B♭
F/A
Gm7
F/A
I'll be that fool for you. I'm
E♭
E♭/F
F
B♭
sure; you know I don't mind.
B♭9
E♭
E♭/F
F
And yes, you'll be that
B♭
F/A
Gm
Dm/F
E♭maj7
on - ly one.
No one can de - ny

Dm7
E♭maj7
Dm7
this love I have in - side. I'll
E♭maj7
Dm7
Cm7
give it all to you, my love, my love,
E♭/F
B♭
my end - less love.
p
E♭
E♭/F
Fsus
F
E♭/B♭
B♭
rit.

ETERNAL FLAME

Words and Music by BILLY STEINBERG, TOM KELLY and SUSANNA HOFFS

Original key: F♯ major. This edition has been transposed up one half-step to be more playable.

1
D
Bm
Am7
dream - in'? Is this burn - ing an e - ter - nal flame?
2
D
Bm7
Am7
dream - ing? Or is this burn - ing an e - ter - nal flame?
D
Dm
G/D
D
Say my name, the sun shines through the rain, a whole
F
G
C
G/B
Am7
life so lone - ly, you come and ease the pain.

D
Bm7
F/C
C
I don't wan - na lose this feel - ing,
1
Dsus
D
Em
B7
Em
A7
oh.
D
Bm7
Am7
2
D
D.S. al Coda
ah.

CODA
D
Bm7
Am7
dream - ing? Or is this burn - ing
G
Em
an e - ter - nal flame?
C
D
G
Em
Oh, oh.
C
D
G
rit.

EVERY ROSE HAS ITS THORN

D
C
tried not to hurt you, though I tried. But I guess that's why they say,
G
C(add9)
G
ev - 'ry rose has its thorn, just like ev - 'ry night has its
C(add9)
G
D
C
G
dawn. Just like ev - 'ry cow - boy sings his sad, sad song,
C
G
ev - 'ry rose has its thorn.
yea it does

C(add9)
G
C(add9)
I
G
C(add9)
lis - ten to our favo - rite song play - ing on the ra - di - o, hear the
G
C(add9)
D. J. say love's a game of ea - sy come and ea - sy go. But I
G
C(add9)
G
C(add9)
won - der does he know, has he ev - er felt like this? And I

D
C
G
know that you'd be here right now if I could-'ve let you know some-how. I guess ev - 'ry rose has its
C(add9)
G
C(add9)
thorn, just like ev - 'ry night has its dawn. Just like
G
D
C
G
ev - 'ry cow- boy sings his sad, sad song, ev - 'ry rose has its
C(add9)
Em
D
C
G
thorn. Though it's been a - while now I can still feel so much pain.

Em
D
C
G
Like the knife that cuts _ you, the wound heals, but the scar, that scar re - mains.
C(add9)
G
C(add9)
G
I know I could have saved our love that night _ if I'd
C(add9)
G
known what to say. _
In - stead of mak - ing love _ we both
C(add9)
G
C(add9)
made our sepa - rate ways. _
Now I hear you've found some - bod - y new _ and

G
C
D
that I nev- er meant that much to you.__ To hear that tears me up in - side__ and to
C
G
C(add9)
see you cuts me like a knife. I guess ev - 'ry rose has its thorn, just like
G
C(add9)
G
D
ev - 'ry night has its dawn.________ Just like ev - 'ry cow- boy __ sings his
C(add9)
G
C(add9)
D
G
sad, sad__ song, ev - 'ry rose has its thorn.

(Everything I Do)

I DO IT FOR YOU

from the Motion Picture ROBIN HOOD: PRINCE OF THIEVES

Words and Music by BRYAN ADAMS, ROBERT JOHN LANGE and MICHAEL KAMEN

F
Gb
C/G
Db/Ab
G
Ab
Dm
Ebm
C
Db
find me there you'll search no more. Don't tell me it's not worth fight-ing
give it all I would sac-ri-fice. Don't tell me it's not worth fight-ing
Dm
Ebm
C/D
Db/Eb
Dm
Ebm
C
Db
for. You can't tell me, it's not worth dy-ing
for. I can't help it, there's noth-ing I want
C
Db
for.
more.
You know it's true, ev-'ry-thing I
Gsus
Absus
1 C5
Db5
do, I do it for you.

C Csus C B♭
D♭ D♭sus D♭ C♭
you. There's no love like
E♭ B♭
F♭ C♭
your love, and no oth - er could give
F C
G♭ D♭
more love. There's no way, un - less
G D
A♭ E♭
you're there all the time, all the

G
Gsus
A♭
A♭sus
F(add2)
G♭(add2)
way, yeah.
C
D♭
F(add2)
G♭(add2)
C
D♭
Dm
E♭m
G
Gsus
G
A♭
A♭sus
A♭
Oh, you can't tell me it's not worth try - ing for. I can't

Dm
G
C
Csus
C
E♭m
A♭
D♭
D♭sus
D♭
help it, there's noth - ing I want more. Yeah, I would fight for you, I'd
G
Gsus
G
F
A♭
A♭sus
A♭
G♭
lie for you, walk the mile for you, yeah, I'd
Fm
C/G
G♭m
D♭/A♭
die for you. You know it's true, ev - 'ry - thing I
Gsus
G
F
F6
C
A♭sus
A♭
G♭
G♭6
D♭
do, oh, oh, I do it for you.
rit.

FAITHFULLY

Words and Music by
JONATHAN CAIN

Rest - less hearts sleep a -
Through space and time al - ways an -
G♯m
E
lone to - night, send - in' all my love a - long the
oth - er show. Won - d'ring where I am; lost with -
B/F♯
F♯
E
G♯m
wire. They say that the road ain't no place to start a fam -
out you. And be - ing a - part ain't eas - y on this
B
Emaj7
G♯m
- 'ly. Right down the line it's been you and me.
love af - fair; two strang-ers learn to fall in love a - gain.

B
E
And lov - in' a mu - sic man ain't al - ways what it's
I get the joy of re - dis-
B
F♯
D♯m
s'pposed to be.
cov - 'ring you.
Oh girl, you stand by
F♯
C♯m
me.
I'm for - ev - er yours,
E
B
faith - ful - ly.
mp

G♯m
B/F♯
1
E
Cir - cus
2
E
B
G♯m
1. Oh,
2.-5. (Vocal ad lib.)
oh,
B/F♯
1-4
E
5
E
oh,

FALLIN'

Words and Music by
ALICIA KEYS

Em
Bm7
I
nev - er felt this - a
way.
How do you give me so much
pleas - ure and cause me so much pain?
Yeah, yeah.
Just when I
think
I'm tak - ing more than would a fool,
I start

Em Bm7 Em Bm7

fall - in' back in love with you I keep on

Em Bm7 Em Bm7

fall - in' in and out of love with - a you. I

Em Bm7 Em Em/B B7♯9

nev - er loved some - one the way that I love a - you. Oh ba - by.

Em Bm7 Em Bm7

I, I, I, I'm fall - in'.

112
Em
Bm7
Em
Bm7
I, I, I, I'm fall - in'.
Em
Bm7
Fall
Em
Bm7
Em
Bm7
fall
fall.
Em
Bm7
Em
Bm7
I keep on fall - in' in and out of

Em
Bm7
love with - a you. I nev - er loved some - one the way that
I love a - you. I'm fall - in' in and out of
love with a - you. I nev - er loved some - one the way that
I love a - you. I'm fall - in' in and out of

Em
Bm7
Em
Bm7
love with a - you. I nev - er loved some - one the way that
Em
Em/B
N.C.
Em
Bm7
I love a - you. What?
Em
Bm7
Em
Bm7
Em
Bm7
Em

G
G7
And the moon and the stars were the
Like the trem - bling heart of a
And I knew our joy would
C
To Coda
Bb
gifts you gave to the dark
cap - tive bird that was there
fill the earth
and the end of the skies.
at my com -
1 C
2 C
mand,
D.S. al Coda
my love.
CODA
C
Bb
and last

C
till the end of time,
my love.
Dm
C/G
G
The first time ever I saw
Dm7
Em/B
Fmaj7
Dm7
C
Bb
your face,
your face,
C
Bb
C
your face,
your face.

THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by
EWAN MacCOLL

G
G7
And the moon and the stars were the
Like the trem - bling heart of a
And I knew our joy would
C
To Coda
Bb
gifts you gave to the dark
cap - tive bird
fill the earth that was there
and the end of the skies.
at my com - mand,
1 C
2 C
D.S. al Coda
my love.
CODA
C
Bb
and last

C
till the end of time,
my love.
Dm
C/G
G
The first time ever I saw
Dm7
Em/B
Fmaj7
Dm7
C
Bb
your face,
your face,
C
Bb
C
your face,
your face.

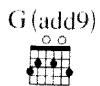
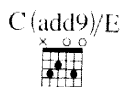
FLY ME TO THE MOON
(In Other Words)
featured in the Motion Picture ONCE AROUND

Words and Music by
BART HOWARD

Am7-5
Bb7+5
Gm7
C7
hold my hand! In
Fm7
Ab/Bb
Bb7+5
Abdim
Eb6
Dm7
G7-9
oth - er words, dar - ling kiss me!
Cm7
Fm7
Bb7
Ebmaj7
Fill my heart with song, and let me sing for - ev - er more;
Ab
Dm7-5
G7-9
Cm
C7
You are all I long for all I wor - ship and a - dore. In

Fm7
Ab/Bb
D7-9
1
Gm7-5
C9
Cmaj7
oth - er words, please be true! In
Fm7
Ab/Bb
Bb9
Eb(add9)
oth - er words, I love you.
2
Gm7-5
C7(#9)
Fm7
Ab/Bb
true! In oth - er words,
Bb9
Bb7-9
Eb6
Guitar Tacet
I love you!

HERE AND NOW

Words and Music by TERRY STEELE
and DAVID ELLIOT

G(add9)/B
B7/D♯
Em7
G/B
Cmaj9
Hold - ing you close through the night, I need you.
C/D
G(add9)
Yeah.
I look in your
I look in your
F♯m7♭5
B7♭9
Em7
D
eyes, and there I see what
eyes, there I see
C(add9)
C/D
G(add9)
hap - pi - ness real - ly means. The love that we
all that a love should real - ly be. And I need you

F♯m7♭5
B7♭9
Cmaj7
G/B
share makes life so sweet. To -
more and more each day.
C(add9)/E
Cm6/E♭
G/D
C(add9)
geth - er we'll al - ways be.
Noth - ing can take your love a - way.
G(add9)/B
B7/D♯
Em7
G/B
This pledge of love feels so right, and ooh, I need
More that I dare to dream. I need
Cmaj9
F♯m7♭5
A/B
you. Yeah.
you. Here and now,

Cmaj9
D/C
D/F♯
G
G/B
I promise to love faithfully.
F♯m7♭5
A/B
You're all I need.
Here and now,
I
vow to be one with thee.
To Coda
C/D
C
Your love is all I need.
Stay.

HERO

Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY and MARK TAYLOR

Csus2
Dsus
run and nev - er look _ back? Would you
G5
Em7
cry if you _ saw me cry - ing? Would you
Csus2
Dsus
G5
save my soul to - night? _ Would you
G5
Em7
trem - ble if I _ touched your lips? Would you
swear that you'll al - ways be mine? Would you

Csus2
Dsus
D
laugh? Oh, please tell me this. Now would you die
lie? Would you run and hide? Am I in too deep?
G5
Em7
for the one you love? Hold me
Have I lost my mind? I don't
Csus2
Dsus
G5
in your arms to - night.
care, you're here to - night.
D
Csus2
D/F♯
I can be your he - ro ba - by.

G
Dsus
Csus2
D/F♯
I can kiss a - way the pain.
G
D
Csus2
To Coda
D/F♯
I will stand by you for - ev - er.
G
D
C(add2)
You can take my breath a - way.
1
2
Would you
3

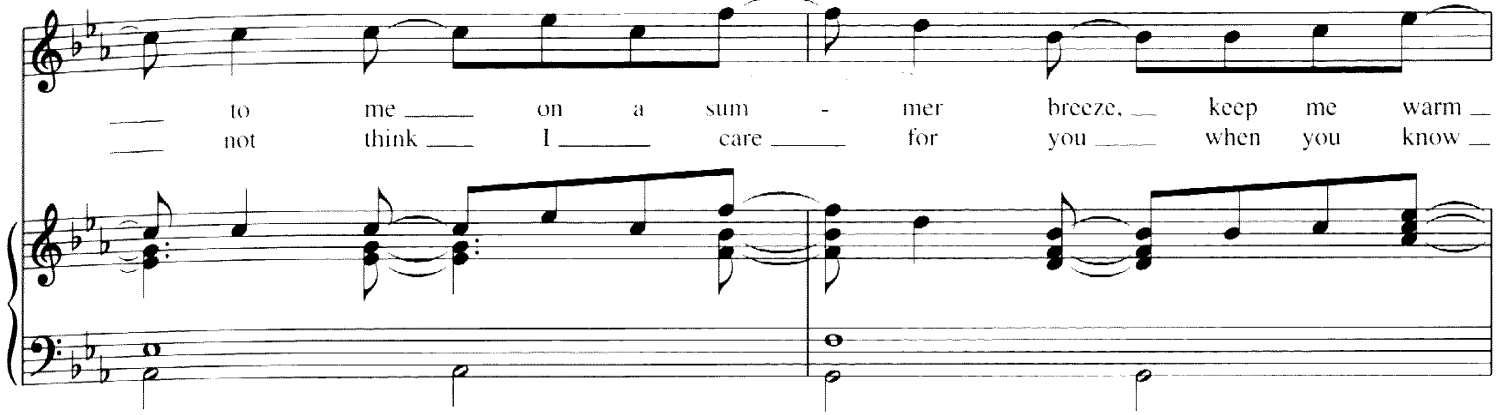
Em9
Csus2
Dsus
G5
Em7
Oh, I just want to hold you.
Csus2
Dsus
I just want to hold you, oh yeah. Am I in too deep?

G(add2)
Em7
Have I lost my mind?
Well, I don't
Csus2
Dsus
G5
D.S. al Coda
care you're here to - night.
CODA
G
D
C(add2)
C/E
D
You can take my breath a - way.
D
Csus2
C/E
D/F#
I can be your he - ro ba - by.

G
Dsus
Csus2
C/E
D/F♯
I can kiss a - way the pain.
And I will
G
D
Csus2
C/E
D/F♯
stand by you for - ev - er.
G
D
Csus2
You can take my breath a - way.
G
D
Csus2
I can be your he - ro.

HOW DEEP IS YOUR LOVE

from the Motion Picture SATURDAY NIGHT FEVER

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

A♭maj7
Gm7
to me on a summer breeze, keep me warm
not think I care for you when you know
Fm7
D♭9
in your love, then you softly leave.
down inside that I really do.
And it's
Gm7
A♭/B♭
how deep is your love?
E♭
me you need to show; how deep is your love? How deep
E♭maj7
A♭maj7
A♭m6
is your love? I really mean to learn. 'Cause we're

Eb
Bbm/Db
C7
liv - ing in a world of fools, breaking us down when they all
should let us be. We be - long to you and me.
Fm7
Abm6
Eb
Gm7
Ab/Bb
D.S. and Fade
How deep
Optional Ending
Ebmaj7
is your love? How deep is your love?

F
Gb
C/G
Db/Ab
G
Ab
Dm
Ebm
C
Db
find me there you'll search no more. Don't tell me it's not worth fight - ing
give it all I would sac - ri - fice. Don't tell me it's not worth fight - ing
Dm
Ebm
C/D
Db/Eb
Dm
Ebm
C
Db
for. You can't tell me, it's not worth dy - ing
for. I can't help it, there's noth - ing I want
C
Db
for.
more.
You know it's true,
ev - 'ry - thing I
Gsus
Absus
1 C5
Db5
do, I do it for you.

2
C Csus C B♭
D♭ D♭sus D♭ C♭
you. There's no love like
E♭ B♭
F♭ C♭
your love, and no oth - er could give
F C
G♭ D♭
more love. There's no way, un - less
G D
A♭ E♭
you're there all the time, all the

G
Gsus
F(add2)
A♭
A♭sus
G♭(add2)
way, yeah.
C
D♭
F(add2)
G♭(add2)
C
D♭
Dm
E♭m
G
Gsus
G
A♭
A♭sus
A♭
Oh, you can't tell me it's not worth try - ing for.
I can't

Dm
Ebm
G
Ab
C
Db
Csus
Dbsus
C
Db
help it, there's noth - ing I want more. Yeah, I would fight for you, I'd
G
Ab
Gsus
Absus
G
Ab
F
Gb
lie for you, walk the mile for you, yeah, I'd
Fm
Gbm
C/G
Db/Ab
die for you. You know it's true, ev - 'ry - thing I
Gsus
Absus
G
Ab
F
Gb
F6
Gb6
C
Db
do, oh, oh, I do it for you.
rit.

HOW DO I LIVE

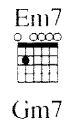
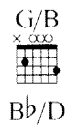
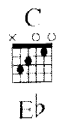
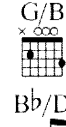
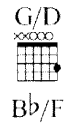
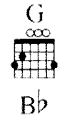
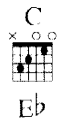
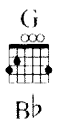
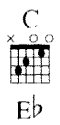
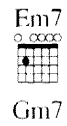
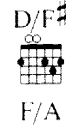
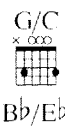
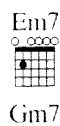
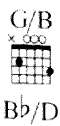
Words and Music by
DIANE WARREN

E
B/D♯
I need you in my arms, need you to hold. You're my
ba - by, I don't know what I would do. I'd be
A
G♯m7
C♯m7
world, my heart, my soul. If you ev - er leave,
lost if I lost you. If you ev - er leave,
F♯m7
1
G♯m7
C♯m7
ba - by, you would take a - way ev - 'ry - thing good in my life.
ba - by, you would take a - way ev - 'ry - thing
Dmaj9
A/B
2
G♯m7
C♯m7
With - out you. real in my life.

A7sus
D
A
G
F♯m
And tell me now: How do I live with-out you? I want to know.
D
A
G
F♯m
Bm
Em7
How do I breathe with-out you if you ev-er go? How do I ev-er,
F♯m7
G
A7sus
To Coda
ev-er sur-vive? How do I, how do I, oh, how do I
D
F♯m
Em7
Bm
F♯m7
B7sus
live? If

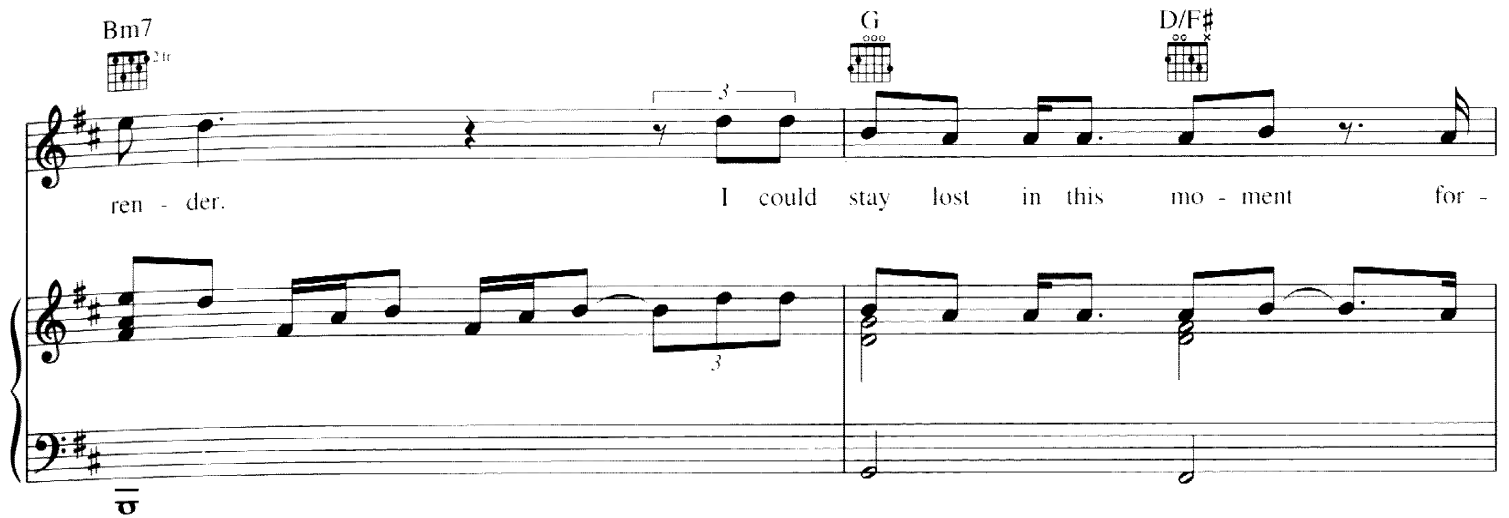
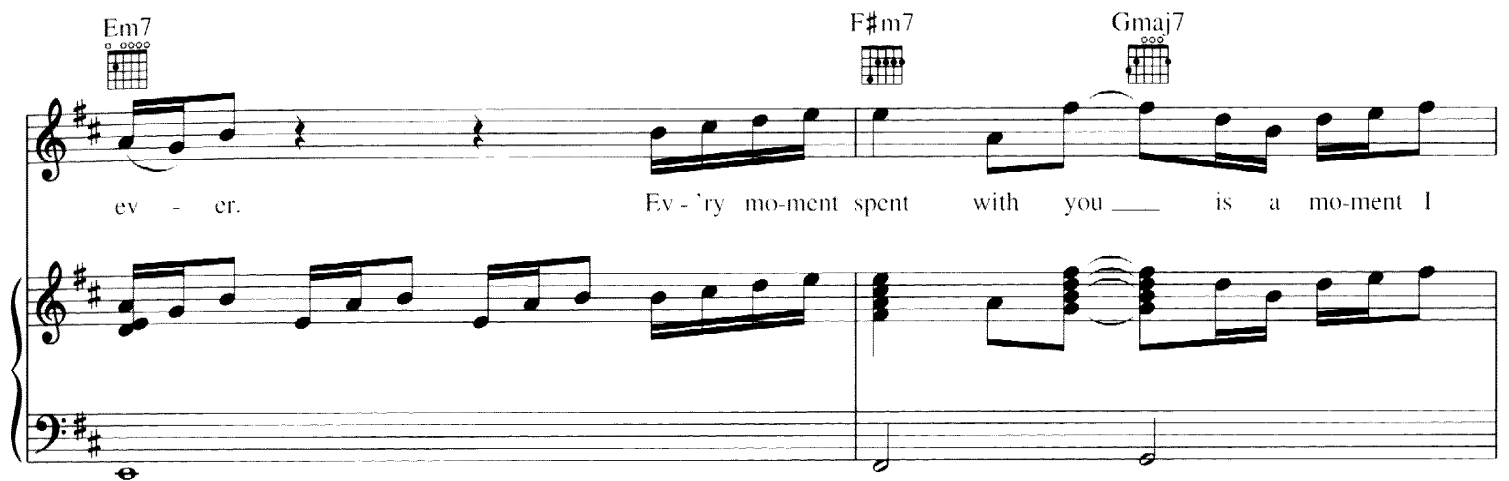
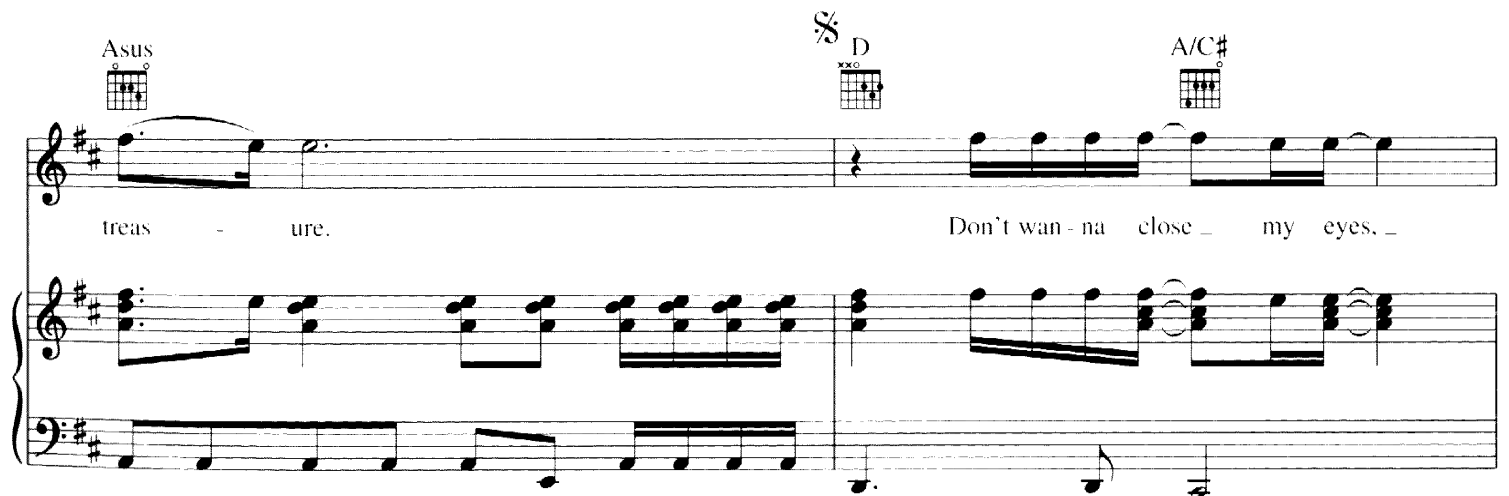
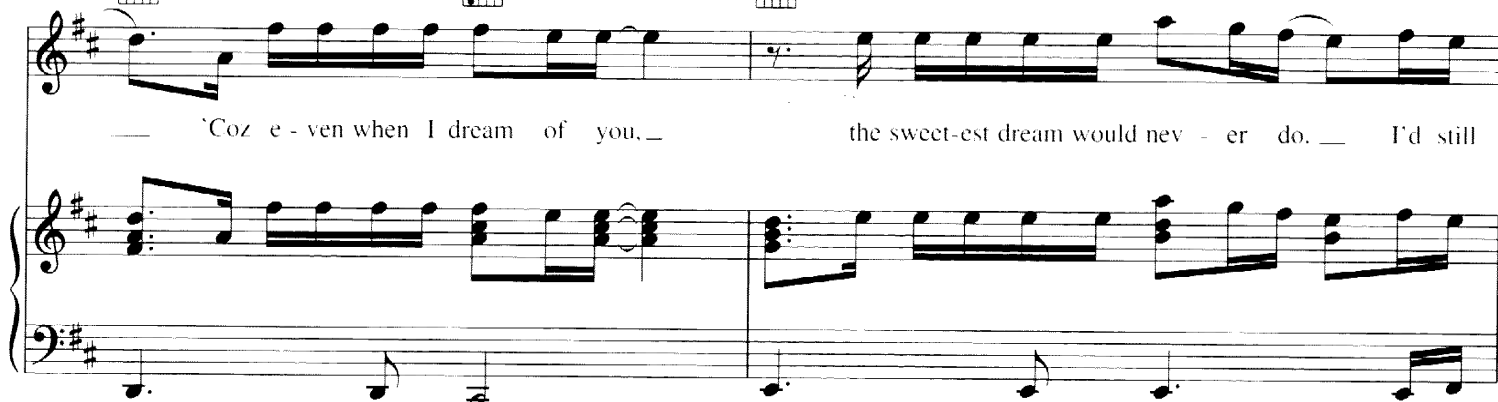
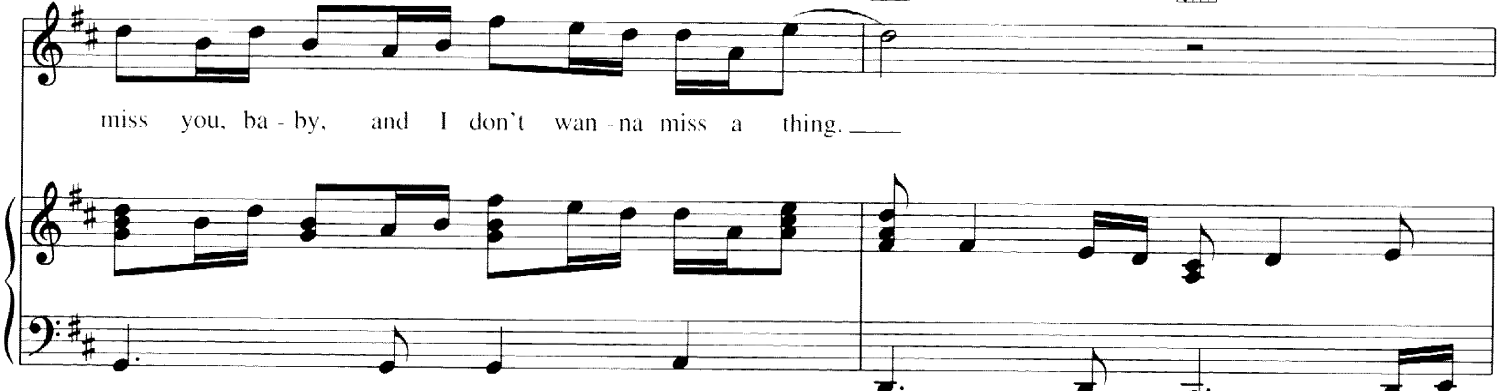
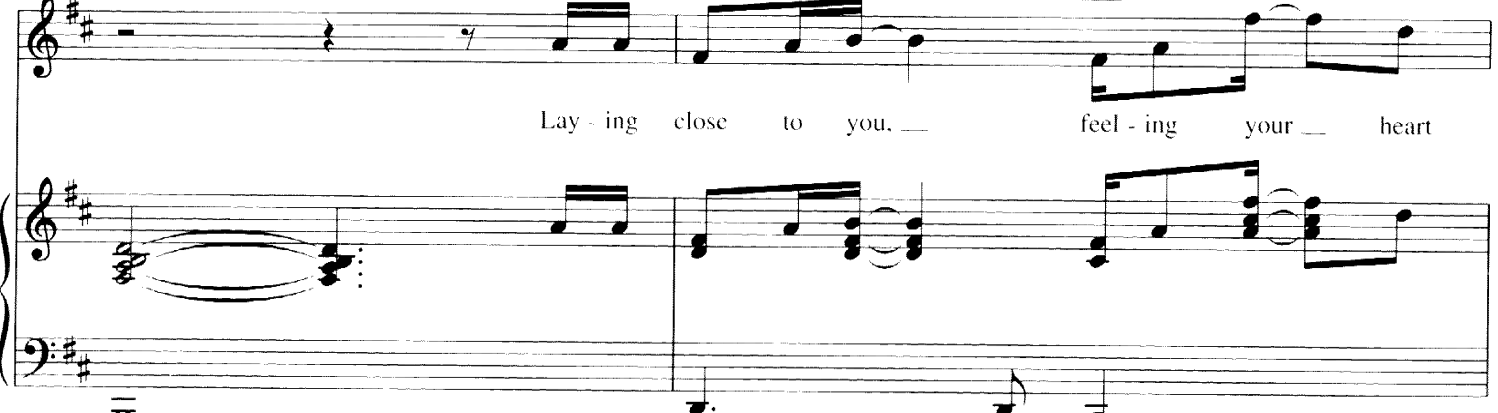
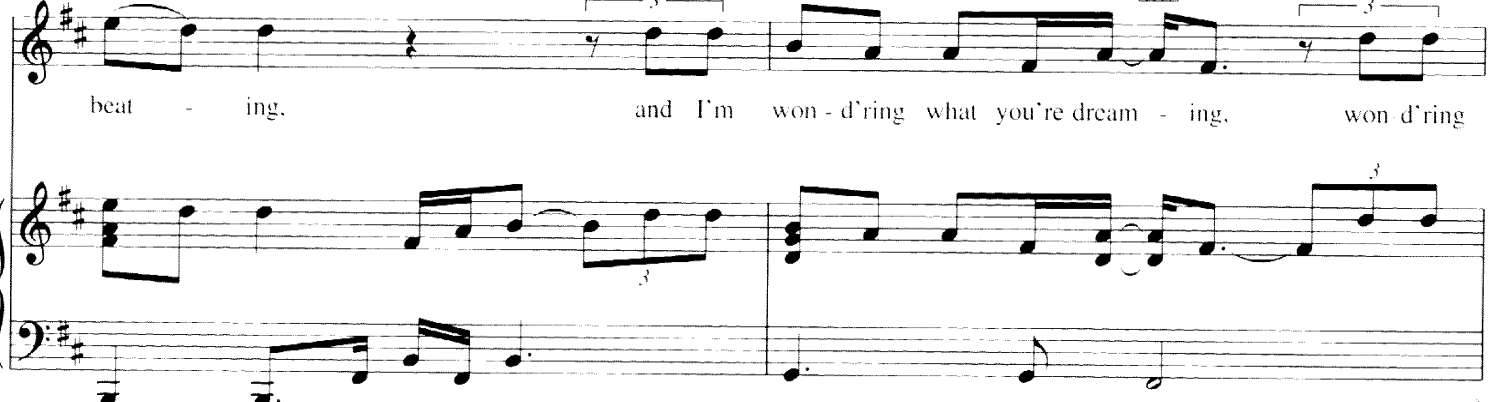
G♯m7
C♯m7
F♯m7
you ev - er leave,
ba - by, you would take a - way ev - 'ry - thing.
Need you with me.
Ba - by, 'cause you know that you're ev - 'ry - thing
A7sus
D.S. al Coda
good in my life.
And tell me now:
CODA
D
A
G
F♯m
Repeat and Fade
Optional Ending
live?
(Sing 1st time only)

I CAN'T MAKE YOU LOVE ME

Words and Music by MIKE REID
and ALLEN SHAMBLIN

C G/B Em7 Am7
E♭ B♭/D Gm7 Cm7
tell me no lies. Just hold me close, don't pa - tron - ize.
G/D D G/B
B♭/F F B♭/D
Don't pa - tron - ize me. 'Cause I can't
C G C G
E♭ B♭ E♭ B♭
make you love me if you don't. You can't make your heart feel
G/B C Em7 G/C D/F♯ Em7
B♭/D E♭ Gm7 B♭/E♭ F/A Gm7
some - thing it won't. Here in the dark in these fi - nal hours, I will

G/C D/F# Em7 Am7
Bb/Eb F/A Gm7 Cm7
lay down my heart and I'll feel the pow - er. But you won't, no,
G/D D C G G/C
Bb/F F Eb Bb Bb/Eb
you won't. 'Cause I can't make you love me if you
C Em9 C G/B Am7
Eb Gm9 Eb Bb/D Cm7
To Coda
don't.
C Em7 C G/B
Eb Gm7 Eb Bb/D
I'll close my eyes, then I won't see the love you don't feel when

I DON'T WANT TO MISS A THING

from the Touchstone Picture ARMAGEDDON

Words and Music by
DIANE WARREN

Bm7
G
D/F♯
ren - der. I could stay lost in this mo - ment for -
Em7
F♯m7
Gmaj7
ev - er. Ev - 'ry mo-ment spent with you is a mo-ment I
Asus
D
A/C♯
treas - ure. Don't wan - na close my eyes,
Em7
G
A
don't wan-na fall a - sleep, 'coz I'd miss you, ba - by, and I don't wan-na miss a thing.

D
A/C#
Em7
'Coz e - ven when I dream of you, the sweet-est dream would nev - er do. I'd still
G
A
To Coda
D
A/C#
miss you, ba - by, and I don't wan - na miss a thing.
Bm7
D
A/C#
Lay - ing close to you, feel - ing your heart
Bm7
G
D/F#
beat - ing, and I'm won - d'ring what you're dream - ing, won d'ring

Em7
D
A/C♯
if it's me you're see - ing. Then I kiss your eyes and thank God we're to -
Bm7
F♯m7
Gmaj7
geth - er. I just wan-na stay with you in this mo-ment for-ev -
Asus
D.S. al Coda
- er, for-ev - er and ev - er.
CODA
D
I don't wan-na
C
G/B
miss one smile: I don't wan-na miss one kiss. I just wan-na

B♭
F/A
be with you, right here with you, just like this. I just wan-na
C
G/B
hold you close, feel your heart so close to mine, and just
Dm7
Asus
stay here in this mo-ment for all the rest of time.
A
D
A/C♯
Ba-by, ba-by. Don't wan-na close my eyes.

Em7
G
A
don't wan-na fall a - sleep, 'coz I'd miss you, ba-by, and I don't wan-na miss a thing.
D
A/C♯
Em7
'Coz e - ven when I dream of you, the sweet-est dream would nev - er do. I'd still
G
A
D
A/C♯
miss you, ba - by, and I don't wan-na miss a thing. Don't wan na close my eyes,
Em7
G
A
don't wan-na fall a - sleep, 'coz I'd miss you, ba-by, and I don't wan-na miss a thing.

Bm7
A/C#
Em7
'Coz e - ven when I dream of you, the sweet-est dream would nev - er do. I'd still
G
A
D
A/C#
miss you, ba - by, and I don't wan - na miss a thing.
Em7
G
A
D
A/C#
Em7
G
Repeat ad lib. and Fade
A

I GOT YOU BABE

Words and Music by
SONNY BONO

Slow rock tempo

F Bb F C7

They

F Bb F Bb Eb

say we're young and we don't know, we won't find out till __ we

C Gm7 C7 F Bb

grow, Well I don't know if all that's true, 'Cause

F
B♭
E♭
C
Gm7
C7
you got me, and ba - by, I got you,
F
B♭
F
B♭
babe, I got you, babe. I got
F
B♭
F
B♭
you, babe. They say our love won't pay the rent. Be -

F
E♭
C
Gm7
C7
fore it's earned our mon-ey's all been spent.
I
F
B♭
F
E♭
guess that's so, we don't have a pot, But at least I'm sure of all the things we
C
Gm7
C7
F
B♭
got, babe, I got
F
B♭
F
you, babe I got you, babe. I got

Gm
Gm7
C7
C7
Gm7
C7
flow - ers in the Spring, I got
Gm
Gm7
C7
C7
Gm7
C7
F
you, to wear my ring, And when I'm
Gm7
sad, you're a clown, And if I get
F
C7
C#7
scared you're al-ways a - round. So

F♯
B
F♯
E
Let them say your hair's too long, 'cause I don't care, with you I can't do
C♯
G♯m7
C♯7
F♯
B
wrong.
Then put your lit - tle hand in mine,
F♯
E
C♯
G♯m7
C♯7
There ain't no hill or moun - tain we can't climb,
F♯
B
F♯
B
Repeat and Fade
babe, I got you, babe. I got

I HONESTLY LOVE YOU

Words and Music by PETER ALLEN
and JEFF BARRY

B♭/F
C9
I got some - thin' to tell you that I nev - er thought I would, but
this is pure and sim - ple and you must re - a - lize that it's
E♭
B♭/D
Cm7
F
I be - lieve you real - ly ought to know.
com - in' from my heart and not my head.
B♭
F/B♭
E♭/B♭
I love you, I hon - est - ly love you.
1
B♭
F/B♭
E♭/B♭
2
B♭
you.

F/B♭ A♭/B♭ B♭ E♭ F/E♭

I'm not tryin' to make you feel un-

Dm7 Gm7 Cm7 F B♭ Dsus/A D7

com - f'ta - ble. I'm not tryin' to make you an - y - thing at all. But this

Gm7 B♭/F F/E♭ E♭

feel - ing does - n't come a - long ev - 'ry day. and you

B♭/D Cm7 Cm7/F

should - n't blow the chance when you've got the chance to say

B♭
F/B♭
E♭/B♭
I love you.
(Spoken:) I love you.
E♭m/B♭
B♭
F♯
I hon-est-ly love you.
cresc.
B
F♯/B
If we both were born in an-oth-er place and time, this
mf
A/B
E
B/F♯
mo-ment might be end-ing in a kiss. But there you are with yours and

C♯7
E
B/D♯
here I am with mine, so I guess we'll just be leav - ing it at
C♯m7
F♯
B
F♯/B
E/B
this. I love you. I hon-est-ly love
dim.
mp
B
F♯/B
E/B
B
you, I hon-est-ly love you.
F♯/B
E/B
B
8va
rit.

I JUST WANT TO BE YOUR EVERYTHING

Words and Music by
BARRY GIBB

Bm7
E9
give a lit-tle more than you're ask-ing for, your love will turn the key. Dar-ling
Bm7
mine,
I would wait for ev-er for those
Amaj7
Bm7
lips of wine.
Build my world a-round you, dar-ling.
Dmaj7
A
F#m
This love will shine, girl. Watch it and see. If you

Bm7
E9
give a lit-tle more than you're ask-ing for, your love will turn the key.
Dmaj7
E7
I, I just want to be your ev-'ry-
Amaj7
F#7
thing. O-pen up the heav-en in your
Bm7
E7sus
E7
heart, and let me be the things you are to me and not some
3
3

Amaj7
A+
pup - pet on a string.
Dmaj7
E7
Oh, if I stay here with - out you, dar - ling,
Amaj7
F#
I will die. I want you lay - ing in the love
Bm7
E7sus
E7
I have to bring. I'd do an - y - thing to be your

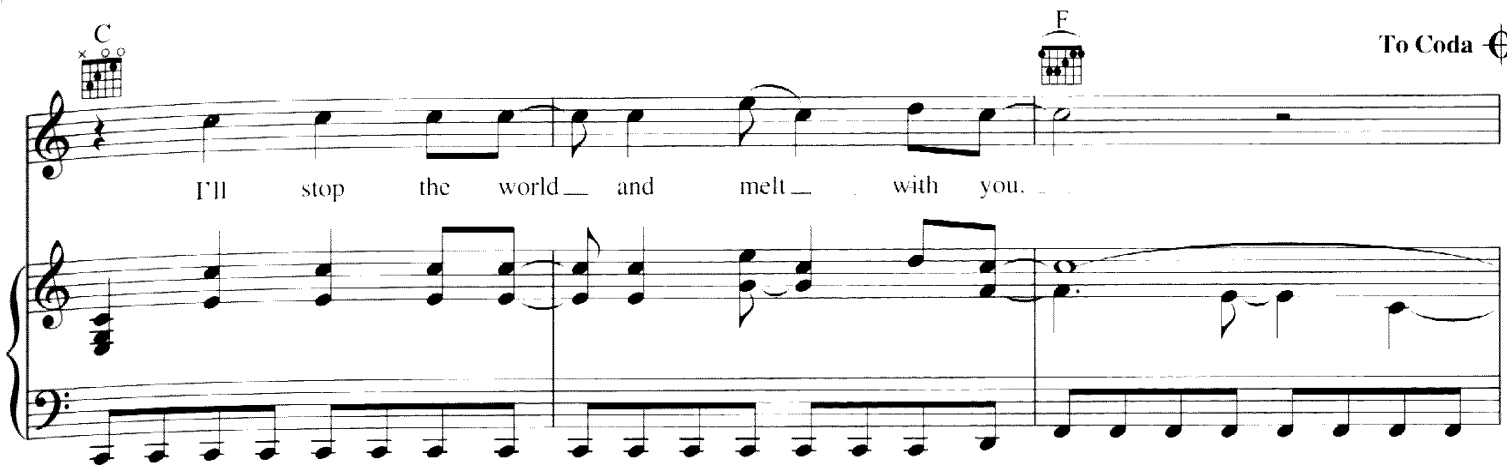
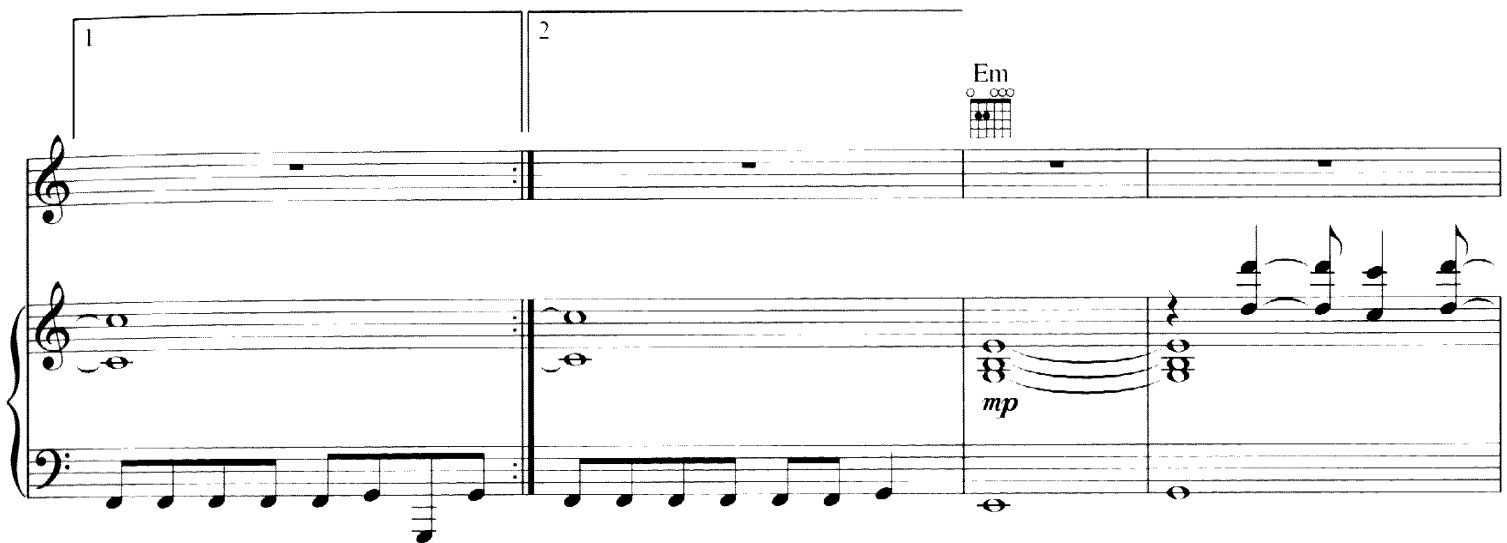
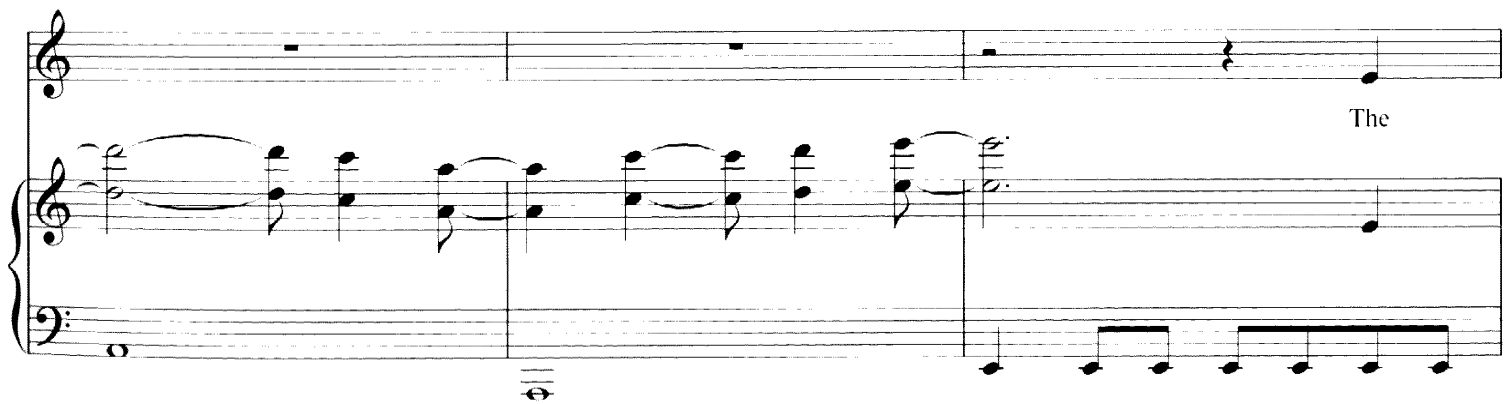
A
A+
Bm7
ev - 'ry - thing.
F#7
G
E7
Fmaj7
Bm7-5/F
Fmaj7
G9
G11
A11
Guitar Tacet
Dar - ling, for so

Bm7
long, you and me been find - ing each oth - er
Amaj7
Bm7
for so long. And the feel - ing that I feel for you is
Dmaj7
A
F#m
more than strong, girl. Watch it and see. If you
Bm7
E9
D.S. and Fade
give a lit - tle more than you're ask - ing for, your love will turn the key.

I MELT WITH YOU

Words and Music by RICHARD IAN BROWN,
MICHAEL FRANCIS CONROY, ROBERT JAMES GREY,
GARY FRANCES McDOWELL and STEPHEN JAMES WALKER

C
F
Mak - ing love to you was nev - er sec - ond best.
Trapped in a state of i - mag - i - nar - y grace.
C
I saw the world crash - ing all
I made a pil - grim - age to save
F
a - round your face,
this hu - man's race,
C
nev - er real - ly know -
nev - er com - pre - hend -
F
- ing it was al - ways mesh and lace.
- ing the race had long gone by.

C
F
I'll stop the world and melt with you.
mf
C
(1.,2.,4.) You've seen the dif - f'rence and it's
(3.) I've seen some chang - es, but it's
F
get - ting bet - ter all the time.
get - ting bet - ter all the time.
C
There's noth - ing you
and I won't do.
F

C
F
To Coda
I'll stop the world and melt with you.
1
2
Em
mp
The
fu - ture's o - pen wide.
cresc.
1

C
F(add2)
mf

C

F(add2)
D.S.
(take 2nd endings)
2

N.C.
Mm.
Mm.
p

D.S. al Coda
Mm.
Mm.
CODA
C
I'll stop the world and melt with you.
(Let's stop the world.)
F
C
I'll stop the world and melt with you.
(Let's stop the world.)
F
Repeat and Fade
Optional Ending
C
(Let's stop the world.)

I NEED LOVE

Words and Music by JAMES TODD SMITH,
DWAYNE SIMON, BOBBY ERVING,
DARRYL PIERCE and STEVEN ETTINGER

Dm Em G F G Em Dm Em G F

G Em Dm Em G F G Em Dm Em G F

F Em Dm C F Em

Dm 1-3 C 4 C F G Em

Spoken: Girl, listen to me.

Dm
Em
G
F
When I be sittin' in my room all alone, starin' at the wall, fantasies, they go through my mind,
and I've come to realize that I need true love. And if you wanna give it to me, girl, make yourself seen.
I'll be waiting. I love you.
Repeat and Fade
Optional Ending

Rap Lyrics

1. There I was, giggling about the games
   That I had played with many hearts, and I'm not sayin' no more names.
   Then the thought occured, teardrops made my eyes burn
   As I said to myself, "Look what you've done to her."
   I can feel it inside; I can't explain how it feels,
   All I know is that I'll never dish another raw deal,
   Playin' make-believe, pretending that I'm true,
   Holding in my laugh as I say that I love you.
   Saying, "Amor," kissing you on the ear,
   Whispering, "I love you" and, "I'll always be here."
   Although I often reminisce, I can't believe that I found
   A desire for true love floatin' around
   Inside my soul. Because my soul is cold,
   One half of me deserves to be this way till I'm old.
   But the other half needs affection and joy,
   And the warmth that is created by a girl and a boy.
   I need love. I need love.

2. Romance, sheer delight, how sweet!
   I gotta find me a girl to make my life complete.
   You could scratch my back; we'll get cozy and huddle.
   I'll lay down my jacket so you can walk over a puddle.
   I'd give you a rose, pull out your chair before we eat,
   Kiss you on the cheek and say, "Ooh, girl, you're so sweet."
   It's deja vu whenever I'm with you;
   I could go on forever tellin' you what I'd do.
   But where you at? You're neither here nor there.
   I swear I can't find you anywhere.
   Damn sure ain't in my closet, or under my rug.
   This love search is really makin' me bug.
   And if you know who you are, why don't you make yourself seen?
   Take a chance with my love, and you'll find out what I mean.
   Fantasies can run, but they can't hide.
   And when I find you, I'm gonna pour all my love inside.
   I need love. I need love.

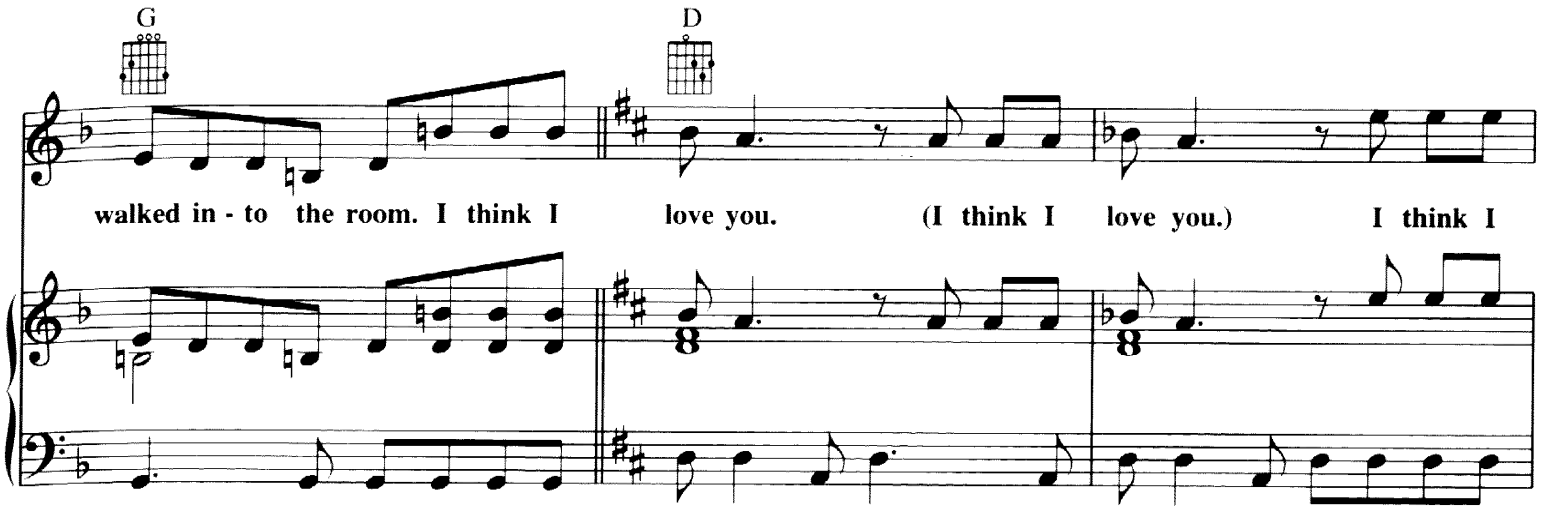
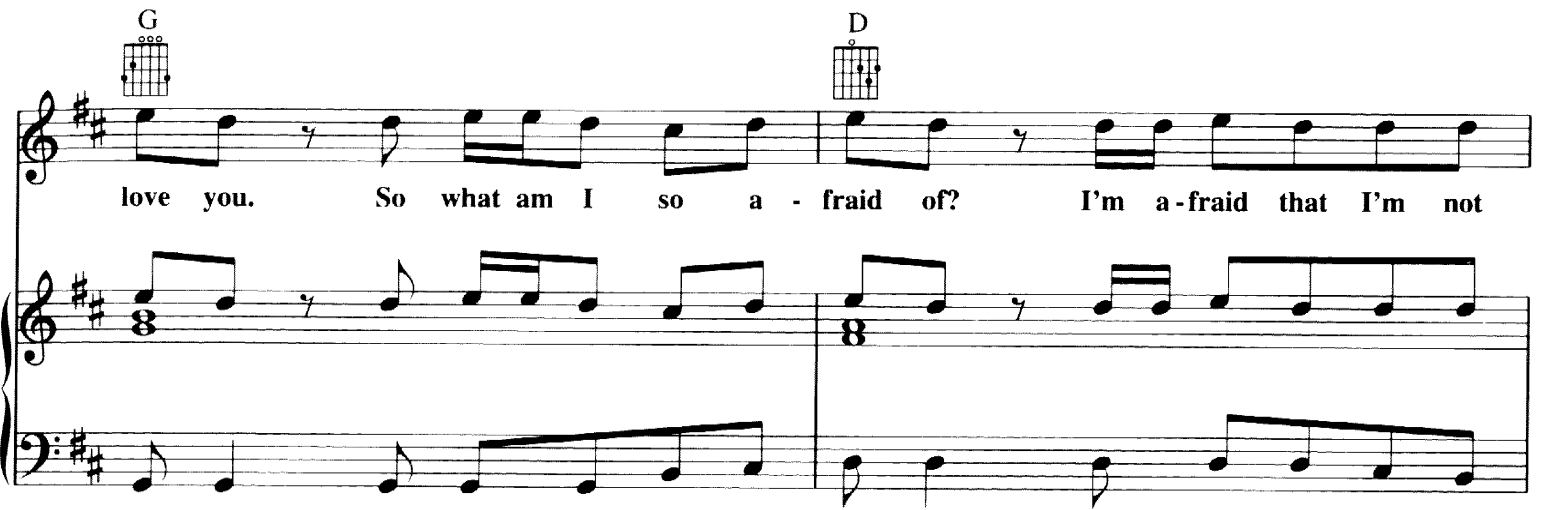
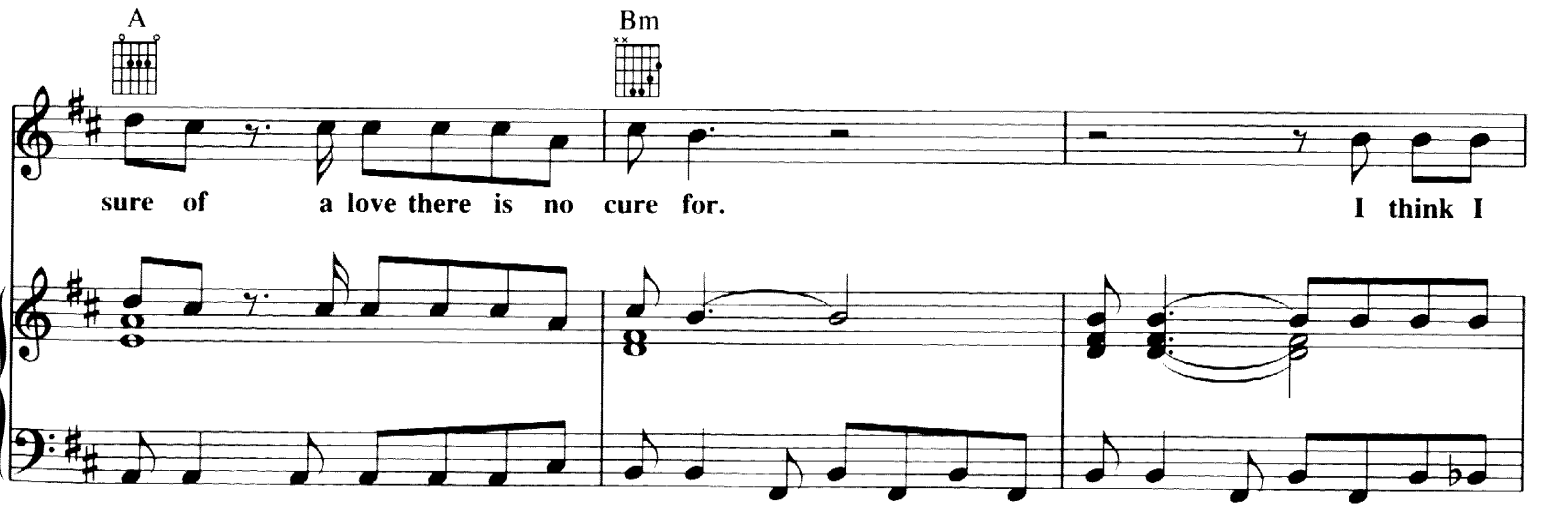
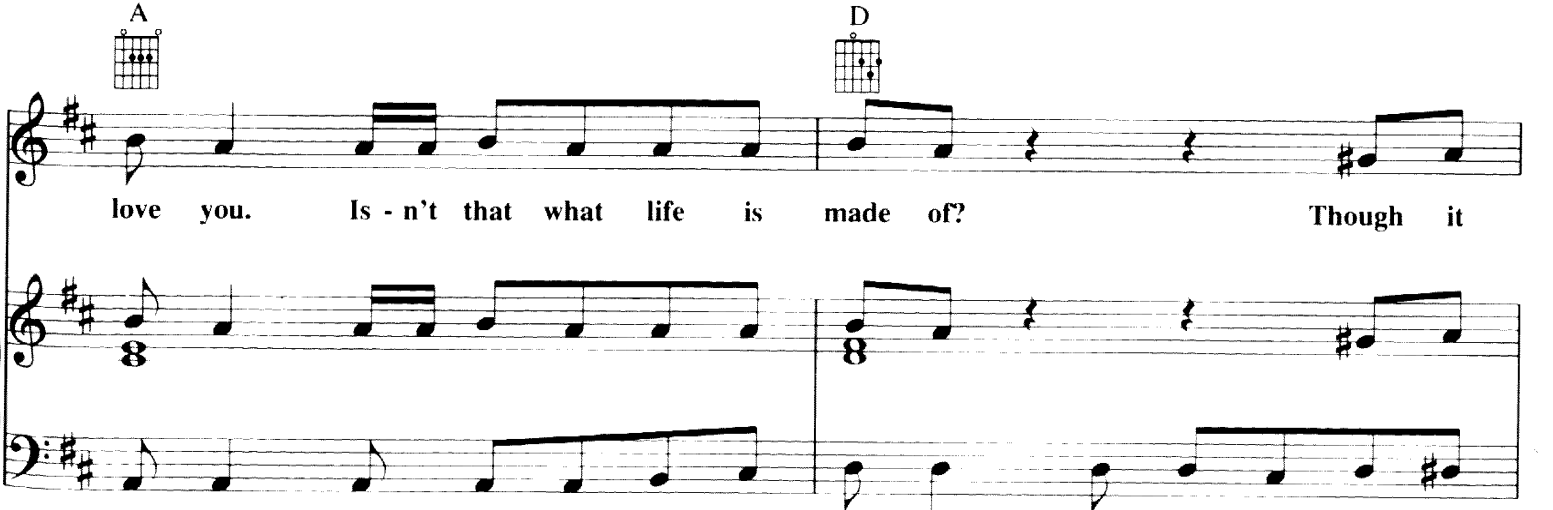
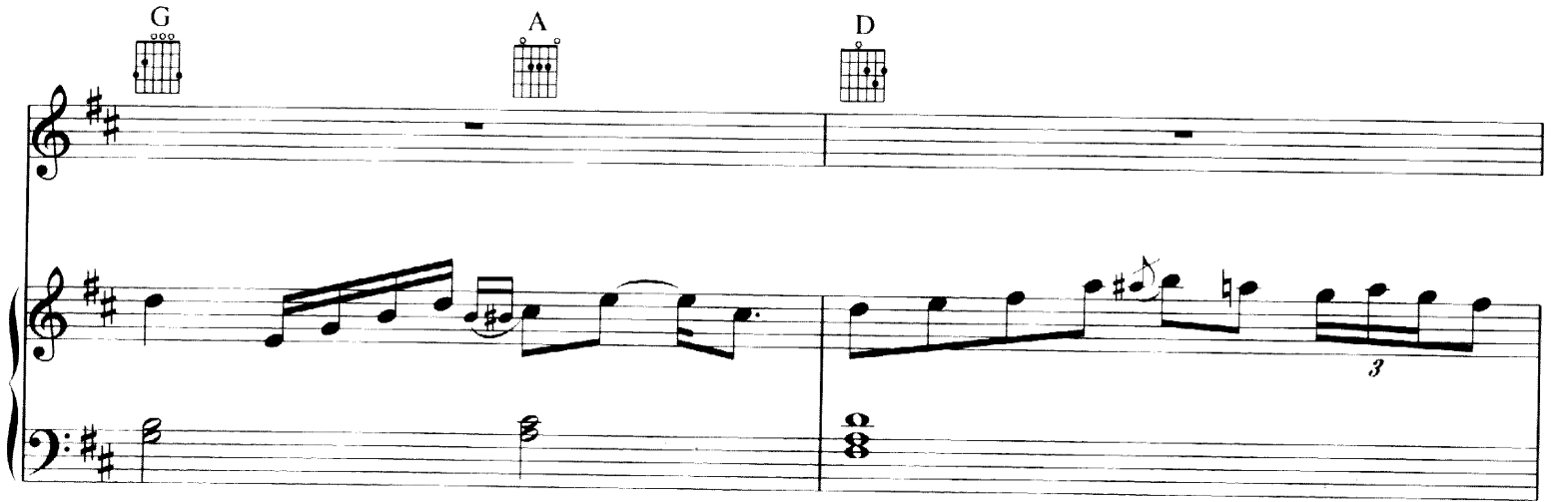
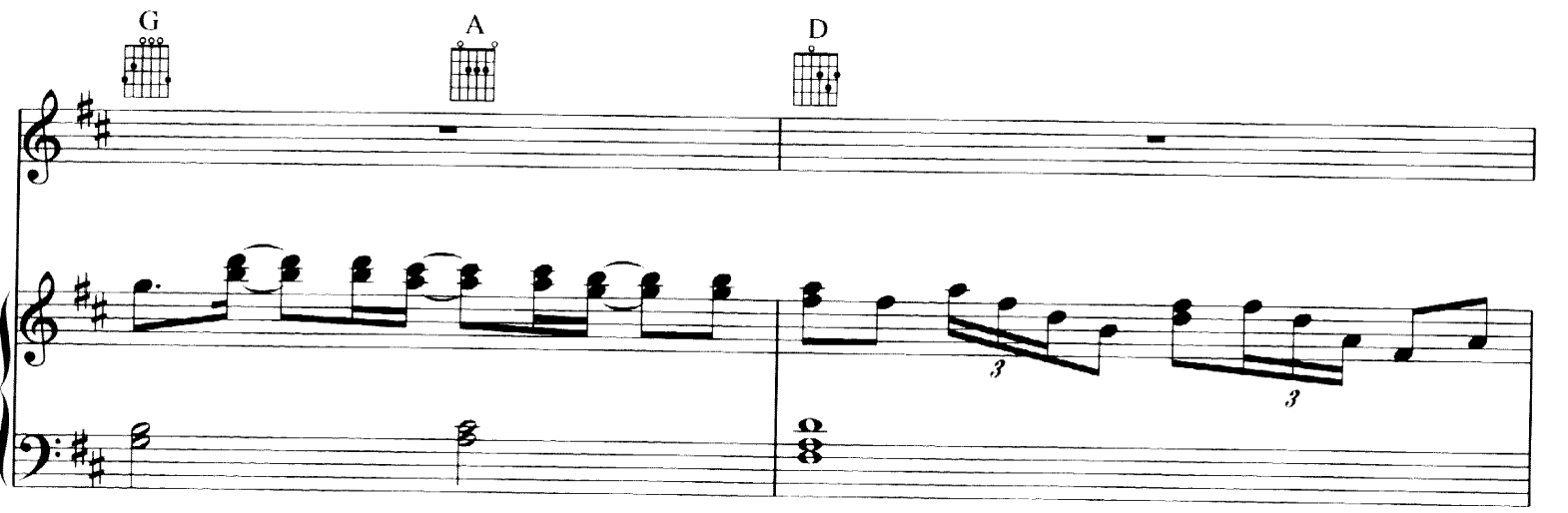
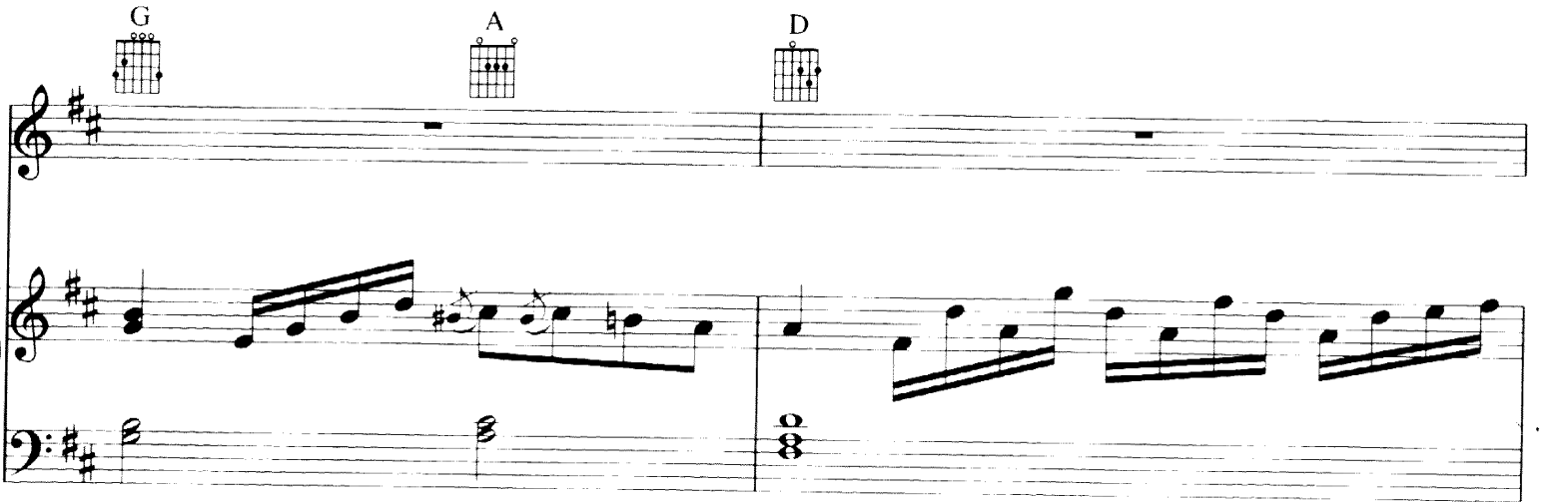
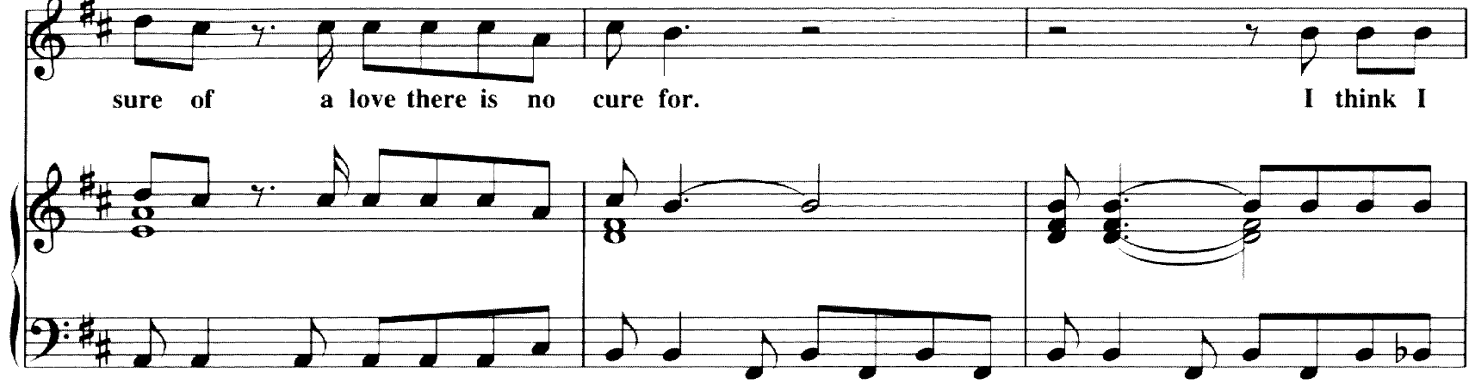
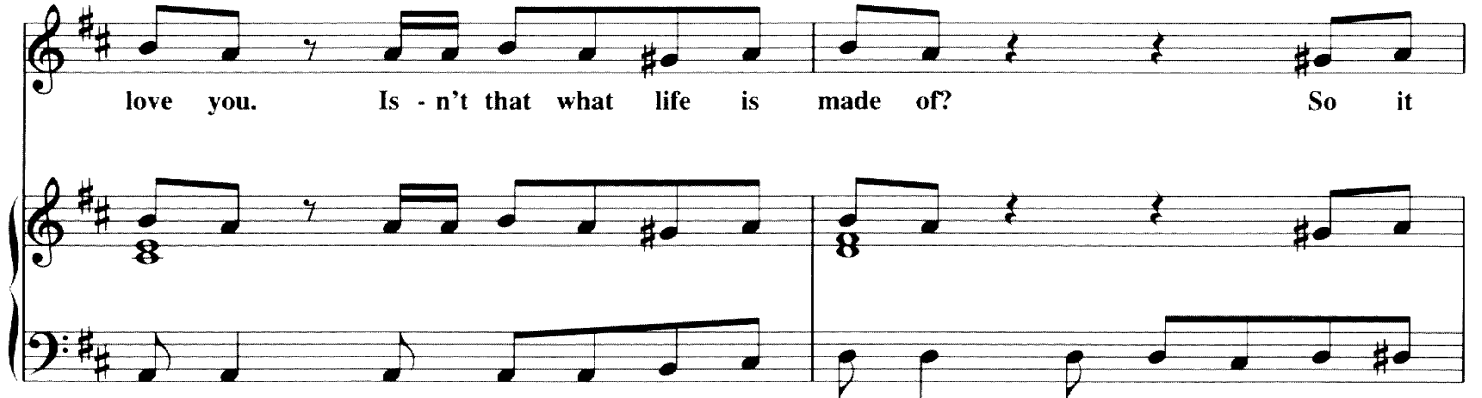
3. I wanna kiss you, hold you, never scold you, just love you,
   Suck on your neck, caress you and rub you,
   Grind, moan, and never be alone.
   If you're not standin' next to me, you're on the phone.
   Can't you hear it in my voice? I need love bad.
   I got money, but love's somethin' I've never had.
   I need your ruby red lips, sweet face and all.
   I love you more than a man who's ten feet tall.
   I watch the sun rise in your eyes.
   We're so in love, when we hug, we become paralyzed.
   Our bodies explode in ecstasy unreal.
   You're as soft as a pillow and I'm hard as steel.
   It's like a dreamland; I can't lie, I never been there.
   Maybe this is an experience that me and you can share.
   Clean and unsoiled, yet sweaty and wet.
   I swear to you, this is somethin' I'll never forget.
   I need love. I need love.

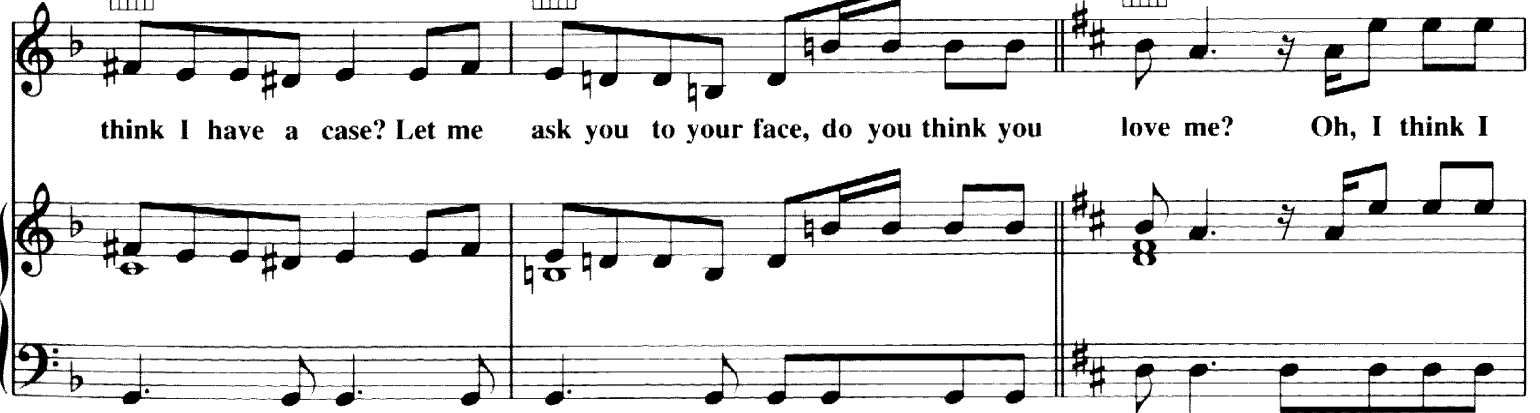
4. See what I mean? I've changed; I'm no longer
   A playboy on the run, I need somethin' that's stronger.
   Friendship, trust, honor, respect, admiration;
   This whole experience has been such a revelation.
   It's taught me love and how to be a real man,
   To always be considerate and do all I can,
   Protect you; you're my lady and you mean so much.
   My body tingles all over from the slightest touch
   Of your hand, and understand, I'll be frozen in time
   Till we meet face to face and you tell me your mind.
   If I find you, girl, I swear I'll be a good man;
   I'm not gonna leave it in destiny's hands.
   I can't sit and wait for my princess to arrive;
   I've gotta struggle and fight to keep my dream alive.
   I'll search the whole world for that special girl;
   When I finally find you, watch our love unfurl.
   I need love. I need love.

I THINK I LOVE YOU

featured in the Television Series THE PARTRIDGE FAMILY

Words and Music by
TONY ROMEO

G/B
Gm/B♭
knock - ing at my brain. Be - fore I go in - sane I hold my
cid - ed to my - self I'd hide it to my - self and
1 D/A
C/G
pil - low to my head and spring up in my bed scream - ing
G
D
out the words I dread. I think I love you. I think I love you. This
2 D/A
C/G
nev - er talk a - bout it and did not go and shout it when you

G
D
walked in - to the room. I think I love you. (I think I love you.) I think I
G
D
love you. So what am I so a - fraid of? I'm a-fraid that I'm not
A
Bm
sure of a love there is no cure for. I think I
A
D
love you. Is - n't that what life is made of? Though it

E7
A
wor-ries me to say that I'd nev - er felt this way.
G
A
D
G
A
D
G
A
D

G
A
D
I
no chord
don't know what I'm up a-gainst. I don't know what it's all a-bout. I
got so much to think a-bout. Hey, I think I
love you. So what am I so a-fraid of? I'm a-fraid that I'm not

A
Bm
sure of a love there is no cure for. I think I
A
D
love you. Is - n't that what life is made of? So it
E7
A
wor-ries me to say I nev - er felt this way. Be -
Dm
A/C♯
lieve me you real - ly don't have to wor - ry. I on - ly wan-na make you

C
G/B
hap - py and if you say hey go a - way I will. But
Gm/B♭
D/A
I think bet - ter still I bet - ter stay a - round and love you. Do you
C/G
G
D
think I have a case? Let me ask you to your face, do you think you love me? Oh, I think I
G
D
Repeat and Fade
love you. Oh, I think I love you. Oh, I think I love you. Oh, I think I

I WANT TO KNOW WHAT LOVE IS

Words and Music by
MICK JONES

D
G
I bet-ter read be-tween the lines,
in case I
C
Em
need it when I'm old - er.
D
Em
Em
D
G
C
Now, this mountain I must climb
feels like the world up-on my shoul-
I'm gon-na take a lit-tle time,
a lit-tle time to look a-round

Em
D
G
ders. Through the clouds I see love shine. It keeps me
— me. I've got no-where left to hide. It looks like
C
Em
warm as life grows cold - er.
love has fi - n'lly found me.
In my
C/A
Am
D/A
Am
C/A
Am
life there's been heart-ache and pain. I don't know if I can
D/A
Am
C/A
Am
D/A
Am
face it a-gain. Can't stop now. I've trav-eled so far to

C
G/B
Am
G
C/D
G
Em
change this lone - ly life.
I want to know what love is.
D
Am
Em
D
I want you to show me.
G
Em
D
Am
Em
1. D
I want to feel what love is.
I know you can show me.
D7
Em
2. D
D.S. and fade
me.

I WILL ALWAYS LOVE YOU

Words and Music by
DOLLY PARTON

D
A/C#
Bm7
A/E Bm/E
You, my dar-ling, you. Hmm. Bit-ter -
A
Bm/A
A
E/G#
F#m
C#m/E
1. sweet mem - o - ries that is all I'm tak - ing with
2. Instrumental
3. (See additional lyrics)
mf
D
E
A
E/A
A
E/G#
me. So, good - bye. Please, don't cry. We both
F#m
C#m/E
To Coda
1
To Next Strain
Dmaj7
E
2
D.S. al Coda
Dmaj7
E
know I'm not what you, you need. And I I

A
F#m
D
E
A
F#m
will al - ways love you.
I
f

D.S.
D
E
A
D/A
A
C#m/E
Cm/E
Bm/E
will al - ways love you.

CODA
Dmaj7
E
B
G#m
love.
And
I
molto rit.
ff
a tempo
(Drums)

Emaj7
F♯
B
G♯m
C♯m7
F♯
will al - ways love you. I will al - ways love

B
G♯m
Emaj7
F♯
B
G♯m
you. I will al - ways love you. I will al -

C♯m7
F♯
B
G♯m
Emaj7
F♯
- ways love you. I will al - ways love

Additional Lyrics

3. I hope life treats you kind.
And I hope you have all you've dreamed of.
And I wish to you, joy and happiness.
But above all this, I wish you love.

I'D DO ANYTHING FOR LOVE
(But I Won't Do That)

Words and Music by
JIM STEINMAN

Moderately fast

D/E
D/F♯
D/G
D/E
D/F♯

1-4
D/A
5
D/A
D/E
D/F♯

D/G
D/E
D/F♯
D/A

A(no3rd)
Slower, somewhat freely (Tempo II)
D
Asus/E
And I would do an - y - thing for love.
rall.

Asus
D
A/D
G/D
I'd run right in - to hell and back. I would do
D
Asus/E
Asus
an - y - thing for love. I'll nev - er lie to you and
D
A/D
G(add9)/D
Bm
that's a fact. But I'll nev - er for - get the way you
F♯m/A
G(add9)
A
feel right now, oh no, no way. And I would do

D
Asus/E
D/A
A
G(add9)
an - y - thing for love, but I won't do that.
Asus
D
Asus/E
An - y - thing for love, oh, I would do
No, I won't do that.
D
Gsus2
Asus/E
D
Asus/E
an - y - thing for love. I would do an - y - thing for love,
G(add9)
Asus
but I won't do that. No, I won't do

Tempo I
D
that. (Vocal 1st time only)
Gmaj7
A
Bm
G(add9)
Some days it don't come eas - y, some days it don't
Some days I pray for si - lence, some days I pray
come hard.
for soul.
Em7
Some days it don't come at all and
Some days I just pray to the god of

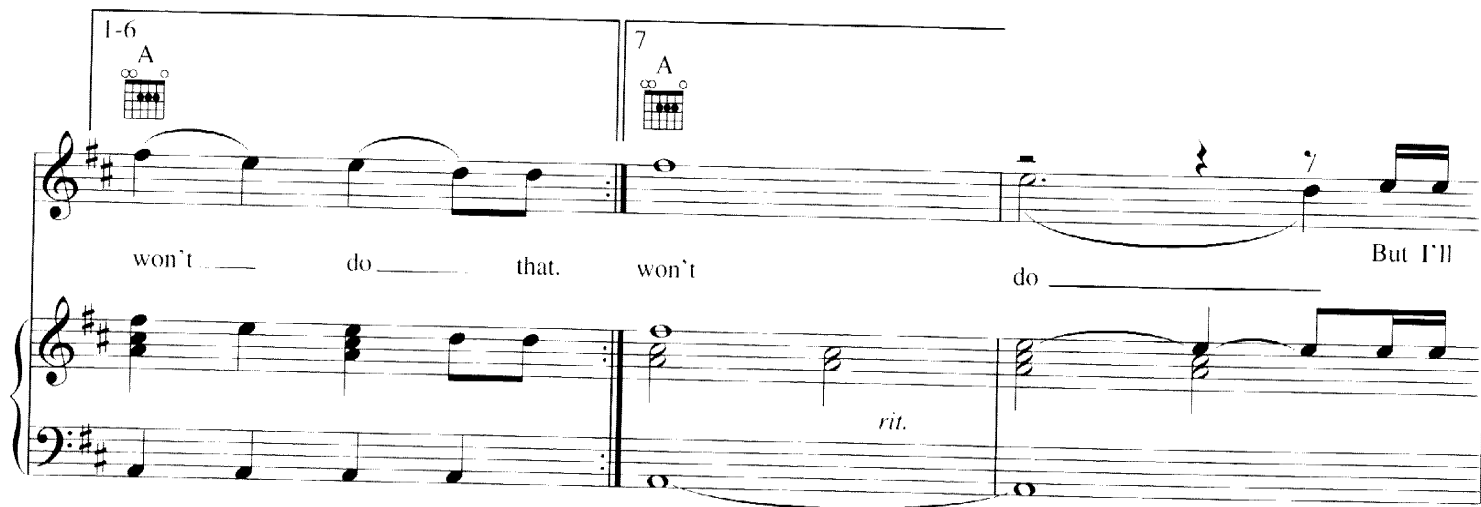
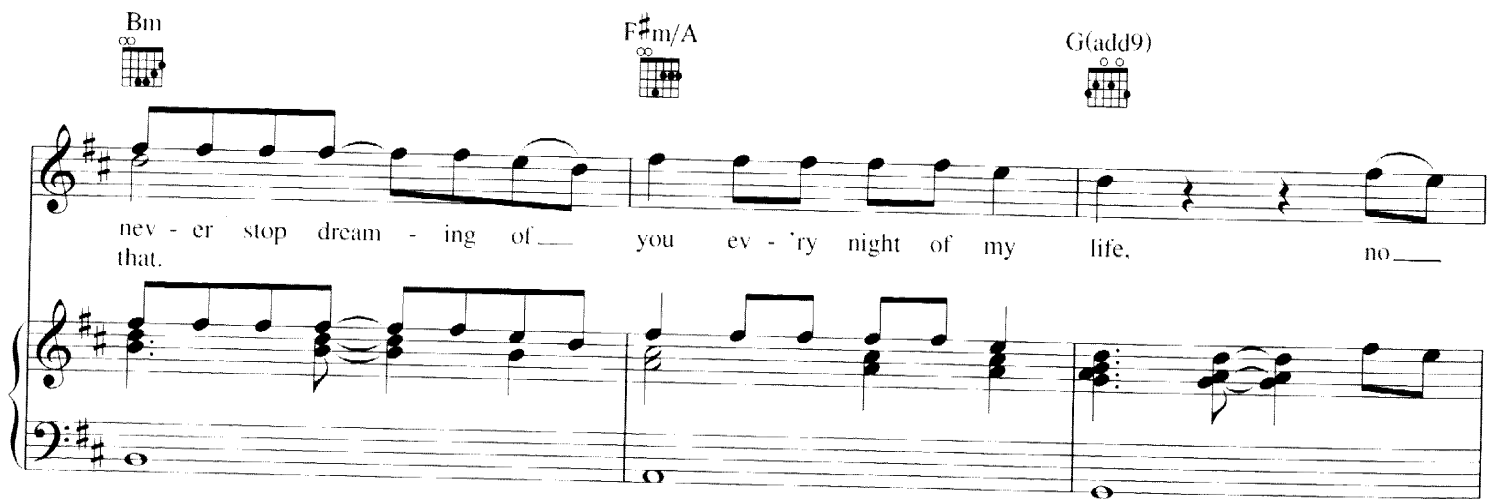
D
Bm
these are the days that nev - er end. Some nights you're breath -
sex and drums and rock 'n' roll. Some nights I lose
G(add9)
- ing fire, some nights you're carved in ice.
the feel - ing, some nights I lose con - trol.
Em7
D
Some nights you're like noth - ing I've ev - er seen be - fore or
Some nights I just lose it all when I watch you dance and the
G
D
will a - gain. May - be I'm cra - zy, but it's
thun - der rolls. May - be I'm lone - ly, and that's all I'm
(Half-time feel)

Bm7
Asus
A
G
crazy and it's true.
I know you can
qualified to be.
There's just one and
D
Asus
A
save me. No one else can save me now but you.
only, the one and only promise I can keep.
Em
C♯dim7
As long as the planets are turning,
as long as the stars
As long as the wheels are turning,
as long as the fires
(End half-time feel)
G
are burning,
as long as your dreams are coming
are burning.
as long as your prayers are coming

Tempo II
A7
D
Gsus2
Asus
true, you bet - ter be - lieve it that I would do an - y - thing for love
true, you bet - ter be - lieve it that I would do an - y - thing for love
molto rall.
D
A
and I'll be there un - til the fi - nal act.
and you know it's true and that's a fact.
G
D
Gsus2
Asus
I would do an - y - thing for love and I'll take a vow and
I would do an - y - thing for love and there'll nev - er be no
D
A
G
Bm
seal a pact. But I'll nev - er for - give my - self if
turn - ing back. But I'll nev - er do it bet - ter than I

F♯m/A
G(add9)
A
we don't go all the way to - night.
do it with you. So long. So long.
I would do
D
Gsus2
Asus
an - y - thing for love. Oh, I would do
Asus/E
an - y - thing for love.
Oh, I would do an - y - thing for love, but I won't do
To Coda
G(add9)
that. No, I won't do that.
Tempo I
I would do an -

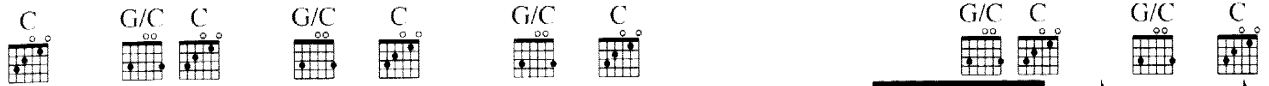
Bm
-y-thing for love, an-y-thing you've been dream-ing of,
G
1, 2
A
3
A
but I just won't do won't do
D
Em7
D/F♯
that.
Gsus2
Em7

D/F♯
Asus
1
Em7
2
A
D.S. al Coda
CODA
G(add9)
that,
no,
Asus
Tempo I
D
no, no, I won't do...
I would do an - y - thing for love,

Bm
G
an - y - thing you've been dream - ing of, but I just
1-6
A
7
A
won't do that. won't do
But I'll
rit.
Tempo II
Bm
F#m/A
G(add9)
nev - er stop dream - ing of you ev - 'ry night of my life, no
that.
Asus
D
Asus/E
way. I would do an - y - thing for love, oh, I would do

D
Asus/E
D
Asus/E
anything for love. I would do anything for love,
D/A
A
G(add9)
Asus
but I won't do that, no, I won't do
(Girl:) Will you
D
Gsus2
Asus
that.
raise me up? Will you help me down? Will you
make me some mag - ic with your own two hands? Can you
D
Gsus2
Asus/E
get me right out of this god - for - sak - en town? Will you
build an em - 'rald cit - y with these grains of sand? Can you

D
Gsus2
Asus
A
make it all a lit - tle less cold?
give me some - thing I can take home?
(Boy:) I can do
(Boy:) I can do
G(add9)
Asus
A
D
Gsus2
that.
that.
I can do that.
(Girl:) Will you hold me sa - cred? Will you
(Girl:) Will you ca - ter to ev - 'ry fan - ta -
Asus
D
Gsus2
Asus/E
hold me tight?
sy I got?
Can you col - or - ize my life. I'm so sick
Will you hose me down with ho - ly wat - er
D
Gsus2
Asus
of black and white?
if I get too hot?
Can you make it all a lit - tle less old?
Will you take me plac - es I've nev - er known?

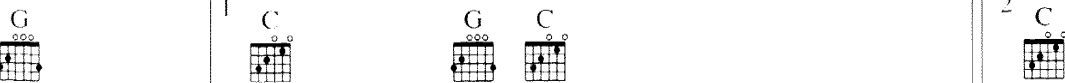
G(add9)
(Boy:) I can do that. Oh,
(Boy:) I can do that. Oh,
Asus
no, I can do
(Girl:) Will you
Asus
no, I can do
D
Gsus2
Asus
that.
(Girl:) Af - ter a while you'll for - get ev - 'ry - thing. It was a
D
Gsus2
Asus/E
brief in - ter - lude and a mid - sum - mer night's fling and you'll

D
Gsus2
Asus
G(add9)
see that it's time to move on. (Boy:) I won't do that.
Asus
D
Gsus2
Asus
I won't do that.
I know the ter - ri - tor - y. I've been a - round. It -'ll
D
Gsus2
Asus/E
D
Gsus2
all turn to dust and we'll all fall down. Soon - er or lat - er you'll be
Slower
A
D/A
Asus
Gsus2
Asus
screw-ing a - round. (Boy:) I won't do that. No, I won't do

D
Asus/E
An - y - thing for love, oh, I would do
that.
D
Asus/E
D
Gsus2
Asus/E
an - y - thing for love. I would do an - y - thing for love,
G(add9)
but I won't do that,
Asus
D
no, I won't do that.

IF YOU LEAVE ME NOW

Words and Music by
PETER CETERA

Am7
D7
G
C
G
C
girl, I just want you to stay.
F9sus
B♭m/F
A love like ours is love
We've come too far to leave
F
Am7
that's hard to find.
it all be - hind.
How could we let
How could we end
F
G
1,3
C
Am7
E7
2,4
C
it slip a - way?
it all this way?
When to - mor -

Em7
Am7
Dm
Em
- row comes. then we'll both re - gret the things we said to - day.
Fm
To Coda
Cmaj7
Am7
Em7
Am7
D
G
C

Am7
D7
G
C
G
C
D.S. al Cod
(with repeat
CODA
Cmaj7
If you leave me now, you'll
Am7
Em7
take a - way the big - gest part of me.
Ooh,
Am7
D7
G
no, ba - by, please don't go.

C
Am7
D7
G
Ooh, girl, just
Ooh, ma - ma, I just
got to have you by my side.
got to have your lov - in'.
Repeat and Fade
Ooh,

I'LL BE

Words and Music by
EDWIN McCAIN

Original key: B Major. This edition has been transposed up one half-step to be more playable.

C
G/B
nev - er re - veal - ing their depth.
my love is a - live and not dead.
F/A
C
G/B
F/A
And tell me that we be - long to -
G/B
C
G/B
F/A
geth - er. Dress it up with the trap - pings of love.
G
C
G/B
F/A
I'll be cap - ti - vat - ed. I'll hang from

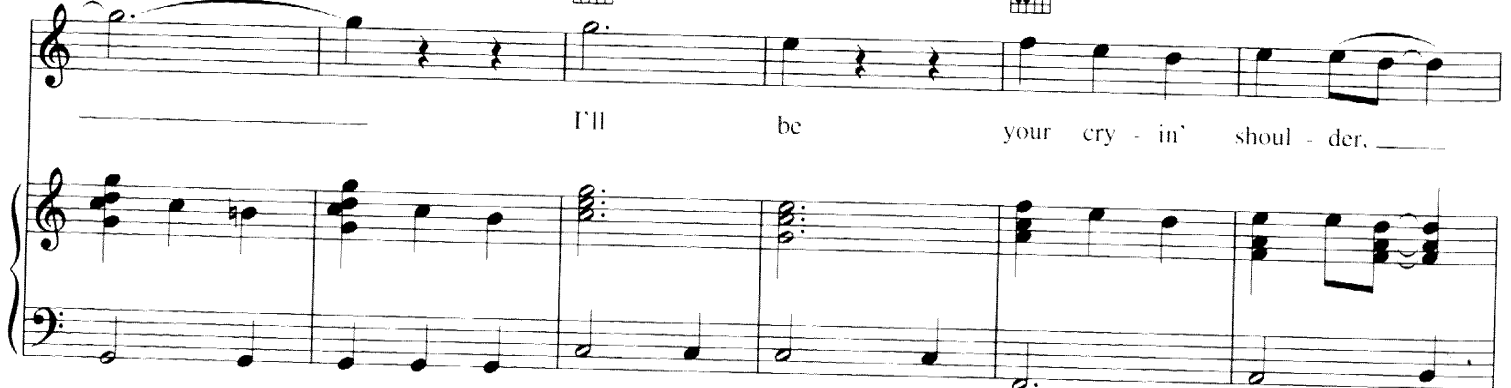
F/A G(add4)

hang from a - bove.

C Am7 F C

I'll be your cry - in' shoul - der, I'll be

F
C
bet - ter when I'm old - er.
I'll be the
G/B
F/A
C5
To Coda
Fsus2
great - est fan of your life.
C5
G/B
Fsus2/A
D.S. al Coda
And
CODA
Am7
And I've dropped out, I've burned up. I

G
F
F(add9)
F
F(add9)
fought my way back from the dead.
I've
Am7
G
F
tuned in, turned on, re - mem - bered the thing that you
B♭sus2
said.
G(add4)
C
F
I'll be your cry - in' shoul - der.

C
G/B
F/A
C
I'll be love su - i - cide. I'll be
F
C
bet - ter when I'm old - er, I'll be the
G/B
F/A
C
Gsus/F
great - est fan of your life,
life. Instrumental solo - ad lib.
Repeat and Fade
Optional Ending
Csus2
G/B
F/A
C
the great - est fan of your life.

I'LL BE THERE

Words and Music by BERRY GORDY, HAL DAVIS, WILLIE HUTCH and BOB WEST

C/E Dm Dm/C Am7

hand to you, I'll have faith in all you do.
you with an un - self-ish love that re - spects you.

Bb Gm7 Bb/C F Fsus F

Just call my name and I'll be there.
(I'll be there.)

Ab Eb Bb

I'll be there to com - fort you, build my world of dreams a - round you.

F Ab Eb

I'm so glad I found you. I'll be there with a love so strong. I'll be your strength,

B♭
To Coda
B♭/C
F
C/E
you know I'll keep hold - ing on.
Let me fill your heart with joy and laugh - ter.
Dm
Dm/C
Am7
B♭
Gm7
To - geth - er - ness, well it's all I'm af - ter.
Just call my
B♭/C
F
C7sus
D.S. al Coda
name and I'll be there.
(I'll be there.)
CODA
B♭/C
hold - ing on.

F
C/E
Dm
Dm/C
If you should ev - er find some - one new,
I know she'd bet - ter be
Am7
B♭
Gm7
B♭/C
good to you,
'cause if she does - n't, then I'll
F
C7sus
F
be there.
(I'll be there.)
Don't you know, ba - by.
I'll be there.
C/E
Dm
Dm/C
Am7
I'll be there.

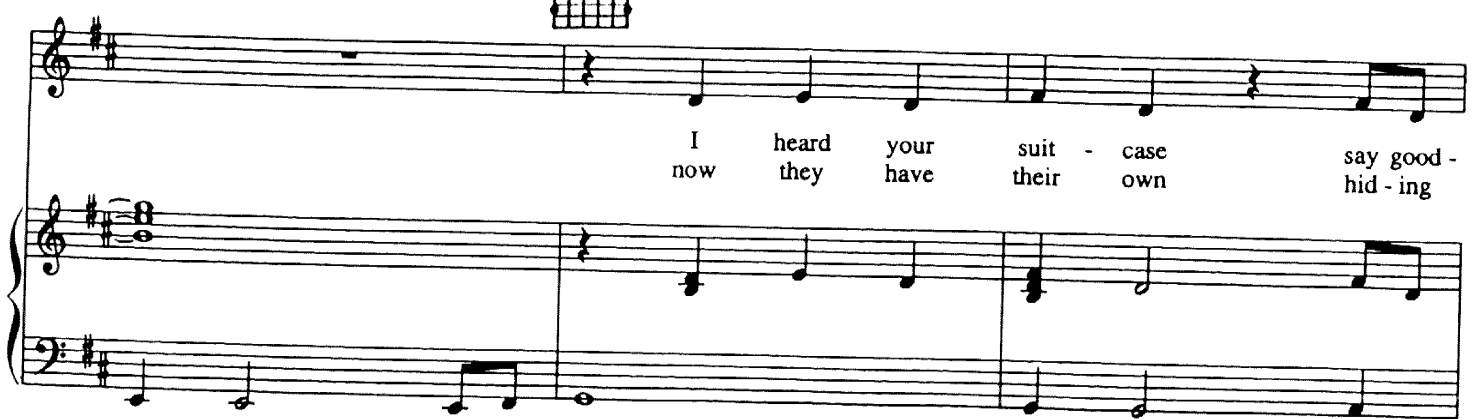
Bb
Gm7
Bb/C
F
Just call my name and I'll be there.
C7sus
Freely
Just call my name
and I'll be there.
a tempo
Eb
molto rit.

I'LL BE THERE FOR YOU

Words and Music by JON BON JOVI
and RICHIE SAMBORA

Moderately slow, in 2

D Em G D

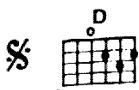
mp

I guess this time you're real - ly leav - ing,
good times,

I heard your suit - case say good - bye.
now they have their own hid - ing place.

And as ___ my
Well, I ___ can

Em
G
broken heart lies bleeding, you say true love
promise you tomorrow, but I can't buy
D
is suicide.
back yesterday.
Tacet
You say you cried a thousand rivers,
And Baby, you know my hands are dirty,
Em
G
but now you're swimming for
but I wanted to be your Valen-

D
the shore.
tine.
You left me
I'll be the
Em
drown - ing in my tears
wa - ter when you get thirst - y,
G
and you won't save me
when you get drunk, I'll
A7
an - y - more.
be the wine.
A
Tacet
I'm pray - in' to God you'll give me one more chance, girl.

D Bm

I'll be there for you, these five words I

G

swear to you. When you breathe I wan - na be the air for you.

A C G D

I'll be there for you. I'd live and I'd die for you,

Bm G

I'd steal the sun from the sky for you. Words can't say what a

mf

A
C
G
1. D
love can do. I'll __ be there for you.
I know you know __ we've had __ some
mp
2. D
A
you.
I was-n't there __ when you __ were
G
A
hap - py, and I was-n't there __

D
A/C♯
when you were down,
child.
Bm
G
Did-n't mean to miss your birth-day, ba-by.
I wish I'd seen you blow those can-dles out.
A
Tacet
D.S. 𝄋 and fade

I'LL MAKE LOVE TO YOU

Words and Music by
BABYFACE

A/G F♯m7 D/F♯ A/G
out the can - dle - light ___ for to - night is just your
got no - where to go. ___ I'm just gonna con - cen - trate on
F♯m7 Dm/F Em7 Gmaj7/A
night. ___ We're gon - na cel - e - brate all through the night. Pour the
you. ___ Girl, are you read - y? It's gonna be a long night. Throw your
D Bm7 2fr A/G
wine, ___ light the fire. ___ Girl, your wish is my com -
clothes ___ on the floor ___ I'm gonna take my clothes off
F♯m7 D/F♯ A/G F♯m7 Dm/F
mand. ___ I sub - mit to your de - mands. ___ I will do
too. ___ I made plans to be with you. ___ Girl, what -

Em7
Gmaj7/A
D
an - y - thing. Girl, you need on - ly ask.
ev - er you ask me, you know I could do.
I'll make love to you like you
Bm7
Em7
G/A
A
want me to and I'll hold you tight, ba - by, all through the night. I'll make
D
Bm7
Em
D
To Coda
love to you when you want me to and I will not let go till you
1
C
Gmaj7/A
tell me to.
Girl, re -

2
C
F♯m7
B/D♯
tell me to. Ba - by, to - night is your night and I
Em7
A9sus
A/G
F♯m7
will ___ do you right. ___ Just make a wish on your
B/D♯
Em7
D
night, an - y - thing that you ask. I will
C
Gmaj7/A
D.S. al Coda
give you the love of your life, your life, your life. ___ I'll make

CODA
C
Asus
D
tell me to. I'll make love to you like you
Instrumental ad lib. and Fade
Bm7
Em7
G/A
A
want me to and I'll hold you tight, ba - by, all through the night. I'll make
D
Bm7
Em
D
love to you when you want me to and I will not let go till you
C
Gmaj7/A
Repeat ad lib. and Fade
tell me to.

I'LL STAND BY YOU

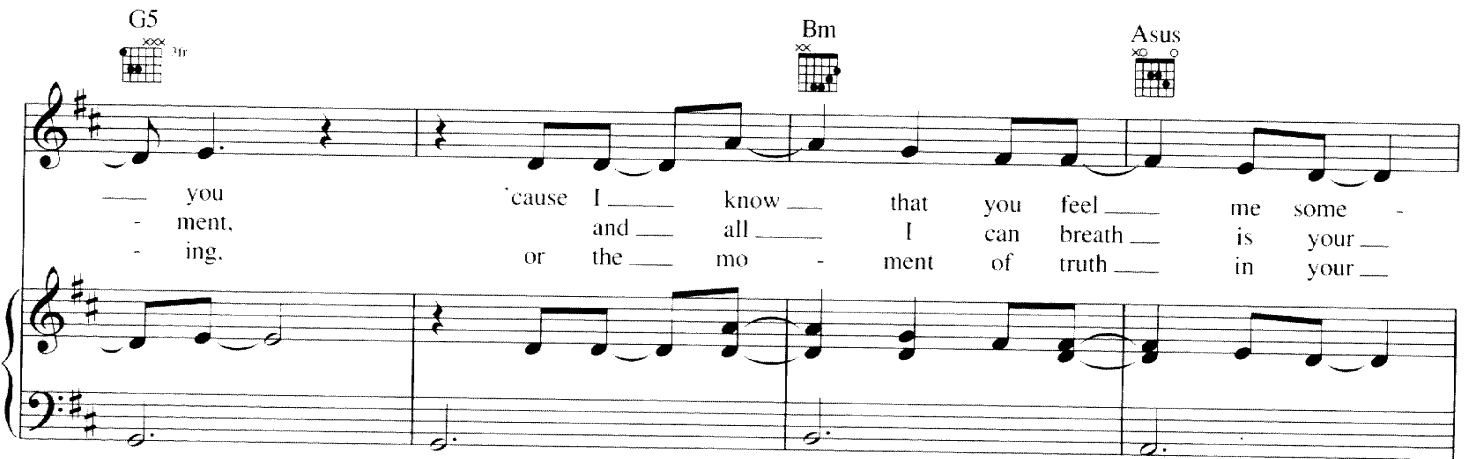
F♯m
Bm
F♯m
Bm
When the night falls on you, you don't know what to do, nothing you con-
G
A
D
fess could make me love you less. I'll stand by you, I'll stand by
Bm7
Am7
G
D
F
G
you, won't let no-bod-y hurt you, I'll stand by you.
C
Em
So, if you're mad, get mad; don't hold it all in-

F
C/G
G/B
C
Am
side, come on and talk to me now. And hey, what you got to
Em
F
Am
G
hide? I get an-gry too, well, I'm a lot like you. When you're
Em
Am
Em
Am
stand - ing at the cross - roads and don't know which path to choose, let me come a -
F
G7sus
long, 'cause e - ven if you're wrong, I'll stand by

D
Bm7
Am7
G
you, I'll stand by you, won't let no-bod-y hurt _ you. _ I'll stand by
D
Bm7
Am7
G
you, take me in in-to your dark-est hour, _ and I'll nev-er de-sert _ you, _ I'll stand by
D
Bm7
G
you.
Bm
A
F♯m
Bm
And when, when the night falls _

F#m
Bm
G
A
A/C#
— on you, ba - by, you're feel-ing all a - lone,
you won't be on your own.
I'll stand by
D
Bm7
you,
I'll stand by
you,
won't let no-bod - y hurt
Am7
G
D
— you. —
I'll stand by
you,
take me in in - to your
Bm7
Am7
Repeat and Fade
G
dark - est hour, —
and I'll nev - er de - sert — you. —
I'll stand by

IRIS

Words and Music by
JOHN RZEZNIK

G5
Bm
ev - er be and I don't wan - na go
- ver. I just don't wan - na miss
- ies, yeah, you bleed just to know
Asus
1
G5
2, 3
G5
home right now. And all
you to - night.
you're a - live.
Bm
A (add4)
G (add2)
And I don't want the world to see me
Bm
D/A
G
'cause I don't think that they'd un - der - stand.

Bm
A (add4)
When ev - 'ry - thing's made to be bro -
G
- ken
Bm
I just want you to know
A (add4)
G
To Coda
who I am.
Bm
Bm9
Gmaj7

Bm
A (add4)
When ev - 'ry - thing's made to be bro -
G
Bm
- ken I just want you to know
A (add4)
G
To Coda
who I am.
Bm
Bm9
Gmaj7

Bm
Bm9
Gmaj7
D.S. al Coda
(Take 2nd ending)
And you can't
CODA
N.C.
G
Gmaj7
Gmaj7
G

Bm
Bm7
Bm
G
Gmaj7

Bm
Bm9
Bm

G
Gmaj7
Bm (add4)
Bm11

Bm (add4)
G
Gmaj7

Bm (add4)
Bm9
Bm
Gsus2

D/F♯
Gsus2

Bm
Gsus2

D/F♯

Bm7
2fr

Gsus2
D/F♯

Bm9

Bm

A
G5

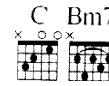
N.C.

Bm
A (add4)
G5

Bm
A (add4)
G (add2)
And I don't want the world to see me

Bm
D/A
G
'cause I don't think that they'd un - der - stand.
Bm
A (add4)
G
When ev - 'ry - thing's made to be bro - ken
Bm
A (add4)
I just want you to know who I
I
G
am.
And I

2
G
Bm
am. I just want you to know
A (add4)
1, 2
G
who I am. I just want
3
Bm7
A (add4)/C♯
D5
am.
Vocal 1st time only
Bm
Asus
G5
Repeat and Fade
Optional Ending

IS THIS LOVE
Words and Music by DAVID COVERDALE
and JOHN SYKES
ly slow
Bm7
C
C Bm7 Am7 G G/F
Play 3 times
mf
F
Em7
I should have known bet - ter than to
I find I spend my time
I can't stop the feel - ing I've
Bm7
C
Em7
let you go a - lone.
wait - ing on your call.
been this way be - fore.
It's times like these I can't
How can I tell you, babe, my
But with you I've found the key to
Bm7
C
Em7
make it on my own.
back's a - gainst the wall?
o - pen an - y door.
Wast - ed days and
I need you by my side to
I can feel my love for you grow-ing

Bm7
C
To Coda
1 C
Bm7
Am7
G
G/F
sleep - less nights. and I can't wait to see you a - gain.
tell me it's all right. 'cause I
strong - er day by day. and
F
2 C
Bm7
Am7
G
G/F
don't think I can take an - y - more.
F
C
Is this love that I'm feel -
D/C
Bm7
- ing? Is this the love that I've been

C Bm7 Am7 G C
searching for? Is this love or am I
D/C Bm7 C Bm7 Am7 G G/F
dreaming? This must be love, 'cause it's really got a hold on me,
F Em7
a hold on me.
Bm7 C Em7 Bm7 C
D.S. al Coda

CODA
C
Bm7
Am7
G
G/F
F
I can't wait to see you a - gain
so I can
Fmaj9
C
hold you in my arms. Is this love
that I'm feel -
or am I
D/C
Bm7
- ing?
dream - ing?
Is this the love
that I've been
Repeat and Fade
C
Bm7
Am7
G
Optional Ending
C
Bm7
Am7
G
G/F
F
search-ing for? Is this love search - ing for?
rit.

ISLANDS IN THE STREAM

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

C
real thing.
You do some-thing to me that I can't ex - plain; hold me clos - er and I feel no pain. Ev - 'ry beat of my heart, we got some-thing go - ing on.
But that won't hap - pen to us and we got no doubt; too deep in love, and we got no way out. And the mes - sage is clear; this could be the year of the real thing.
Fsus2
C
Fsus2
Ten - der love is blind; it re - quires a ded - i - ca - tion. All
No more will you cry; ba - by, I will hurt you nev - er. We

Fm6/A♭
C
this love we feel needs no con - ver - sa - tion. We ride it to - geth - er, uh -
start and end as one, in love for - ev - er. We can ride it to - geth - er, uh -
huh, from one love to an - oth - er, uh - huh. (1.,2.) Is - lands in
huh, from one love to an - oth - er, uh - huh.
C
F
Dm7
the stream, that is what we are. No one in be - tween; how can we
(3.) per - star; that is what you are, com - ing from a - far, reach - ing for
C
F
be wrong? Get a - way with me to an - oth - er world, and we re -
the stars. Far a - way with me to an - oth - er place, and we re -

C
Dm7
Dm7/G
ly on each oth - er, uh - huh, from one lov - er to an - oth - er, uh -
ly on each oth - er, uh - huh, from one lov -
C
Em
Fsus2
Gsus
D.S.
huh.
Dm7
Dm7/G
C
Em
- er to an - oth - er, uh - huh.
Fsus2
Gsus
C
Em
I'll be al -

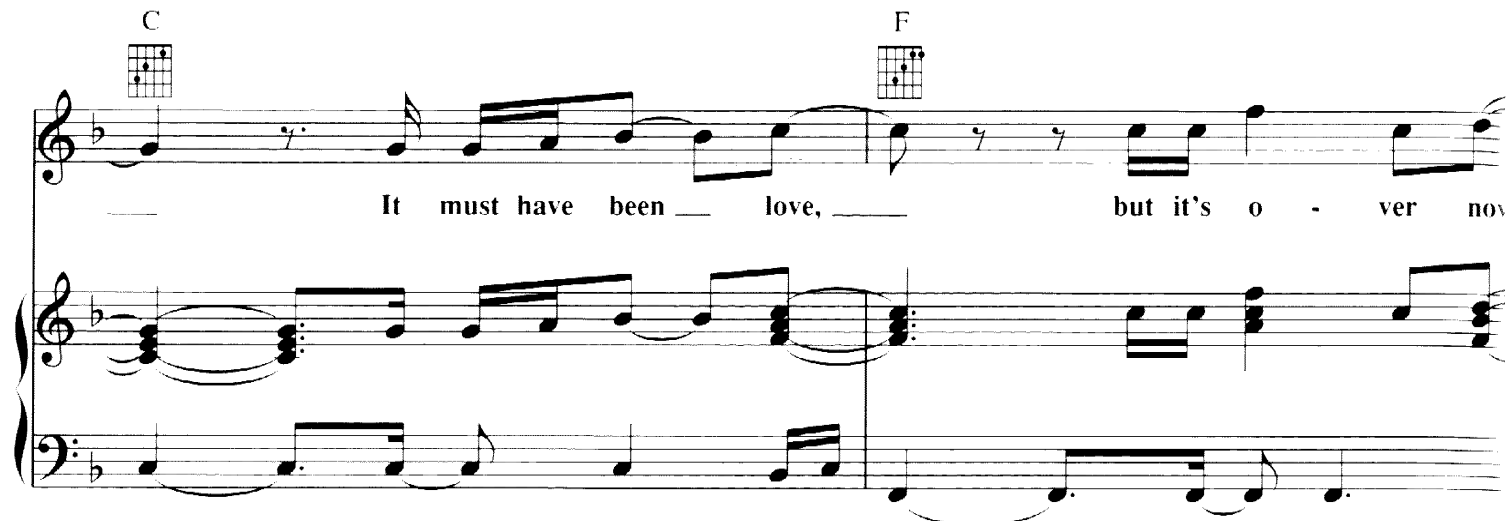
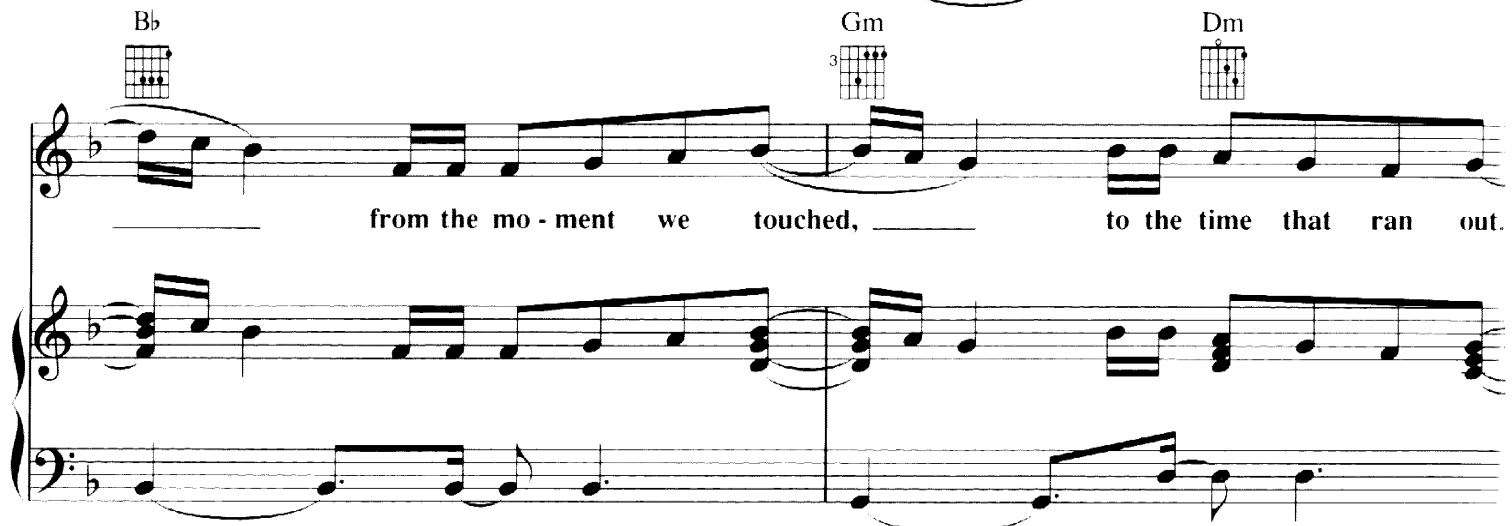
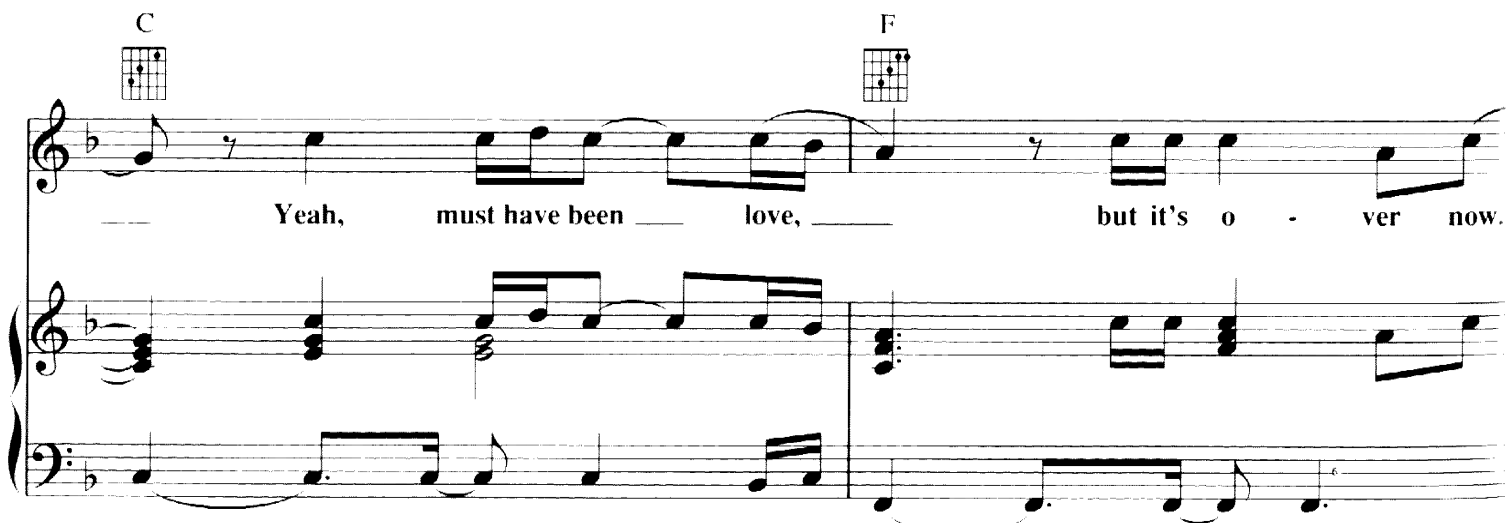
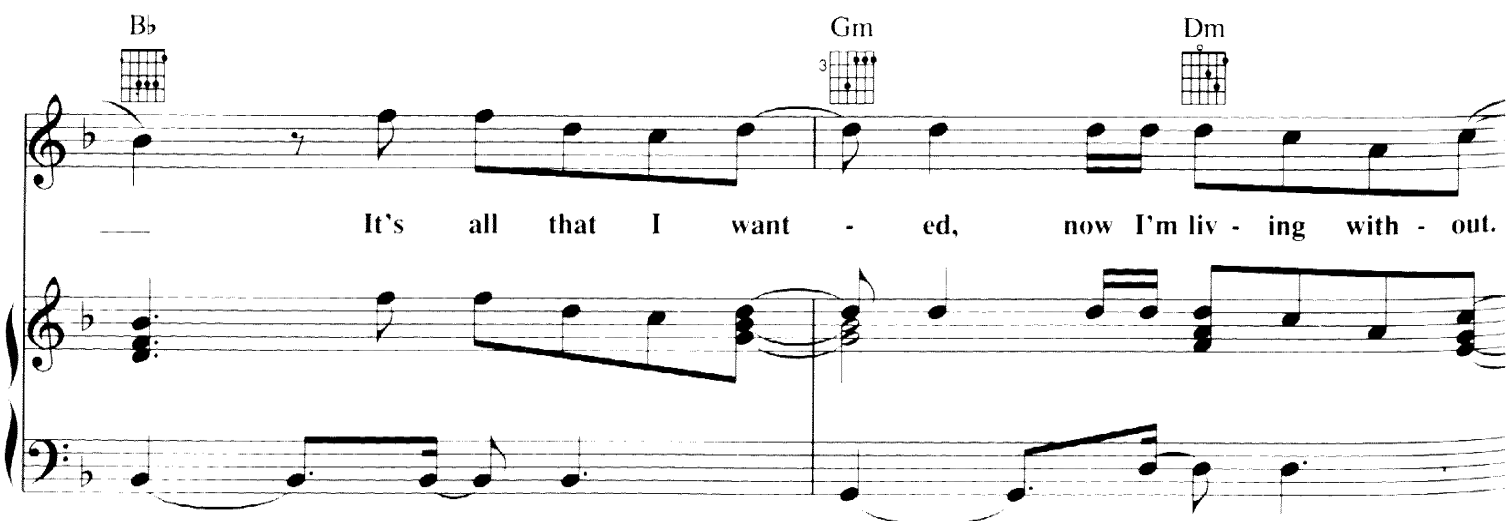
Fsus2
Gsus
3fr
3
Dm7
Dm7/G
- right, oh. Get 'em, su - - er to an - oth - er, uh -
C
Em
Fsus2
huh. I'll be al - right. Good-bye, to - night.
Gsus
3fr
C
Em
Good-night for now. Good - bye, to - night.
Fsus2
C/G
Gsus
3fr
C
Al - right, for now good - bye.

IT MUST HAVE BEEN LOVE

Words and Music by
PER GESSLE

C
- per on my pil - low, leave th
- ing we're to - geth-er, that I'm sh
F
G
win - ter on the ground. I wake up lon
- tered by your heart. But in and out
C
F
- ly, a stare of si - lence in the bed
- side I turn to wa - ter like a tear
Dm
G
- room and all a - round. Touch me now,
- drop in your heart. And it's a hard

Am
C
I close my eyes and dream a-
win-ter's day I dream a-
F
G
way.
way.
It must have been love,
C
F
but it's o-ver now.
It must have been good,
Dm
Am
G
but I lost it some-how.
It must have been love,

C
F
but it's o - ver now.
From the mo - ment we touched,
Dm
Am
G
to the time that ran out.
Make be - liev -
C
Gm
C
but it's o - ver now.
It's where the wa - ter flows.
B♭
It's where the wind blows.

Dm9
C(add9)
B♭
Dsus
F
C
B♭
Dm7
C7
F
It must have been love, but it's o - ver now.
B♭
Gm
Dm
It must have been good, but I lost it some - how.

C
F
It must have been love,
but it's o - ver now
Bb
Gm
Dm
from the mo - ment we touched,
to the time that ran out.
C
F
Yeah, must have been love,
but it's o - ver now.
Bb
Gm
Dm
It's all that I want - ed,
now I'm liv - ing with - out.

C
F
Cm7
It must have been love, but it's o - ver now. It's where the
F
wa - ter flows. It's where the
E♭
F
wind blows. Must have been love, but it's
B♭
Gm
Dm
C
Repeat and Fade
o - ver now, now.

KEEP ON LOVING YOU

Words and Music by
KEVIN CRONIN

F
G
Am
G
but you nev - er bled. In - stead you laid still in the grass all coiled up and hiss -
- in'.
F
G/F
And though I know all a -
Instrumental
Am/F
G/F
F
G/F
Am/F
G/F
F
bout those men, still I don't re - mem - ber.
G/F
Am/F
G/F
F
G/F
'Cause it was us, ba - by, way be - fore them, and we're still to - geth - er.

Am/F
G/F
F
G
F
G
Instrumental ends
And I meant ev - 'ry word I said. When I
Am
G
G/F
said that I love you I meant that I'll love you for - ev - er.
G/E
G/D
C
F
G
C
And I'm gon - na keep on lov - in' you, 'cause it's the on -
F
G
Am
- ly thing I wan - na do. I don't wan - na sleep. I

G
G/F
1
G/E
G/D
F
2
G/E
G/D
C
just wan-na keep on lov - in' you.
Ba-by, I'm gon-na keep
F
G
C
F
G
on lov - in' you,
'cause it's the on - ly thing I wan-na do.
Am
G
I don't wan-na sleep.
I just wan-na keep on lov-
G/F
G/E
G/D
Csus(add2)
C
- in' you.
dim.
mp

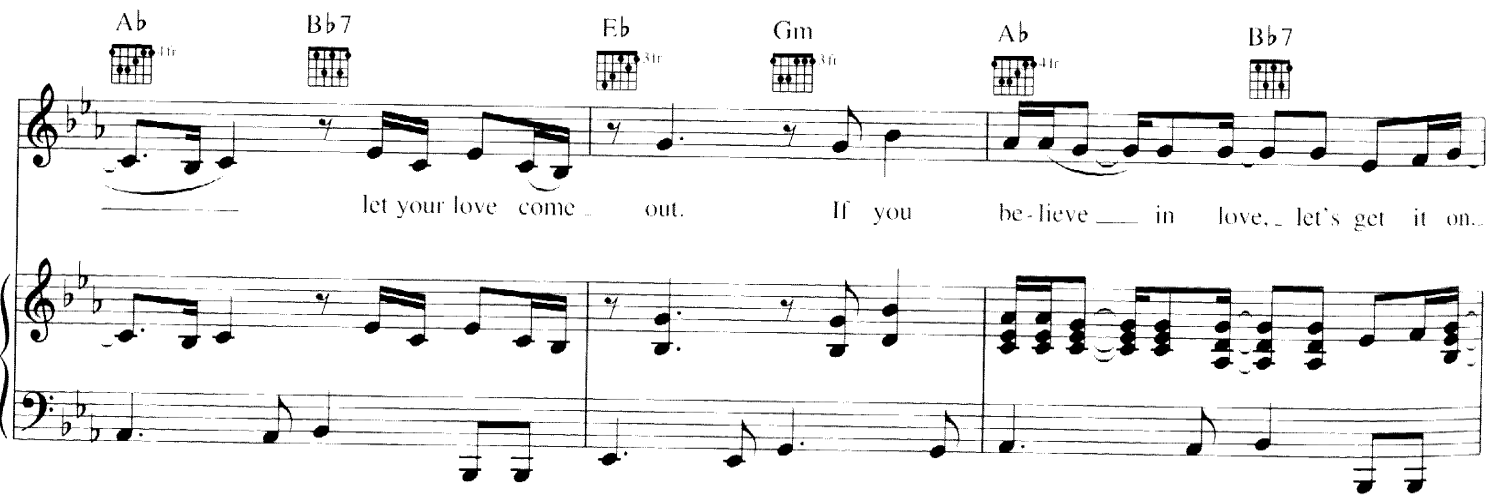
LET'S GET IT ON

Words and Music by MARVIN GAY
and ED TOWNSEN

Slow Soul beat

Ab Bb7 Eb Gm Ab Bb7
baby, Let's get it on. Let's love, baby, let's get it
Eb Gm Ab Bb7 Eb Gm
on. Sugar, let's get it on.
Ab Bb7 Eb Ab Bb7
Ooh. We're all sensitive people with so much
Eb Gm Ab Bb7 Eb Gm
to give. Understanding Sugar, since we got to be

Ab
Bb7
Eb
Gm
let's live. I love you. There's nothin' wrong
with me lov-in' you, Ba-by, no, no. And
giv-in' your-self to me can nev-er be wrong if the love is true. Oh, ba - by,
ooh. Don't you know how sweet and won-der ful life can be. Ooh.

A♭ E♭7 A♭
ooh. I'm ask - in' you, ba - by, to get it on with me.
E♭ Gm A♭ B♭7 A♭
Ooh, ooh, ooh. I ain't goin' to wor -
E♭ Gm A♭ B♭
ry. I ain't goin' to push. I won't push you, ba - by. Just
A♭ Fm B♭7
come on, come on, come on, come on, come on, come on ba - by, stop beat in' 'round the bush. Hey,

Ab
Bb7
Eb
Gm
Ab
Bb7
Oh, yeah, let's get it on. Ee, please
Eb
Gm
Ab
Bb7
Ab
get it on. Hey, hey. Come on, come on, come on, come on, come on, dar-
Fm
Bb7
lin', stop beat-in' 'round the bush. Oh, gon-na get it on.
Eb
Gm
Ab
Bb7
Eb
Gm
Right with you, ba-by, I want to get it on. You don't have to wor-

Ab
Bb7
Eb
Gm
ry that it's wrong.
If the spi-rit moves you, let me groove you.
Good, let your love come
down, oh.
Get it on, come on, ba - by.
Do you know I
mean it?
I've been sanc - ti - fied.
(fade)
Hey, hey.
Girl, you give me good
Bb
feel - ings,
so good,
some-thin' like sum-mer - time.

LET'S STAY TOGETHER

Words and Music by AL GREEN,
WILLIE MITCHELL and AL JACKSON, JR.

Am7
Gm7
F
Em
'Cause you make me feel so brand
Let me be the one you come run - ning
You'd nev - er do that to
Dm9
Am7
Gm7
new,
and now I want to
to.
I'll nev - er
me,
so be - ing a - round
F
Am7
Dm9
To Coda
1
spend my life with you.
Let me say
be un - true.
you is all I see.
2
Gm9
Oh, ba - by, let's
let's stay to -

Am7
Gm7
geth - er. lov - ing you wheth - er, wheth-
Bbmaj7
Am7
Dm
C
- er times are good or bad, hap - py or sad.
Gm9
Abmaj7
Gm9
Abmaj7
Gm7
Wheth - er times are

Bbmaj7
Am7
Dm
C
D.S. al Coda
CODA
good or bad, hap - py or sad.
It's why I want us to:

LOVE BITES

Words and Music by STEVE CLARK,
PHIL COLLEN, JOE ELLIOTT,
R.J. LANGE and RICK SAVAGE

F5 B♭

'cause mak - ing love to you might drive me cra - zy.

omit 2nd time

A♭ E♭

I know you think that love is the way you make

A♭ F5

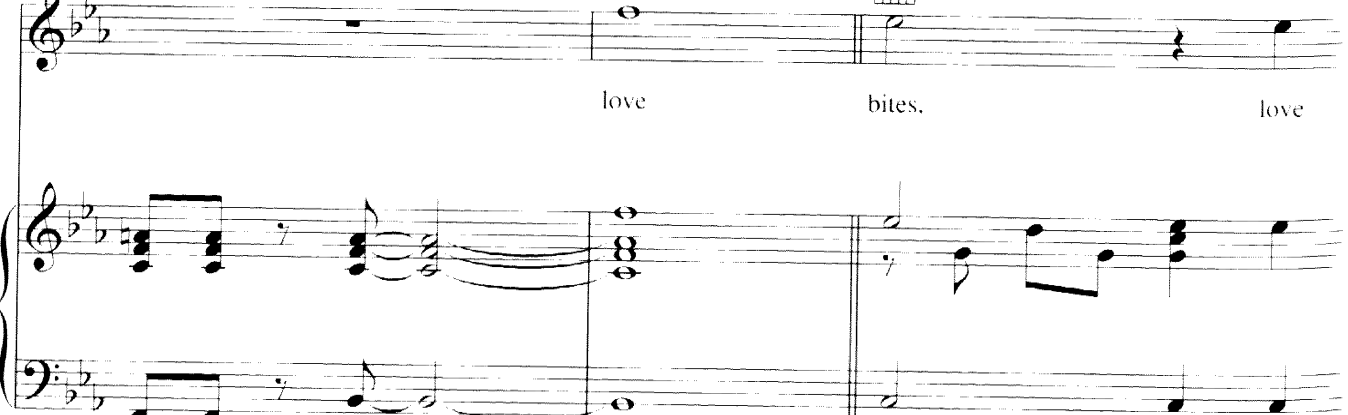
it. so I don't wan - na be there

B♭

when you de - cide to break it. Love

Cm
A♭
F
bites, love bleeds, it's bring - ing me to
B♭
Cm
A♭
To Coda
my knees, love lives, love dies,
F
B♭
Cm
it's no sur - prise, love begs, love
A♭
F
1 B♭
D.C. (take repeat)
2 B♭
pleads. It's what I need.

Dm7
Gm7
2nd time guitar solo

C7sus

F
1
2
D.S. al Coda

CODA
F
Cm
love
bites,
love

Ab
F
Bb
bleeds, it's bring - ing me to my knees, love
Cm
Ab
F
Bb
lives, love dies, it's no sur - prise, love
Cm
Ab
F
Bb
begs, love pleads. It's what I need.
Dm
Dm7
Repeat and Fade
Optional Ending
Dm

LOVE ME TENDER

Words and Music by ELVIS PRESLE
and VERA MATSO

A7
D7sus
D7
G
life com - plete, and I love you so.
I be - long, and we'll nev - er part.
all the years till the end of time.
fol - low you ev - 'ry - where you go.
B7
Em
G7
C
Cm
Love me ten - der, love me true, all my dreams ful -
mf
G
Dm6/F
E7
A7
fill. For, my dar - lin', I love you,
1-3
D7sus
D7
G
C/D
D7
4
and I al - ways will. and I al - ways will.
rit.
mp

LOVE TO LOVE YOU, BABY

Words and Music by DONNA SUMMER,
GIORGIO MORODER and PETER BELLOTTE

love to love_you, ba - by. I love to love_you, ba - by.
F7-9
Bbm
Eb7-9
Abmaj7
4 fr.
Dm7-5
G7
To Coda
Do it to me a - gain and a - gain, you put me in such an aw - ful spin,_ in a spin.
Cm
3fr
F7-9
Bbm
Eb7-9
Abmaj7
4fr

Dm7-5
G7
Cm
I love to love you, ba - by.
I love to love you, ba - by. I love to love you, ba - by.
D.S. al Coda
F7-9
Bbm
Eb7-9
Abmaj7
Dm7-5
G7
Lay your head down real close to me, soothe my mind and set me free, set me free.
Coda
Repeat and fade
Cm
I love to love you, ba - by.
Repeat and fade

LOVE WILL KEEP US TOGETHER

Bb
Bb+
Bb6
stop, 'cause I real - ly love ya; stop, I'll be
Bb7
Eb
Bb
F11
To Coda
think - in' of ya. Look in my heart and let love keep us to -
Bb
geth - er.
Bb
geth - er, what - ev - er

Db Ab Eb

Young and beau - ti - ful, ___

Gb Bb Db Ab Eb

3 3

some-day your looks will be gone. When the oth - ers turn you off, ___

MANDY

Words and Music by SCOTT ENGLISH
and RICHARD KERR

Cm
1
E♭/B♭
A♭
Shad-ows of a man, a face through a win-dow, cry-in' in the night, the
Look-ing in their eyes, I
Caught up in a world of
E♭/F
2, 3
E♭/B♭
A♭
night goes in - to see a mem - r'y. I nev - er re - al - ized how
up - hill climb - ing, the tears are in my mind and
E♭/F
B♭
Gm
E♭
hap-py you made me.
noth-in' is rhym - ing.
Oh, Man - dy, well you came and you gave with-out tak -
F
E♭/F
B♭
- ing, but I sent you a - way. Oh, Man - dy, well you kissed

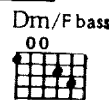
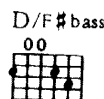
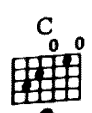
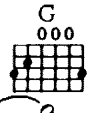
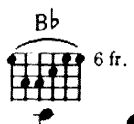
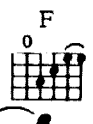
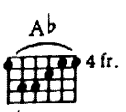
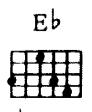
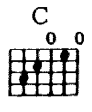
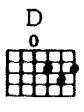
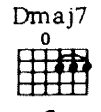
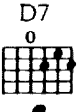
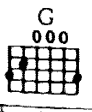
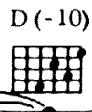
Gm
E♭
F
E♭/F
To Coda
me and stopped me from shak - ing, and I need you to - day. Oh,
B♭
Gm7
E♭
F11
D.S. al Coda
(take 3rd ending)
Man - dy!
I'm
CODA
Gm
Dm
E♭
Man - dy!
Cm9
Fsus
F7
Cm
Yes - ter - day's a dream, I

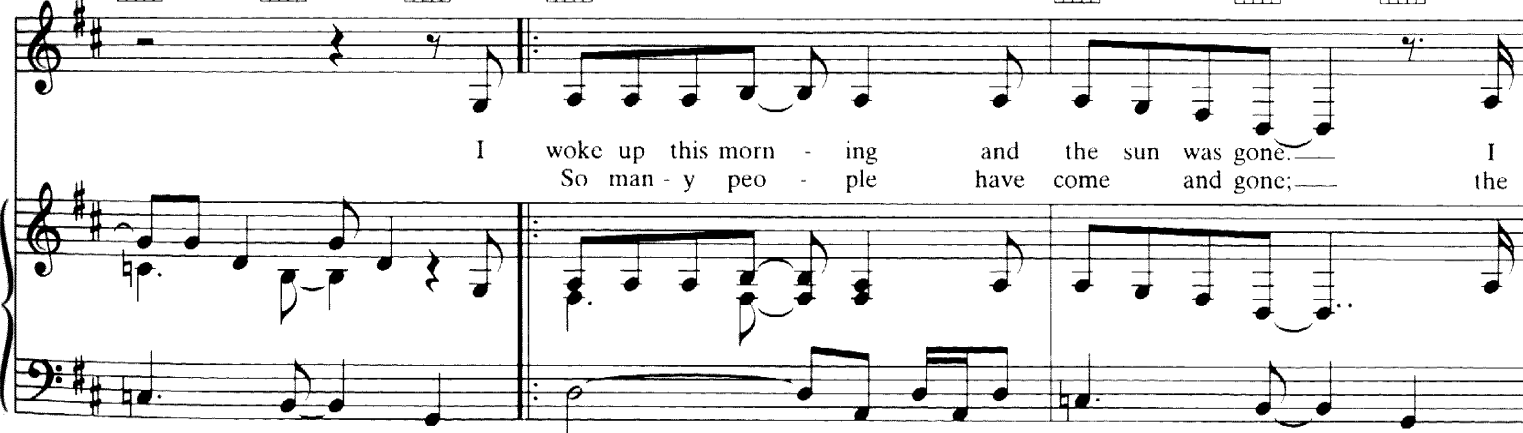
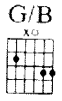
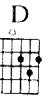
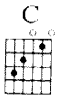
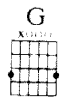
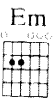
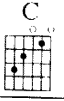
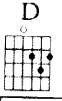
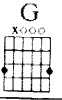
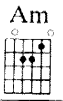
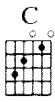
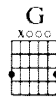
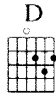
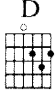
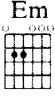
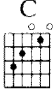
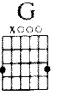
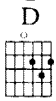
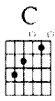
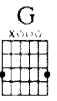
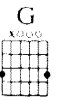
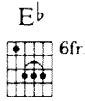
E♭/B♭
A♭
E♭/F
face the morn - ing, cry - ing on a breeze, the pain is call - ing. Oh, Man -
B♭
Gm
E♭
F
- dy, well you came and you gave with - out tak - ing, but I
E♭/F
B♭
Gm
E♭
sent you a - way. Oh, Man - dy, well you kissed me and stopped me from shak -
F
E♭/F
C
- ing, and I need you to - day. Oh, Man - dy, well you came

Am
F
G
G7sus
and you gave without tak - ing, but I sent you a - way. Oh, Man -
C
Am
F
G
- dy, well you kissed me and stopped me from shak - ing, and I
G7sus
C
Am
F
need you.
(Vocal 1st time only)
G
F/G
Repeat and Fade
Optional Ending
C

MAYBE I'M AMAZED

Words and Music by
PAUL McCARTNEY

D
Dmaj7
D7
Ba - by, I'm a man, and may - be you're the on - ly wom - an who could ev - er help me;
G
D/F♯ bass
Dm/F bass
Ba - by, won't you help me to un - der - stand?_ Oo
Em7
A7
D. S. al Coda
3rd time rit.
Coda
D
(Keep repeating with ad lib guitar figures till fade)
G
D

C
G
B♭
6 fr.
F
pulled me out of time_
hung me on a line,_
help me sing my song,_
right me when I'm wrong,_
And
A♭
4 fr.
E♭
C
4th time to Coda
may-be I'm a-mazed at the way I real-ly need you._
D
Dmaj7
D7
Ba-by, I'm a man, may-be I'm a lone-ly man_ who's in the mid-dle of some-thing_
G
D(-10)
that he does-n't real-ly un-der-stand.____

MORE THAN A FEELING

Words and Music by
TOM SCHOLZ

D
Csus2
G/B
G
lost my - self in a fa - mil - iar song. I
I still re - call as I wan - der on, as
D
Cadd2
G/B
closed my eyes and I slipped a - way.
clear as the sun in the sum - mer sky.
Am
G
D
G
C
Em
D
G
C

Em
D
G
C
Em
D
It's more than a feel - ing when I
(More than a feel - ing.)
G
C
Em
D
hear that old song they used to play, and
(More than a feel - ing.)
G
C
Em
D
I be - gin dream - ing till I
(More than a feel - ing.)
G
C
To Coda
E♭
6fr
Em7
see Mar - i - anne walk a - way.
I see my Mar -

1.
A
G
D/F♯
Em7
i - anne walk - in' a - way.
D
Csus2
G/B
G
D
Csus2
G/B
G
2. Bm
Bm/A
G
D/F♯
Asus4
A
Ah.
D
G
D/F♯
A
D
G

D/F♯
A
D
G
Bm
A/C♯
D
Bm
Em7
A
G
D/F♯
Em7
D
Csus2
G/B
G
D
Csus2
G/B
G
D
Csus2
G/B
G
D
When I'm tired and think - ing cold, I hide in my mu - sic, for -

Csus2
G/B
G
D
get the day and dream of a girl I used to know.
closed my eyes and she slipped a - way.
She slipped a - way.

Am
G
D
D.S. al Coda
Coda
Em
D
G
C
way.
Em
D
G
C
Em
D
C
Repeat and fade
G
C
Em
D
G
C
Em
D

MORE THAN WORDS

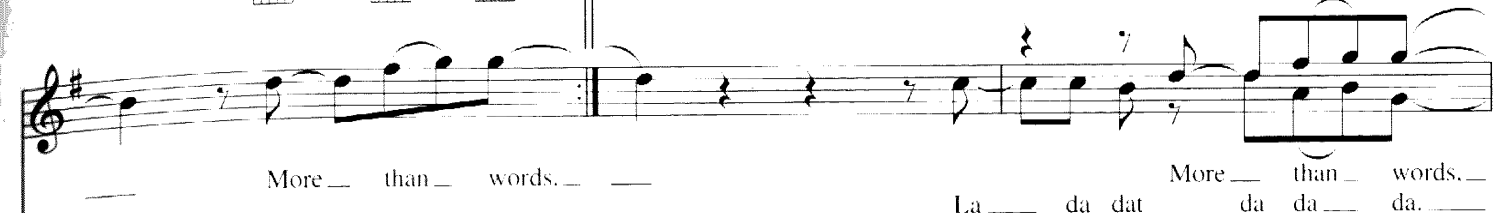
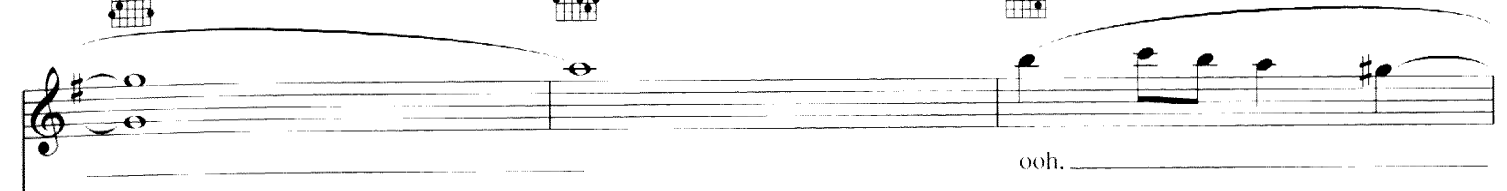
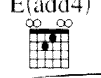
Words and Music by NUNO BETTENCOU
and GARY CHERO

Original key: F♯ major. This edition has been transposed up one half-step to be more playable.

Am7 C D Dsus Em
want you not to say. but if you on - ly knew
have to do is close your eyes and just reach out your hands
G/B Am7 D7 G
how eas - y it would be to show
and touch me. Hold me close don't ev -
Bm7/F# Em G/B Am7
me how you feel. More than words is
- er let me go. More than words is
D7 G7 G7/B C Cm
all you have to do to make it real.
all I ev - er need - ed you to show.
Then you would -

G
Em
G/B
Em11
G/B
-n't have to say that you love me 'cause
Am7
D7
G
G/B
G
G/B
I'd al - read - y know. What would you do
D/F#
Em
G/B
Bm7
C
if my heart was torn in two? More than words
Am
D7
G
to show you feel that your love for me is real.

G/B
G
D/F♯
Em
What would you say if I took
those words a - way?
Then you could - n't make things new
Bm7
C
Am7
To Coda
D7
just by say - in' "I love you."
La di da da di da di dai dai da.
More than words.
D5

G/B
C(add2)
Am7
La di da da di da.
D7
D.S. al Coda
CODA
D7
G
G/B
C
-in' "I love you."
Am7
C
D5
D7
G
La di da da di da di dai dai da.
More than words.
C(add2)
Am7
1, 2
C
La di da da di da di dai dai da.

D5
D7
G
3
C
D5
D
More than words.
More than words.
La da dat da da da.
G
D/F♯
Fmaj13
ooh.
rit.
E(add4)
Am7
D
ooh.
(Guitar cadenza, freely)
More than
Slowly
G
Csus2
G/B
Gm/B♭
Am7
G
words.

MY HEART WILL GO ON
(Love Theme from 'Titanic')
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by JAMES HORNER
Lyric by WILL JENNINGS

E
B
Asus2
Far a - cross the dis - tance and spac - es be -
E/B
B
E
B
A
tween us you have come to show you go on.
C♯m
B(add4)
A
Near, far, wher - ev - er you are,
B
C♯m
B(add9)
A
I be - lieve that the heart does go on.

B
C♯m
4fr
B
A
Once more you o - pen the door
B
C♯m
4fr
G♯m
4fr
A
and you're here in my heart, and my heart will go
To Coda
Bsus
2fr
B
C♯m7
4fr
Bsus
2fr
A
on and on.
B
Bsus
2fr
E
B
Asus2
Love can touch us one time and last for a

E/B
B
E
B
A
life - time, and nev - er let go till we're gone.
E
B
Asus2
Love was when I loved you; one true time I
E/B
G♯7/B♯
C♯m
G♯m
A
hold to. In my life we'll al - ways go on.
D.S. al Coda
CODA
C♯m7
Bsus
on.

A B Bsus C#m7 Bsus

A G#7/F# C#m/G# Fm E♭

You're here, there's

D♭ E♭ Fm E♭

noth - ing I fear ___ and I know ___ that my heart will go

D♭ E♭sus E♭ Fm E♭

on. ___ We'll stay for -

D♭
E♭
Fm
ev - er this way.
You are safe in my
Cm7
D♭
A♭/E♭
E♭
A♭
heart, and my heart will go on and on.
ff decrescendo to end
E♭/A♭
D♭/A♭
E♭/A♭
A♭
Mm.
E♭/A♭
D♭/A♭
A♭(add9)

NEVER TEAR US APART

C
F
C
F
I, I was stand - ing, you were there
C
F
C
F
Two worlds col - lid - ed and they could
G
Am
nev - er tear us a - part.
Am7
We could live for a

F(add9)
Dm
thou-sand years.
But if I hurt you,
I'd mak
F
Am7
wine
from your tears.
I told you
that we
F(add9)
Dm
could fly
'cause we all have wings.
But
F
C
F
some of us don't know why.
I was

C
F
C
F
stand - ing, you were there. Two worlds col -
C
F
G
lid - ed and they could nev - er ev - er tear us a -
Am
part.
Am7
F(add9)
Dm

F
C
F
I,
You,
I wa
you we
C
F
C
F
stand - ing,
stand - ing,
mm
you were there.
I was there.
Two worlds col
C
F
G
Repeat and F
F
lid - ed
and they could nev - er tear us a - part.

NOBODY WANTS TO BE LONELY

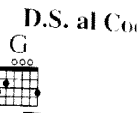
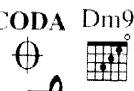
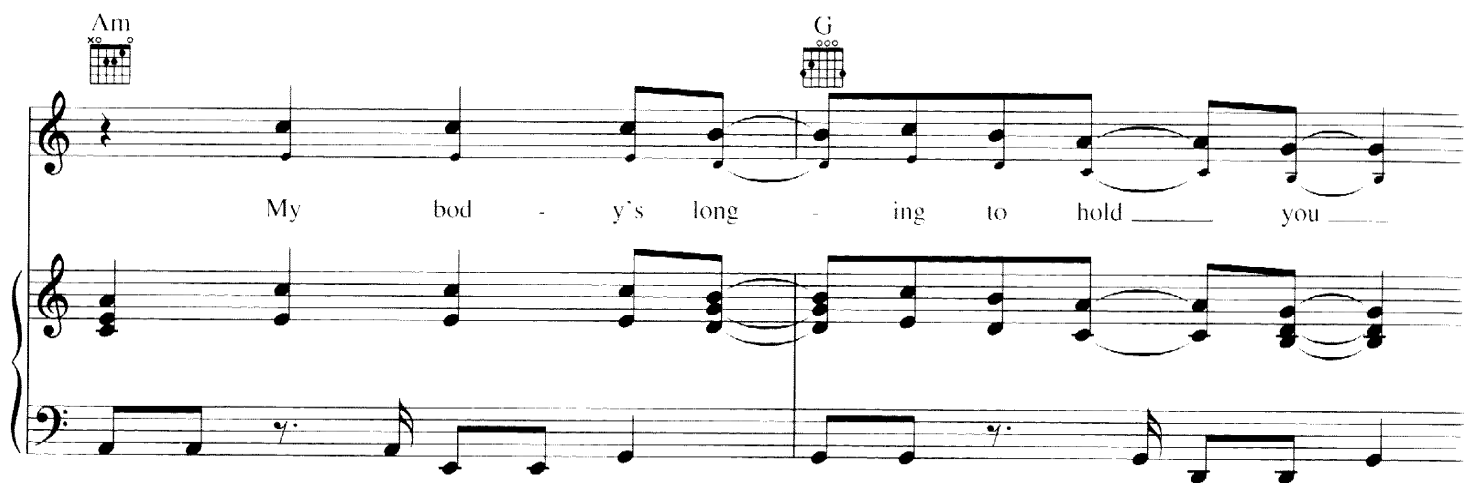
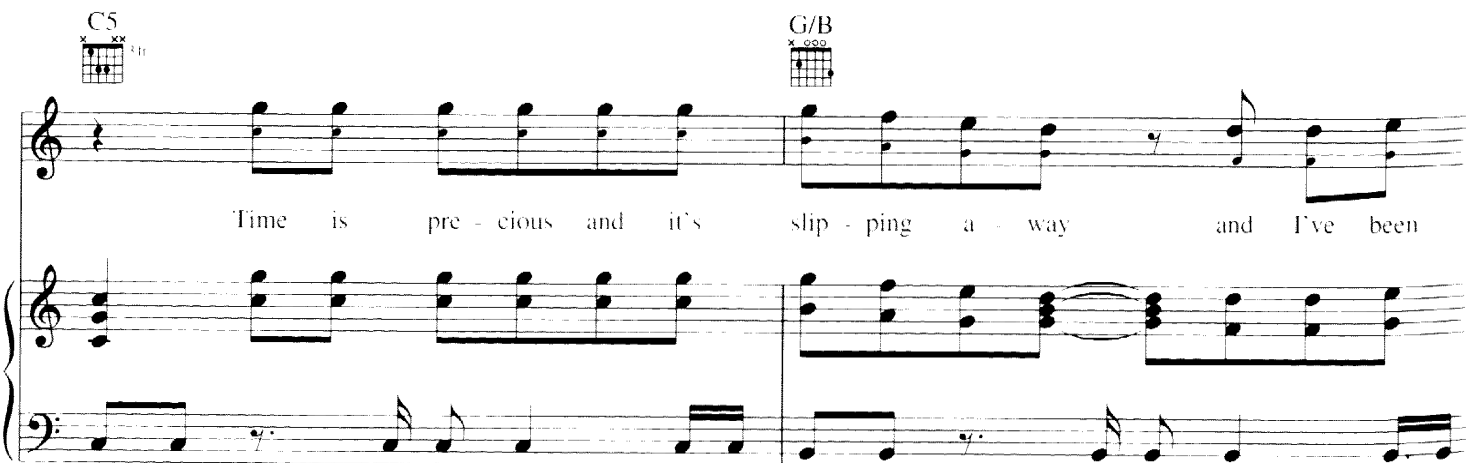
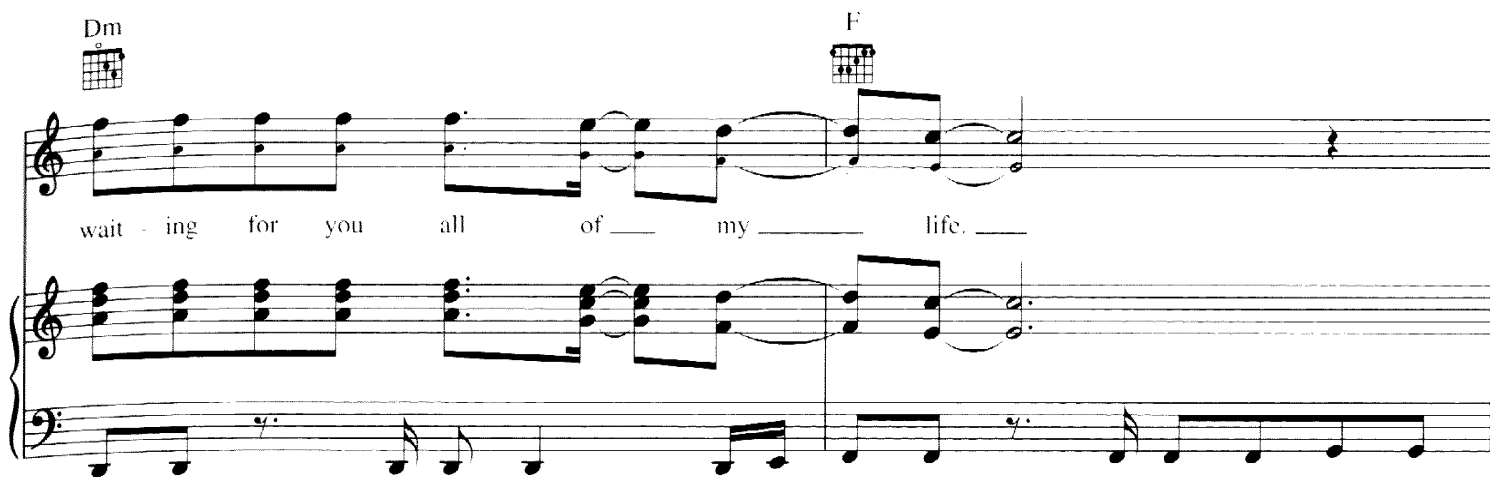
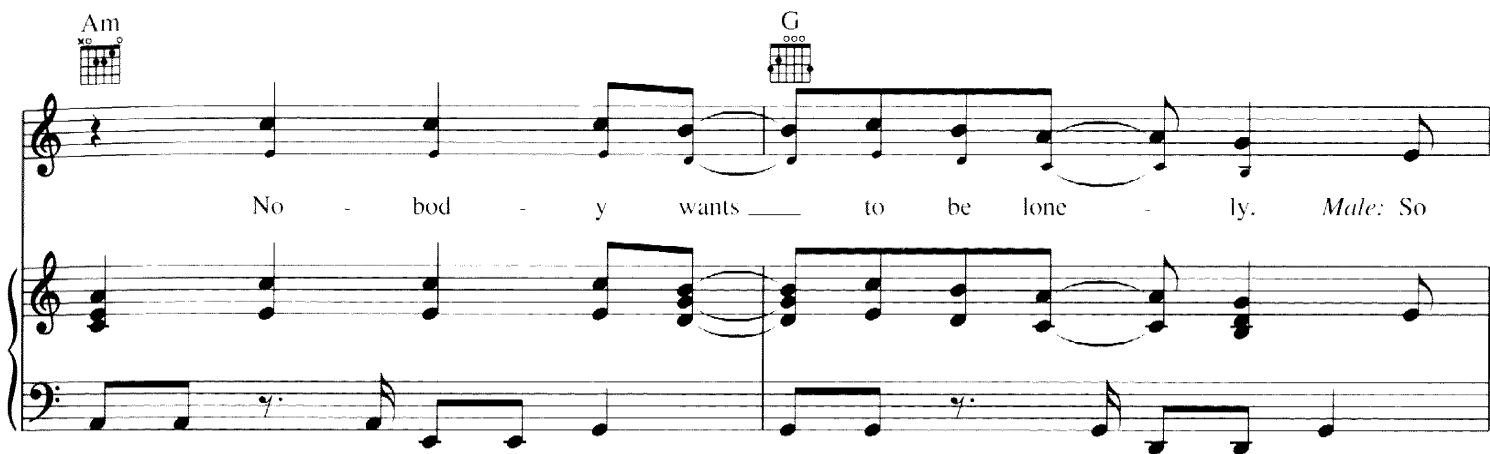
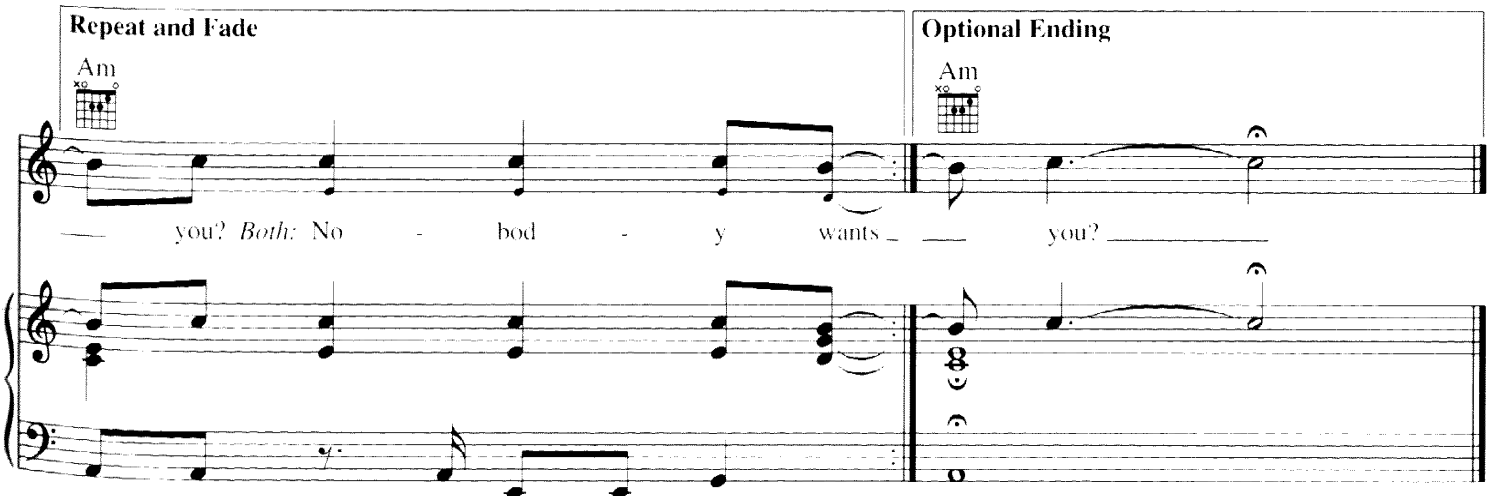
Words and Music by DESMOND CHILD,
VICTORIA SHAW and GARY BURR

Original key: B♭ minor. This edition has been transposed down one half-step to be more playable.

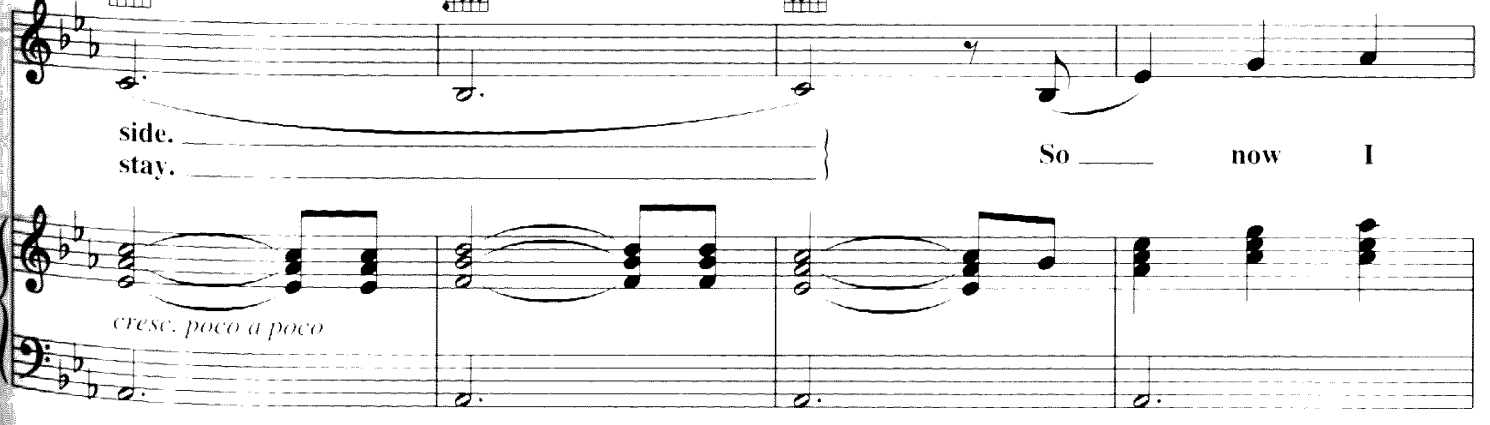
N.C.
There you are in a dark - ened room. And you're all a - lone look-ing
Am
G
out the win - dow. Your heart is cold and lost the will to love.
Dm9
F
E
F
like a bro - ken ar - row. Here I stand in the
C
F
G
shad - ows. Come to me, come to me. Both: Can't you see that.

Am
G
Dm9
No - bod - y wants to be lone - ly.
No - bod - y wants
F
Am
G
to cry.
My bod - y's long - ing to hold you
Dm9
F
C5
so bad it hurts in - side.
Time is pre-cious and it's
G/B
Dm
F
slip-ping a way and I've been wait-ing for you all of my life.

Am
G
To Coda
No - bod - y wants to be lone - ly. Male: So
Dm9
C/E
F
Am
why, why don't you let me love you? (Why?)
G
Dm7
F
E
(Why?)
(Why?)
Female: Can you
Am
G
hear my voice? Do you hear my song? It's a

Fmaj7
G
ser - e - nade so your heart can find me, ooh.
Am
G
And sud - den - ly you're fly - ing down the stairs
F
E
in - to my arms ba - by, ooh.
F
C
Male: Be fore I start go - ing cra - zy

F
D.S. al Co
G
run to me, Female: run to me Both: 'cause I'm dy - ing.
CODA
Dm9
C/E
F
why, Female: why, why don't you let me love
Fmaj7
C/E
you? Male: I wan-na feel you near me just like the
Am
air you're breath - ing. Female: I need you

Gsus
here in my life. Both: Don't walk a - way Female: Don't walk a - way. Male: Don't
G
Fmaj7
walk a - way, walk a - way no, no. Female: No - bod - y wants to be lone - ly.
Dm9
F
Both: No - bod - y wants to cry.
Am
G
No - bod - y wants to be lone - ly.

Dm9
F
No - bod - y wants to cry.
Am
G
My bod - y's long - ing to hold you
Dm9
F
so bad it hurts in - side.
C5
G/B
Time is pre - cious and it's slip - ping a - way and I've been

Dm
F
wait - ing for you all of my life.
Am
G
No - bod - y wants to be lone - ly. Male: So
Dm9
C/E
F
why, why, why don't you let me love
Repeat and Fade
Am
you? Both: No - bod - y wants
Optional Ending
Am
you?

OPEN ARMS

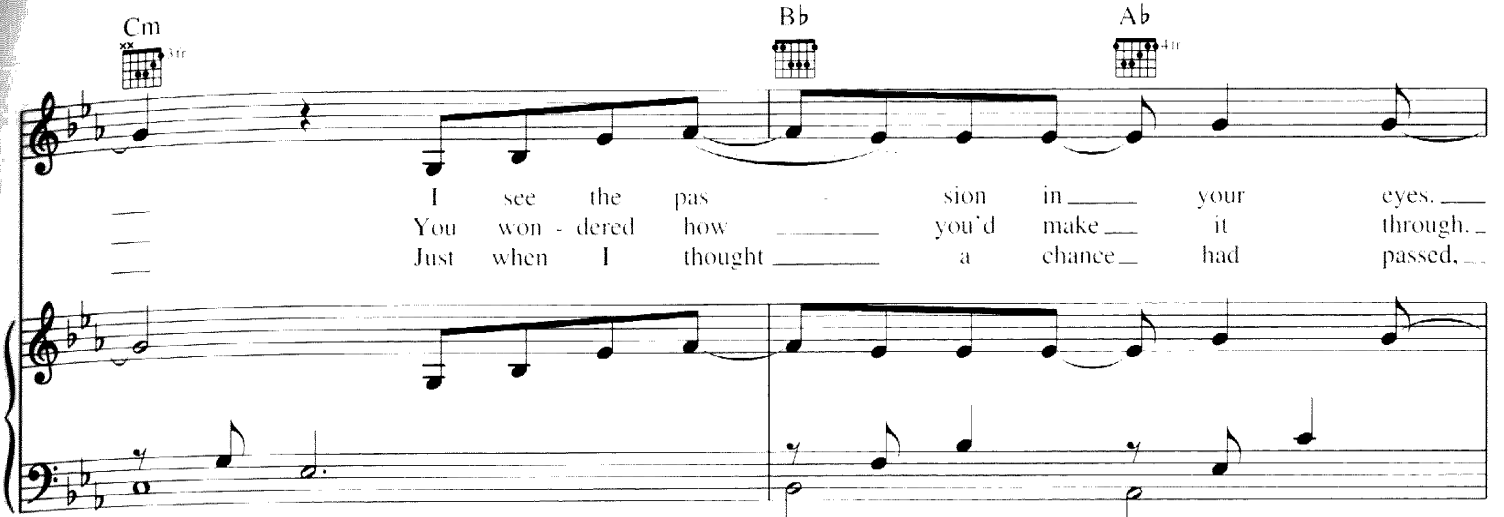
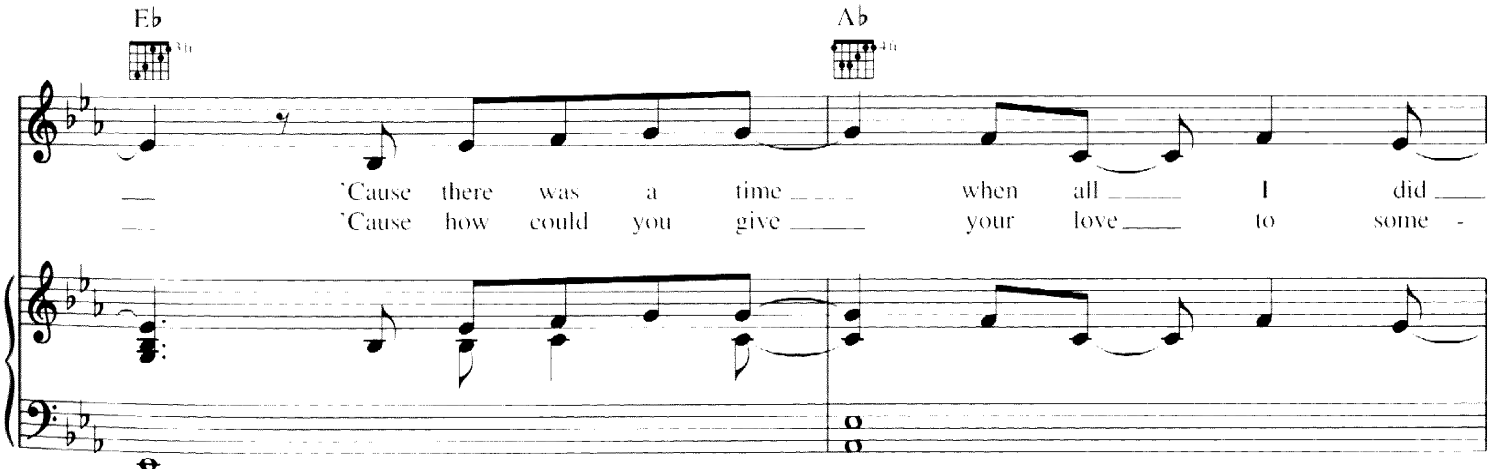
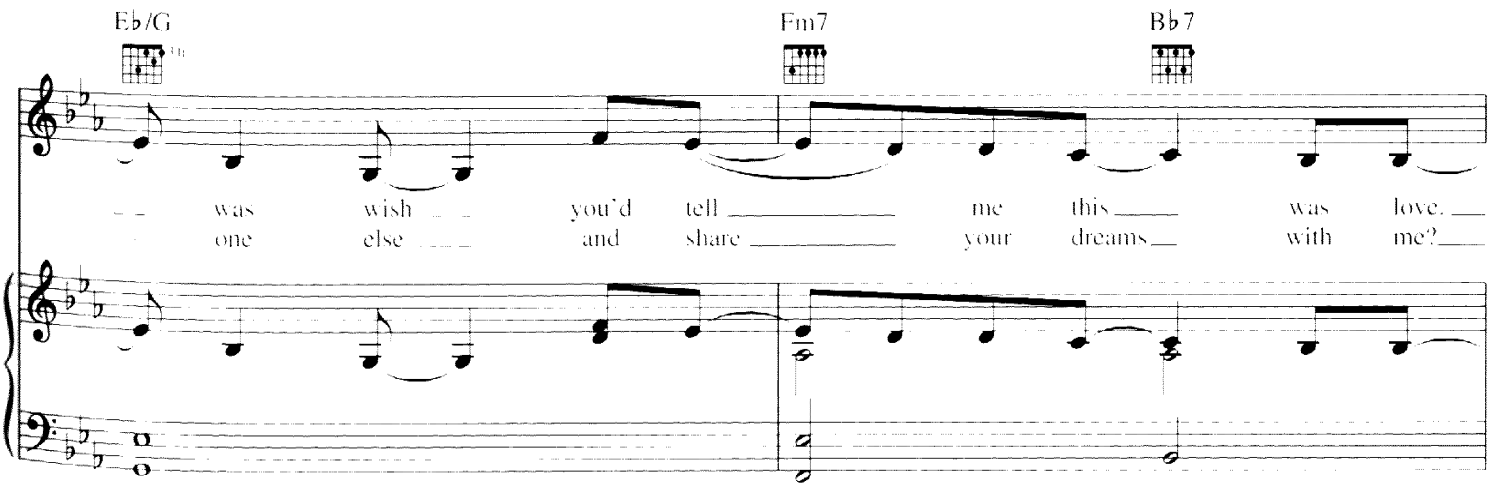
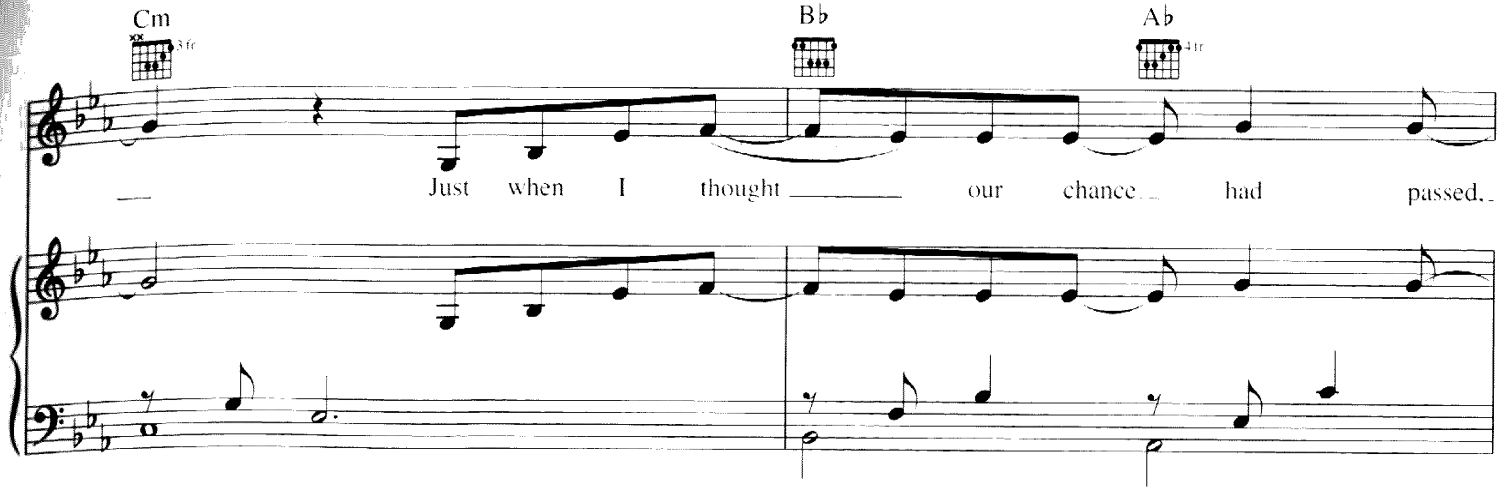
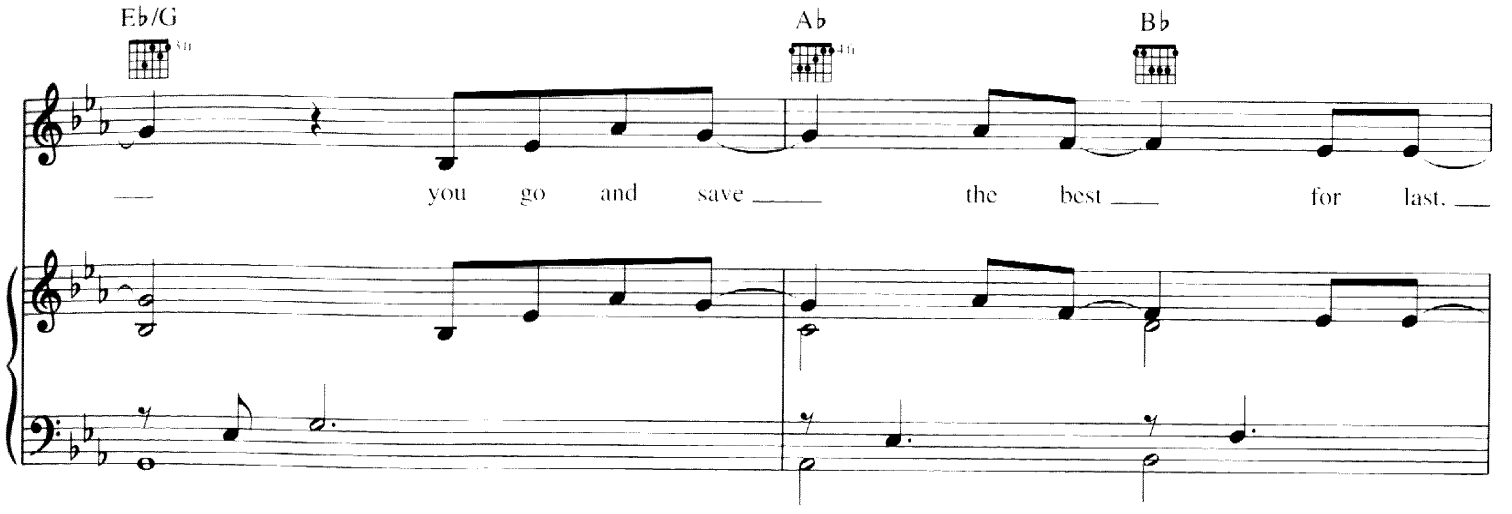
Words and Music by STEVE PER
and JONATHAN CA

Ab/C
Cm7
Gm/Bb
Ab
cere. How could our love be so blind?
near, how much I want - ed you home.
Fm7
We sailed on to - geth - er, we
But now that you've come back, turned
Cm7
Bb/D
Eb
Bb
drift - ed a - part, and here you are by my
night in - to day. I need you to
Ab
Bb/Ab
Ab
side.
stay.
So now I
cresc. poco a poco

E♭
Gm
come to you with o - pen
mf
A♭
arms. Noth - ing to hide, be -
D♭9
E♭
lieve what I say. So here I
Gm7
A♭
am with o - pen arms, hop - ing you'll

D♭9
To Coda
see what your love means to me, o - pen
dim.
E♭
B♭/D
A♭/C
arms.
mp
Cm7
Gm/B♭
A♭
mf
E♭
B♭/D
A♭/C
Liv - ing with - out you, liv - ing a - lone,

Cm7
Gm/B♭
A♭
D.S. al C
this emp - ty house seems so cold.
CODA
me,
o - pen
dim. e rit.
E♭
E♭/D♭
N.C.
arms.
a tempo
A♭/C
D♭9
E♭(add9)
rit.

SAVE THE BEST FOR LAST

Words and Music by PHIL GALDST
JON LIND and WENDY WALDM

Cm
Bb
Ab
I see the pas - sion in your eyes.
You won - dered how you'd make it through.
Just when I thought a chance had passed,
Eb/G
Ab
Bb
To Coda
Some - times it's all a big sur - prise.
I won - dered what was wrong with you.
you go and save the best for last.
Eb
Ab
'Cause there was a time when all I did
'Cause how could you give your love to some -
Eb/G
Fm7
Bb7
was wish you'd tell me this was love.
one else and share your dreams with me?

Eb
Bbm7
It's not the way I hoped or how
Some - times the ver - y thing you're look
Ab/C
Db(add9)
Ab/C
I planned, but some - how it's e - nough.
- ing for is the one thing you can't see.
Bb
N.C.
Bb
Ab
And now we're stand - ing face to face.
But now we're stand - ing face to face.
Eb/G
Ab
Bb
Is - n't this world a cra - zy place?

Cm
B♭
A♭
Just when I thought our chance had passed,
E♭/G
A♭
B♭
you go and save the best for last.
1
A♭(add9)
B♭sus
D♭6/9
Cm7
E♭
2
E♭
All of the nights

A♭
E♭/G
A♭
B♭
La da da da da
Cm
A♭
E♭/G
da da.
A♭
B♭
E♭
Some - times the ver -
B♭m7
Cm7
- y thing you're look - ing for is the

Db(add9)
Ab/C
Bb
N.C.
D.S. al Coda
one thing you can't see.
Some-times the snow
CODA
Eb
Bb/D
Ab/C
Eb/Bb
Ab
Bb5
Ab(add9)
You went and saved the best for last.
Bbsus
Db6/9
Cm7
Eb
Yeah.

SHE'S GOT A WAY

Words and Music by
BILLY JOEL

Em
G7/D
C
pleas - in'.
I don't know why it is. but then
talk - in'.
I don't know why it is. but it
D7
C/E
D7/F♯
D7
does - n't have to be a rea - son
lifts me up when we are walk - in'
1
E♭maj7
Fsus(add2)
an - y - way.
2
E♭maj7
Fsus(add2)
G
an - y - where.
She
D
Am
G
Gm
comes to me when I'm feel - in' down.
In - spires me with - out a sound.

D/F♯
F♯/A♯
Bm
D7/A
touch - es me and I get turned a - round.
G
D/F♯
Em
G7/D
She's got a way of show - in'
C
D7
C/E
D7/F♯
D7
how I make her feel, and I find the strength to keep on go - in'.
G
D/F♯
Em
G7/D
She's got a light a - round her. and

C D7 C/E D7/F♯ D7

ev - 'ry - where she goes a mil - lion dreams of love sur - round her

E♭maj7 Fsus(add2) G

ev - 'ry - where. She

D Am G Gm/C

comes to me when I'm feel - in' down, in - spires me with - out a sound. She

D/F♯ F♯/A♯ Bm D7/A G D/F♯

touch - es me, I get turned a - round. Oh. Oh. Oh.

poco rit.

Em G D/F♯ Em G7/D

She's got a smile that heals me. I

a tempo

C D7 C/E D7/F♯ D7

don't know why it is, but I have to laugh when she re-veals me.

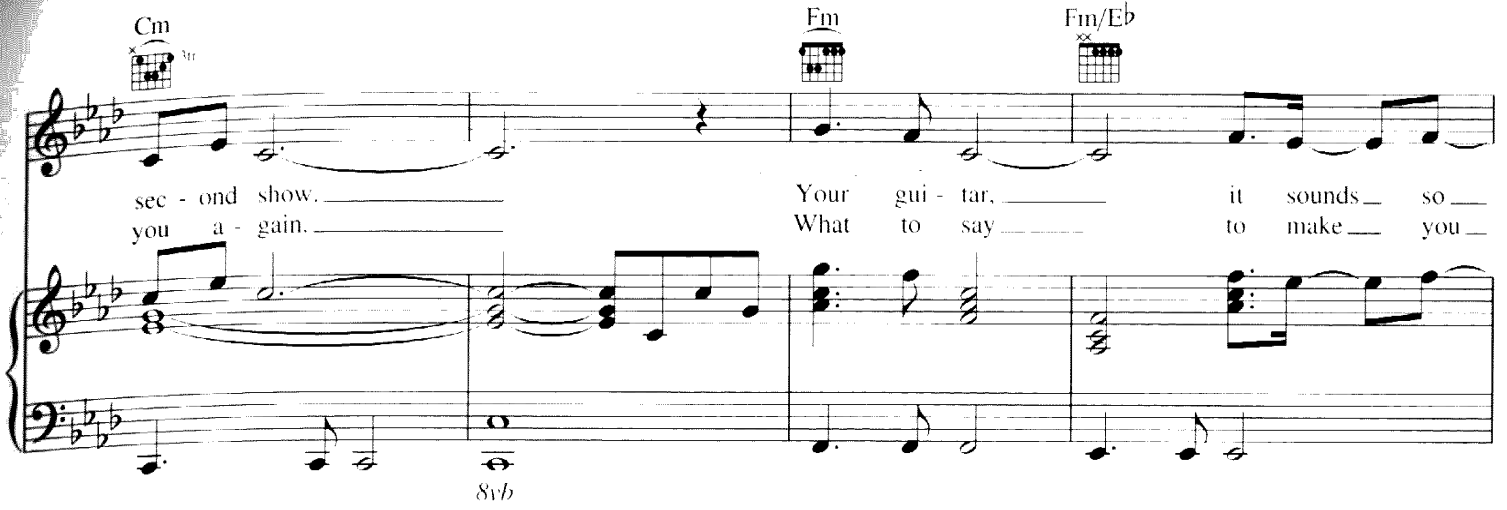
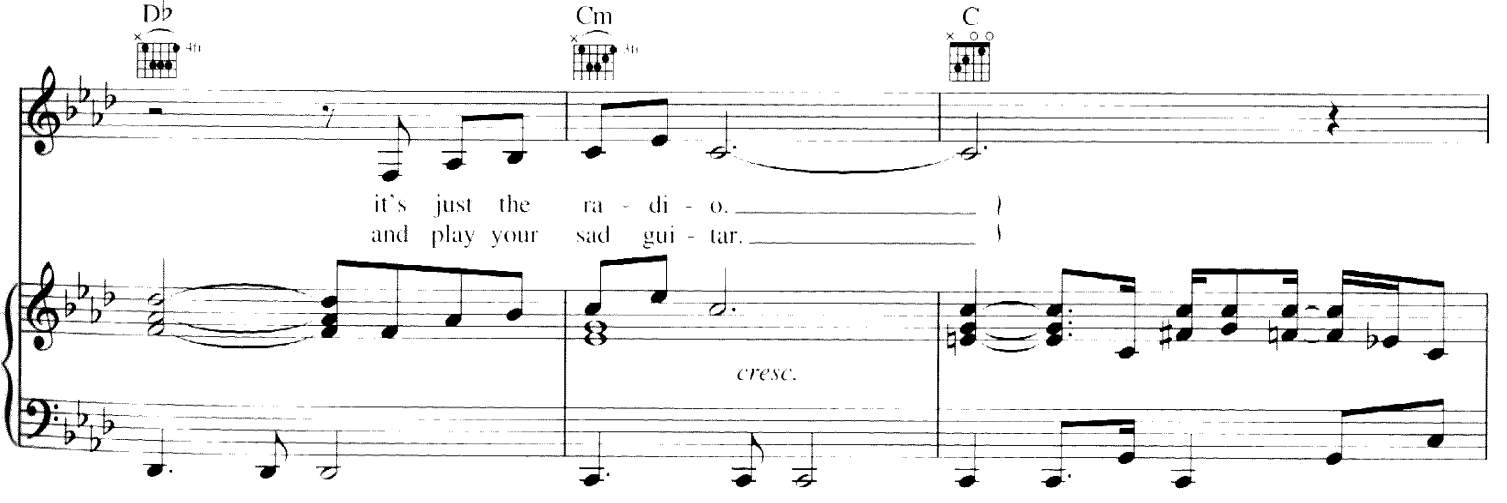
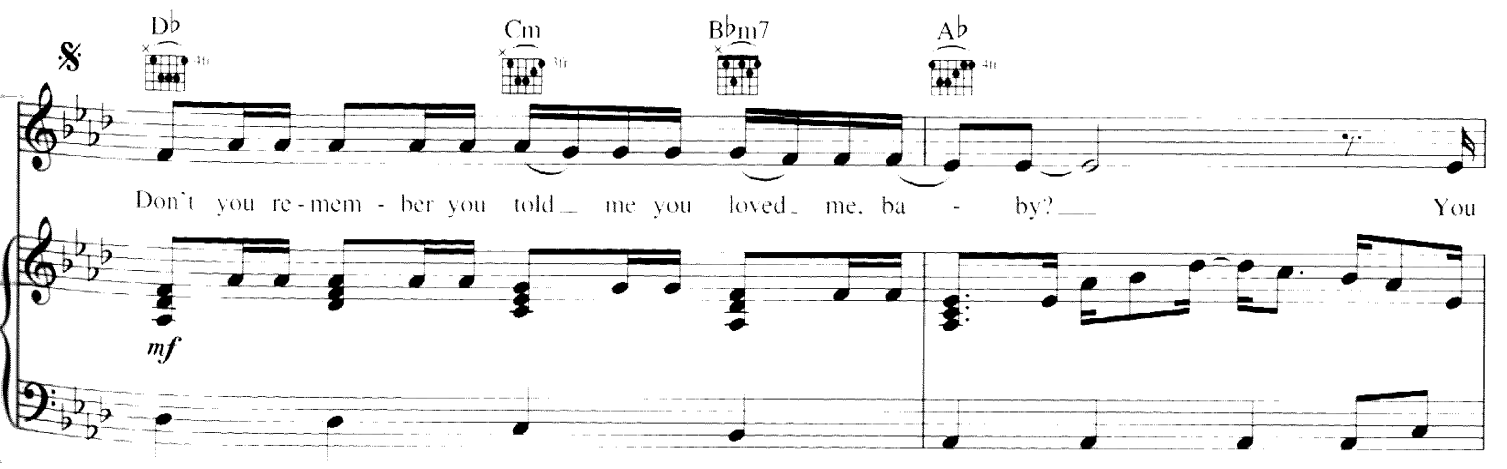
G D7/F♯ Em G7/D C

She's got a way a-bout her. I don't know what it is, but I

D7 C/E D7/F♯ D7 E♭maj7 Fsus(add2) G

know that I can't live with-out her an-y-way.

SUPERSTAR

Words and Music by LEON RU
and BONNIE SHER

Cm
Fm
Fm/E♭
sec - ond show.
Your gui - tar,
it sounds so
you a - gain.
What to say
to make you
8vb
D♭
A♭/C
B♭7
sweet and clear,
but you're not real - ly here,
come a - gain,
come back to me a - gain
D♭
Cm
C
it's just the ra - di - o.
and play your sad gui - tar.
cresc.
D♭
Cm
B♭m7
A♭
Don't you re-mem - ber you told me you loved me, ba - by?
You
mf

SWEET CHILD O' MINE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN',
DUFF McKAGAN and STEVEN ADLER

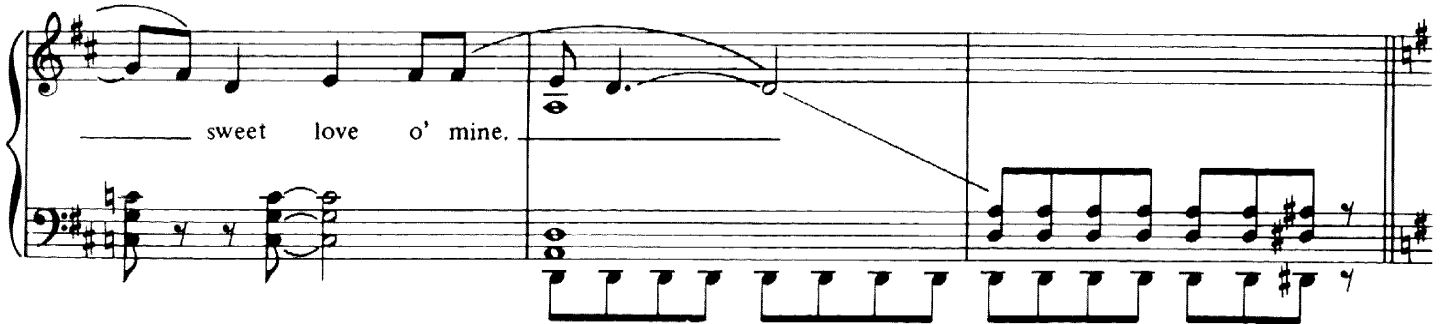
Medium Rock ♩ = 122

*Recorded a half step lower.

C
G
D
D
C
1. She's got a smile that it seems to me re - minds me of child - hood
2. See additional lyrics
mem - o - ries, where ev - 'ry - thing was as fresh
G

D
— as the bright — blue sky. —
C
Now and then — when I see her face — she takes me a - way — to that
G
spe - cial place, — and if I stared — too — long. I'll
D
prob- 'ly break down and cry. —

Chorus
A
C
D
Whoa, whoa, whoa, sweet child o' mine.
A
C
D5
5fr.
To Coda
Whoa, oh, oh, oh, sweet love o' mine.
D
C
1.
G
D
2.
G
D
D.S. al Coda

Coda
D
A5
B5
C5
3fr.
Oh, oh, oh, oh, sweet child o' mine.
D5
5fr.
A5
Woo, yeah, yeah!
Ooh,
C5
3fr.
D5
5fr.
D♯5
6fr.
sweet love o' mine.
E5
7fr.
C5
3fr.
B5
(Guitar solo ad lib)
1.2.3.
A5
4.
A5

Play 4 time
E5
F♯5
G5
3fr.
A5
C5
3fr.
D5
5fr.
G5
3fr

E5
F♯5
G5
3fr.
A5
Where do we go?
Where do we go now?
Where do we go?
p

C
D
G
xooo
E5
F♯5
G5
3fr.
Where do we go?
Ah.
f

Play 4 times
(w/vocal ad lib)
A5
C
D
G
xooo
E5
F♯5
Where do we go now?
Where do we go?

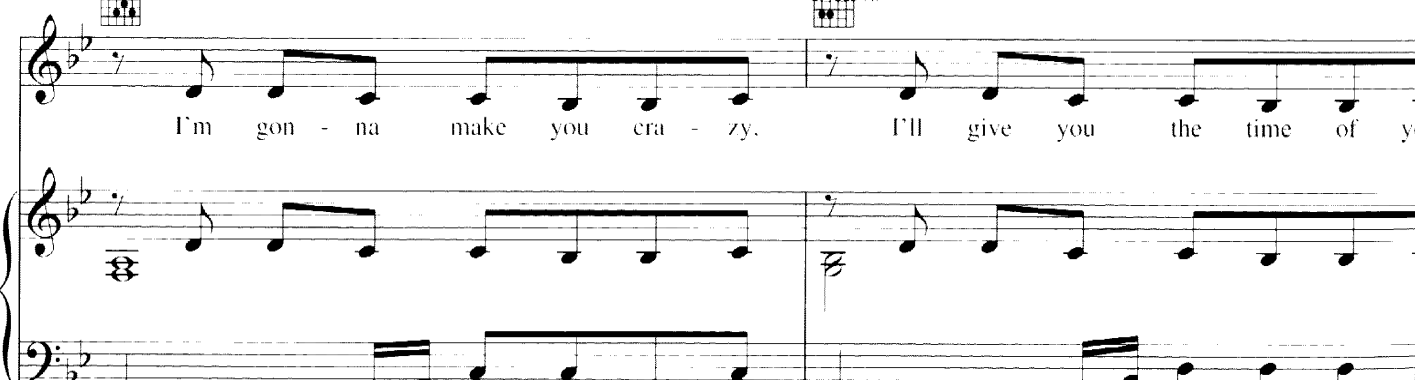
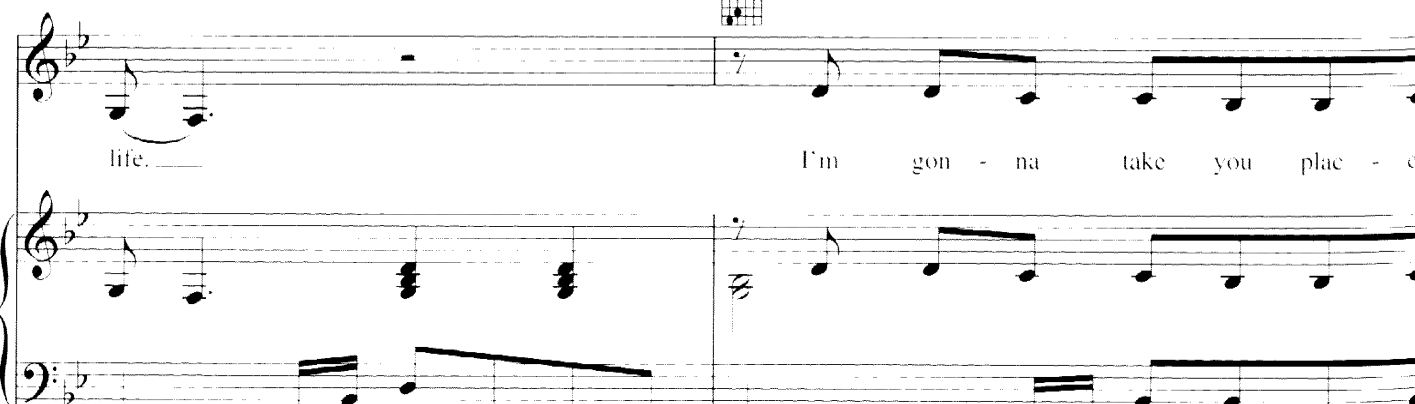
Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by. *(To Chorus)*

THAT'S THE WAY LOVE GOES

Words and Music by JAMES HARRIS III, TERRY LEWIS, JANET JACK
JAMES BROWN, FRED WESLEY, CHARLES BOBBIT and JOHN ST

Gm
love is blind, can't you see my de - sire?
Like a
Eb maj7
That's the way love goes.
Like a
F6
moth to a flame, burned by the fire.
Gm
Eb maj7
That's the way love goes.
My

F6
Gm
love is blind, can't you see my de - sire?
3
E♭maj7
3fr
Come with me, don't you wor -
F6
Gm
I'm gon - na make you cra - zy, I'll give you the time of yo
life.
E♭maj7
I'm gon - na take you plac -

F6
Gm
you've nev - er been be - fore and you'll be so hap - py that you
came.
Bb
Oh, I'm
F/A
Fm6/Ab
gon - na take you there, ooh.
G7
Gm
Ebmaj7
F6
That's the way love goes, that's the way love

Gm · E♭maj7

goes. That's the way love goes,

F6 · Gm · To Coda

that's the way love goes.

E♭maj7 · F6

Don't mind if I light can - dles, I like to watch us play and,

Gm

ba - by, I've got on what you like.

E♭maj7
F6
Come clos - er, ba - by, clos - er, reach out and feel my bod - y.
Gm
I'm gon - na give you all my love.
E♭maj7
F6
Oh, sug - ar, don't you hur - ry. You've got me here all night.
Gm
Just close your eyes and hold on tight.

E♭maj7
F6
Oh, ba - by, don't stop, don't stop, go deep - er, ba - by, deep - er.
Gm
D.S. al C
You feel so good, I'm gon - na cry.
CODA
F6
E♭maj7
That's the way love goes,
F6
Gm
F6
that's the way love goes.
Like a

E♭maj7
F6
moth to a flame, burned by the fire, my
Gm
F6
love is blind, can't you see my de - sire? Like a
F6
E♭maj7
(Spoken): That's the way love, that's
(R.H. 1st time only)
F6
Gm
the way love, that's the way love, that's the way love, that's the way love,

1
2
F6
N.C.
E♭maj7
that's the way love goes.
That's the way love goes.
F6
Gm
F6
That's the way
E♭maj7
Freely
F6
Gm
love goes.
(Spoken): That's the way love goes. That's the way love goes.
L.H.
That's the way love, that's the way love, that's the way love, that's the way love goes.

THINK OF LAURA

Words and Musi
CHRISTOPHER CR

D
Asus2/C♯
A girl with those eyes
could stare through the lies
Em7
Bm7
G
Asus
A
and see what your heart was say - ing.
B
F♯/B
F♯/G♯
G♯
C♯m7
E/F♯
Think of Lau - ra, but laugh, don't cry. I know she'd want it that way.
mf
B
F♯/B
B
F♯/B
Hey yeah, when you think of Lau - ra, well,

F♯/G♯
G♯
4fr
C♯m7
4fr
E/F♯
B
laugh, don't cry. I know she'd want it that way.
D
Asus2/C♯
Em7
Bm7
A friend of a friend, a friend 'til the end, that's the
G
Gsus2
D
Asus2/C♯
of girl she was. Tak - en a - way so young;
Em7
Bm7
G
Asus
A
tak - en a - way with - out a warn - ing.

B F♯/B F♯/G♯ G♯ C♯m7 E/F♯

Think of Lau - ra, but laugh, don't cry. I know she'd want it that way.

B F♯/B B F♯/B F♯/G♯ G♯

Hey yeah, when you think of Lau - ra, well, laugh, don't cry. I

C♯m7 E/F♯ **To Coda** B F♯/A♯ G♯m7 C♯m7

know she'd want it that way. I know you

F♯ B E F♯ B F♯/A♯

and you're here in ev - 'ry day we live.

mf *mp*

G♯m7
C♯m7
F♯
B
I know her and well, she's here. and
E
F♯sus
F♯
feel her when I sing.
D
Asus2/C♯
Em7
Bm7
Hey Lau - ra, where are you now? Are you fa
G
Gsus2
D
Asus2/C♯
a - way from here? I don't think so. I think you're here.

THIS I PROMISE YOU

Words and Music by
RICHARD MARX

G(add2) Asus A Em7

are se - crets and lies. I'll be your strength.
will you hurt an - y - more. I give you my word. I

A7 D A/C♯ Bm7

I'll give you hope, keep - ing your faith when it's gone. The
give you my heart. This is a bat - tle we've won.

Em7 Gm6 *1st time only* Asus

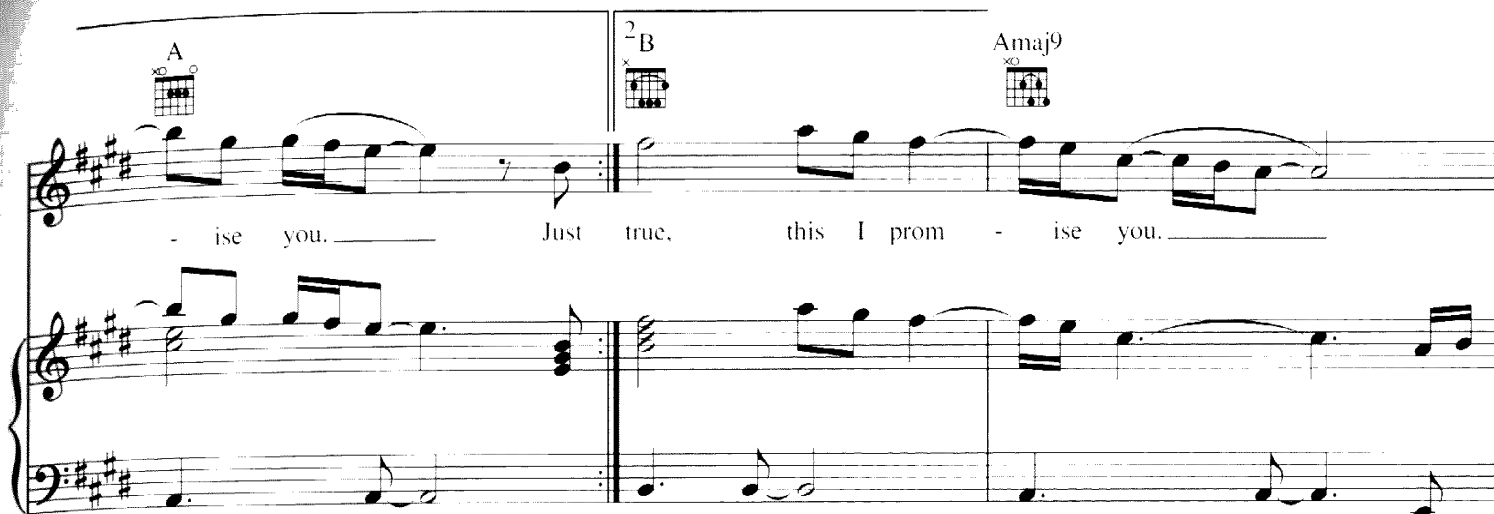
one you should call was stand - ing here all a - long.
And with this vow, for - ev - er has now be - gun.

Asus A 𝄋 D A

And I will take you in my arms and
Just close your eyes each lov - ing day and

Instrumental

Bm7
G
D/A
To Coda
hold you right where you be - long.
know this feel - ing won't go a - way.
Instrumental continues
'Til the day my life is
A
Gmaj9
through, this I prom - ise you.
This I prom -
1
2
D
D
- ise you.
- ise you.
Em7
A
Em7
O - ver and o - ver I fall (o - ver and o - ver I fall.) when I hear you call.

A
D
A
G
With - out you in my life, baby, I
Em7
Asus
A
D.S. al Coda
would-n't be liv - ing at all.
CODA
A
Solo ends
And
E
B
C♯m7
I will take you in my arms and hold you right where you
close your eyes each lov - ing day and know this feel - ing won't go
A
E/B
B
be - long. 'Til the day my life is through, this I prom
a - way. Ev - 'ry word I say is

A
2 B
Amaj9
- ise you.
Just true,
this I prom - ise you.
E
B
Ev - 'ry word I say is true, this I prom -
Amaj9
E
- ise you.
Ooh, I prom - ise you.
A/E
E
A/E
E
rit.

THREE TIMES A LADY

Words and M
LIONEL

C7♯5/E
Ab
Ab/Gb
And now that we've come to the
Fm
C7♯5/E
Ab
end of our rain - bow, there's some - thing I
Ab/Gb
Fm
C7♯5/E
must say out loud: You're
Ab
Eb/G
Gb
Db/F
once, twice, three times a la - dy,

Bbm7
Ab
Eb
Eb/Db
and I love you. Yes you're o
Ab
Eb/G
Gb
Db/F
twice, three times a la - dy.
Bbm7
Ab
Eb
Eb/Db
and I love you.
Eb/C
Eb/Bb
Ab
Eb/Ab
I love you.

Db6/Ab
Db/Eb
Ab
Eb/Ab
part.
Db/Ab
Ab
Eb/Ab
Db/Ab
Ab
Eb/Ab
Ooh,
ooh,
3
Db/Ab
Ab
Eb/Ab
ooh.
ooh.
ooh.

D♭/A♭
A♭
4fr
You're once,
E♭/G
G♭
D♭/F
B♭m7
3fr
twice, three times a la - dy, and I
A♭
E♭
E♭/D♭
E♭/C
love you, I love
rall.
E♭/B♭
6fr
you.
8va
With pedal

F G Em F G Em
Flash back warm nights, al - most left be - hind.
F G Em F F/G Dm/C C
Suit - case of mem - o - ries time af - ter. Some - times you
Af - ter my
p
Dm/C C Dm/C C Dm/C C Dm/C C
pic - ture me. I'm walk - ing too far a - head. You're call - ing
pic - ture fades and dark - ness has turned to gray, watch - ing through
Dm/C C Dm/C C Dm/C C F G
to me, I can't hear what you've said. Then (1.,3.) you say
win - dows, you're won - der - ing if I'm O. K. Se - crets

Em
F
G
Em
F
G
go slow.
I fall be - hind.
The sec - ond
sto - len
from deep in - side.
The drum beats
Em
F
G
Am
un - winds.
of time.
If you're lost, you can look and you will find me,
mf
F
G
C
G
time af - ter time.
If you fall, I will catch you; I'll be
Am
F
G
C
wait - ing,
time af - ter time.
If you're lost
(Instrumental)

G
Am
F
G
you can look and you will find me,
time af - ter time.
C
G
Am
If you fall, I will catch you; I'll be wait - ing,
F
G
To Coda
1
C
2
C
D.S. al Coda
time af - ter time.
(End instrumental)
CODA
C
F
G
C
Repeat and Fade
Time af - ter time.
p

(I've Had) THE TIME OF MY LIFE
from DIRTY DANCING

Words and Music by FRANKE PRE
JOHN DeNICOLA and DONALD MARKO

D/E
E
just let it go; don't be a - fraid to lose con - trol.
D/E
Female: Yes, I know what's on your mind when you say stay with me to-
3
E
A
night. Male: Stay with me. Just re - mem - ber, you're the
G
A
one thing Female: I can't get e - nough of. Male: So I'll tell you

Bsus
B
E
some - thing: Both: this could be love. Be - cause I've
I've
C♯m
D
the time of my life. No, I nev - er felt this way
had the time of my life. And I've searched through ev - 'ry o - p
E
C♯m
D
fore. Yes, I swear it's the truth, and I
door till I've found the truth, and I
1
F♯m
A/B
2
A/B
E
owe it all to you. 'Cause owe it all to you.

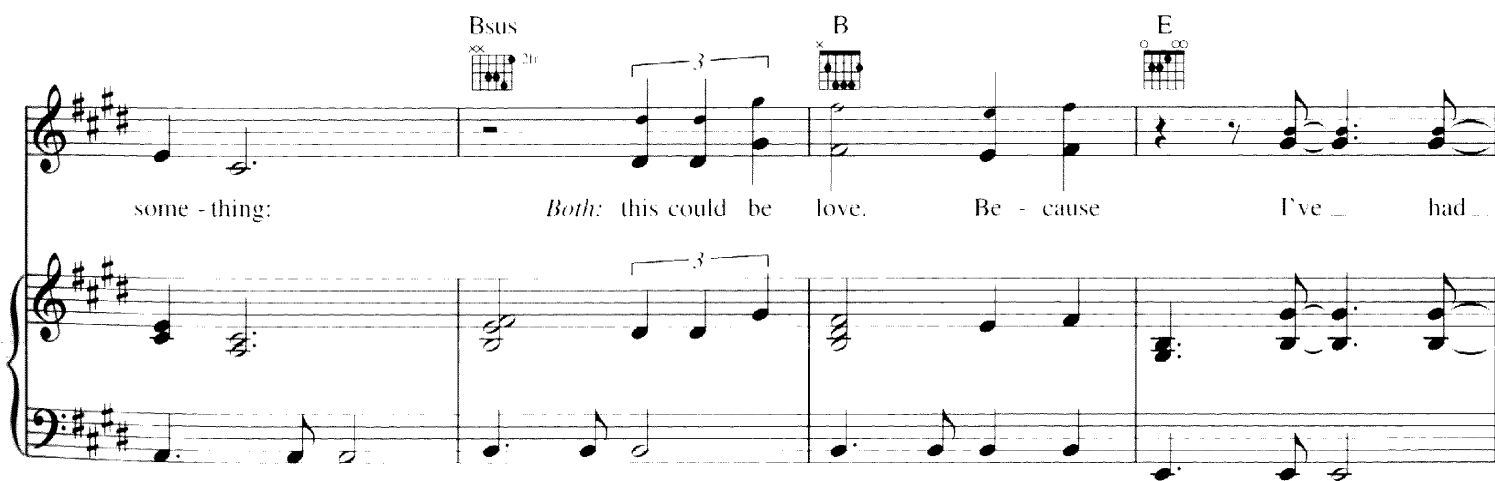
D/E
F♯7sus
A/B
E
C♯m
D
E
C♯m

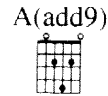
D
F♯m7
A/B
N.C.
Male: No
E
C♯m7
Dsus2
D
I've had the time of my life. No, I
Female: I've
mp
E
C♯m7
nev - er felt this way be - fore. Yes, I swear it's the
Female: Nev - er felt this way.

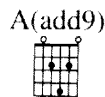
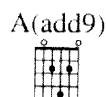
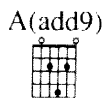
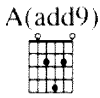
Dsus2
D
N.C.
E
truth, and I owe it all to you. I've
I've
cresc.
mf
C♯m
D
had the time of my life. No, I nev - er felt this way be -
had the time of my life. And I've searched through ev - 'ry o - pen
E
C♯m
D
fore. Yes, I swear it's the truth, and I
door till I've found the truth, and I
Repeat and Fade
F♯m
A/B
owe it all to you. 'Cause
owe it all to you. 'Cause
Optional Ending
F♯m
A/B
E
owe it all to you.

E
owe it all to you.
D/E
Male: I've been wait - ing for so long; now I've
fi - n'lly found some - one to stand by me.
E
Female: We saw the
D/E
writ - ing on the wall as we felt this mag - i - cal fan - ta -

E
sy.
Both: Now with
D/E
pas - sion in our eyes there's no way we could dis - guise it se - cret
E
ly.
So we
D/E
take each oth - er's hand 'cause we seem to un - der - stand the ur - gen

E
A
cy.
Male: Just re - mem - ber,
Female: you're the
G
A
one thing
Male: I can't get e - nough of.
Female: So I'll tell you
Bsus
B
E
some - thing:
Both: this could be love.
Be - cause I've had
C♯m
D
the time of my life.
No, I nev - er felt this way be -

E
C#m
D
A/B
fore. Yes, I swear it's the truth, and I owe it all to you.
E
D/E
Male: Hey, ba - by.
E
D/E
Female: With my bod - y and soul, I want you
E
more than you'll ev - er know.
Male: So we'

TO BE WITH YOU

D
B
come on, ba - by, come on o - ver. Let me be the one to show you.
come on, ba - by, come on o - ver. Let me be the one to hold you.
E
A
B
E
A
I'm the one who wants to be with you.
Deep in - side I hope you'll
B
E
A
B
E
feel it, too.
Wait-ed on a line of greens and blues
A
1 B
E
2 B
E
just to be the next to be with you.
be with you.

A(add9)
C♯m
Why be a - lone _ when we can be to-geth - er, ba - by?
G
You can make _ my life _ worth - while. ___ I can make _ you start to
E
A
B
E
smile. ___
A
B
E

A
B
C♯m
E
A
B
E
When
A(add9)
E
A
E
it's through, it's through. And fate will twist the both of you. So
D
B
come on, ba - by, come on o - ver. Let me be the one to show you.
rit.

G
C
D
G
C
I'm the one who wants to be with you.
Deep in - side I hope you'll
a tempo
D
G
C
feel it, too.
Wait - ed on a line of
D
Em
G
C
greens and blues
just to be the next to
D
G
E
A
be with you.
I'm the one who wants to

B
E
A
be with you.
Deep in - side I hope you'll
feel it, too.
Wait - ed on a line of
C#m
greens and blues
just to be the next to
be with you,
just to be the next to
be with you.
Ooh.
rall.

TOTAL ECLIPSE OF THE HEART

Words and Music by
JIM STEINMAN

A♭
lit - tle bit tired of lis - ten - ing to the sound of my tears.
lit - tle bit help - less and I'm ly - ing like a child in your arms.
D♭
Turn a - round
Eve - ry now and then I get a
Turn a - round
Eve - ry now and then I get a
B
lit - tle bit ner - vous that the best of all the years have gone by.
lit - tle bit an - gry and I know I've got to get out and cry.
D♭
Turn a - round
Eve - ry now and then I get a
Turn a - round
Eve - ry now and then I get a

B
lit - tle bit ter - ri - fied and then I see the look in your eyes.
lit - tle bit ter - ri - fied but then I see the look in your eyes.
CHORUS
E
Turn a - round Bright eyes Eve - ry now and then I fall a -
1
E
part
Turn a - round bright eyes Eve - ry now and then I fall a -
2
E
A9
part
Turn a - round Bright eyes Eve - ry now and then I fall a -

MIDDLE
Ab
Fm
Db
Eb7
part and I need you now to-night; And I need you more than ev-
er And if you on-ly hold me tight we'll be hold-ing on for-
ev-er, And we'll on-ly be ma-king it right 'cause we'll ne-ver be wrong to
Db/F
Eb/G
geth-er we can take it to the end of the line. Your

Fm
Bb
love is like a sha - dow on me all of the time.
Ab
Eb/G
I don't know what to do and I'm al - ways in the dark. We're
Fm
Bb
liv - ing in a pow - der keg and giv - ing off sparks
I real - ly need you to - night.
Ab/C
Eb/Bb
Ab/C
Db
Eb7
For e - ver's gon - na start to - night
For - e - ver's gon - na start to -

Ab/Eb
Fm
C
night
Once u-pon a time I was fal-ling in love But now I'm on-ly fal-ling a-part.
Db
Ab/C
Bbm7
Eb
There's no-thing I can do A tot-al e-clipse of the heart
Ab
Fm
Db
Eb7
Eb/G
Ab
Fm
C
Db
Ab/C
Once up-on a time there was light in my life, but now there's on-ly love in the dark.

Bbm Eb7 Ab Fm To Coda

No-thing I can say a tot-al e-clipse_ of the heart_

Db Eb7 Eb/G Ab D.S. al Coda

CODA

Db Eb7 Eb/G Ab CHORUS E E/B

Repeat and Fade

Turn a-round_ Bright_ eyes._

Verse 3:

Turn around
Every now and then I know you'll never be the boy you always wanted to be
Turn around.
But every now and then I know you'll always be the only boy who wanted me the way that I am
Turn around.
Every now and then I know there's no-one in the universe as magical and wonderous as you
Turn around.
Every now and then I know there's nothing any better there's nothing that I just wouldn't do

Chorus:

Turn around bright eyes
Every now and then I fall apart
Turn around bright eyes
Every now and then I fall apart

Middle:

And I need you now tonight, and I need you more than ever
And if you'll only hold me tight we'll be holding on forever
And we'll only be making it right cause we'll never be wrong together
We can take it to the end of the line.
Your love is like a shadow on me all the time
I don't know what to do and I'm always in the dark
We're living in a powder keg and giving off sparks
I really need you tonight, forever's gonna start tonight, forever's gonna start tonight
Once upon a time I was falling in love, but now I'm only falling apart
Nothing I can do, a total eclipse of the heart
Once upon a time there was light in my life, but now there's only love in the dark
Nothing I can say, a total eclipse of the heart
A total eclipse of the heart
Turn around bright eyes
Turn around bright eyes
Turn around

UN-BREAK MY HEART

Words and Music by
DIANE WARREN

Bm
Em7
A
F♯7
Come back and bring back my smile. Come and take these tears a - way.
Don't leave me here with these tears. Come and kiss this pain a - way.
I
I
Bm
Em7
A
need your arms to hold me now. Nights are so un - kind.
can't for - get the day you left. Time is so un - kind.
Bm
Em7
A
A7
Bring back those nights when I held you be - side me.
and life is so cruel with - out you here be - side me.
Un - break my heart.
Dm
Gm7
C
A7
Say you'll love me a - gain.
Un - do this hurt

Dm
Gm7
C
A7
you caused when you walked out the door and walked out of my life.
Un - cry these tears
To Coda
I cried so man - y nights.
Un - break my heart.
C/B♭
B♭
1
2
F♯7
D♯
G♯m
C♯m7
F♯
D♯m7

G♯m
C♯m7
F♯7
Bm
Em7
A
Don't leave me in all this pain.
Don't leave me out in the rain.
Bm
Em7
A
D.S. al Coda
Bring back those nights when I held you beside me.
Un - break my heart.
CODA
C
A7
Dm
Gm7
Un - break my, un - break my heart, oh, ba - by.

C
A7
Dm
Gm7
Come back _ and say _ you love _ me.
Un - break _ my heart, _ sweet dar - ling.
C
A7
Dm
Gm7
With - out _ you, I _ just can't _ go _ on. _
C
A7
Dm
Gm7
C
A7
Dm
Gm7
C
A7
Repeat and Fade
Optional Ending
Dm

UNCHAINED MELODY
from the Motion Picture UNCHAINED

Lyric by HY ZARET
Music by ALEX NORTH

G
Em
Bm
D
D7
much, are you still mine?
I
poco rall.
G
D6/F♯
Em7
Gmaj7/D
need your love,
I
need your love,
God
a tempo
Am/C
D7
G
speed your love
to
me!
poco rall.
a tempo
C
D
C
Lone - ly riv - ers flow to the sea, to the
Lone - ly moun - tains gaze at the stars, at the
R.H.
R.H.
poco accel.
L.H.
L.H.

Bb
C
D
sea.
stars,
to the o - pen arms of the
wait - ing for the dawn of the
R.H.
L.H.
G
C
sea.
day.
Lone - ly riv - ers
All a - lone, I
D
C
Bb
sigh, "Wait for me, wait for me!"
gaze at the stars, at the stars,
C
D
G
I'll be com - ing home, wait for me!
dream - ing of my love far a - way.

Tempo I
G
Em
Cmaj7
Oh, my love, my dar - ling, I've
p
D7
G
Em
hun - gered for your touch a long, lone - ly
D
D7
G
Em
time. Time goes by so
Cmaj7
D7
G
Em
slow - ly and time can do so much, are you still

Bm
D
D7
G
mine?
I need your love,
mf
poco rall.
a tempo
D6/F#
Em7
Gmaj7/D
Am/C
I need your love,
God speed your love
D7
1 G
to me!
poco rall.
a tempo
2 G
Em
Cmaj7
Am7
G(add9)
me!
a tempo
poco rit.

WE BELONG

Words and Music by DAVID ERIC LOWDEN
and DANIEL NAVARRO

F/A Bb5

__ you, real - ly; I've in - vest - ed too __ much time __
__ a hab - it? Do we __ dis - tort __ the facts? __

G5 C5

to give __ you up __ that eas - y to the doubts that com -
Now there's no look - ing for - ward, now __ there's no turn -

cresc.

F Bb

- pli - cate __ your mind. __ We be - long to the light, we be - long to the
- ing back __ when you say:

f

C5 F

thun - der. We be - long to the sound of the

B♭
C5
words we've both fall - en un - der. What -
F
B♭
C5
ev - er we de - ny or em - brace, for worse or for bet - ter,
F
B♭
we be - long, we be - long, we be - long to -
C5
geth - er.
1
2

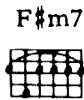
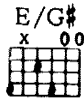
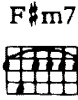
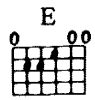
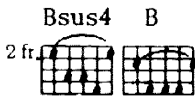
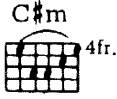
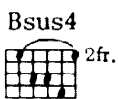
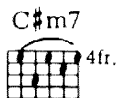
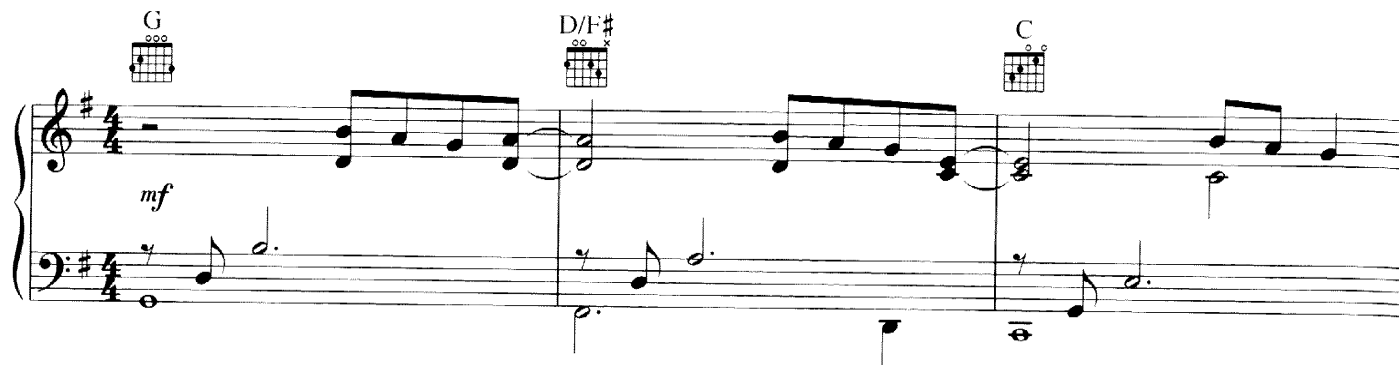
N.C.
F5
Close your eyes and try to sleep now.
mp
B♭sus2
Close your eyes and try to dream.
F5
Clear your mind and do
your best to try
B♭sus2
and wash the pal - ette clean.

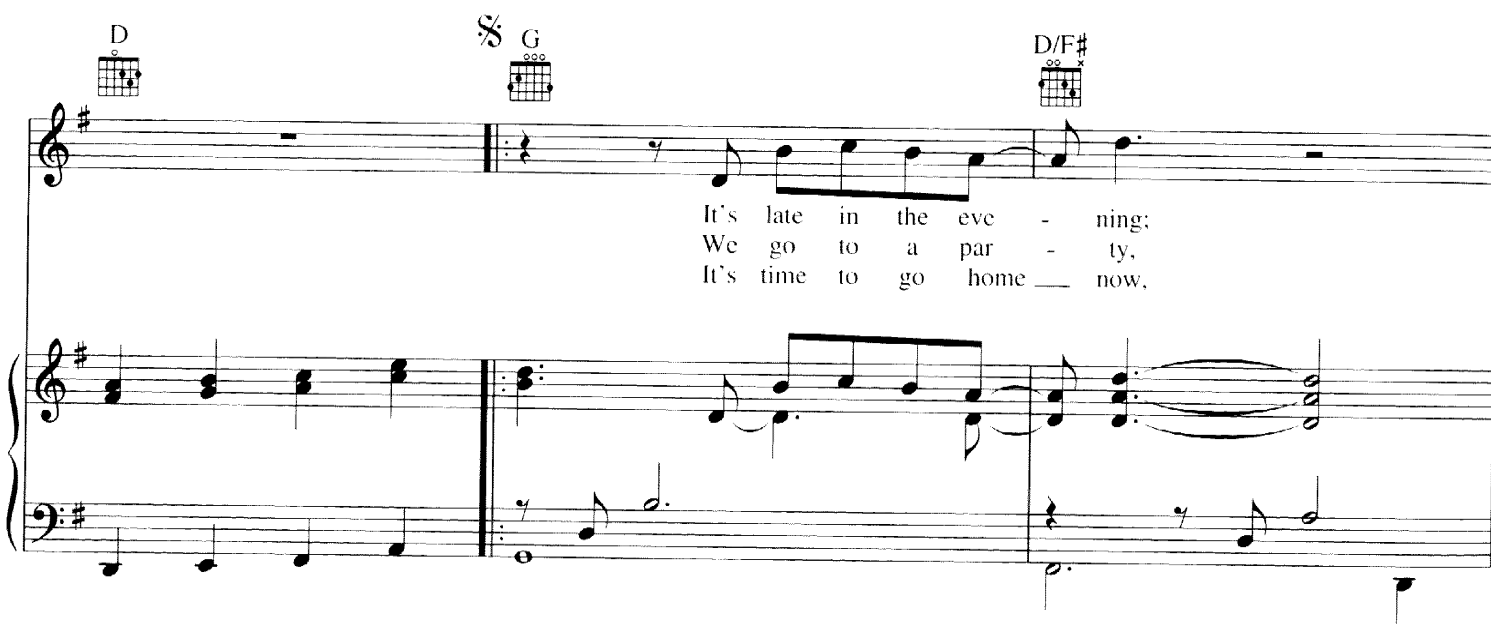
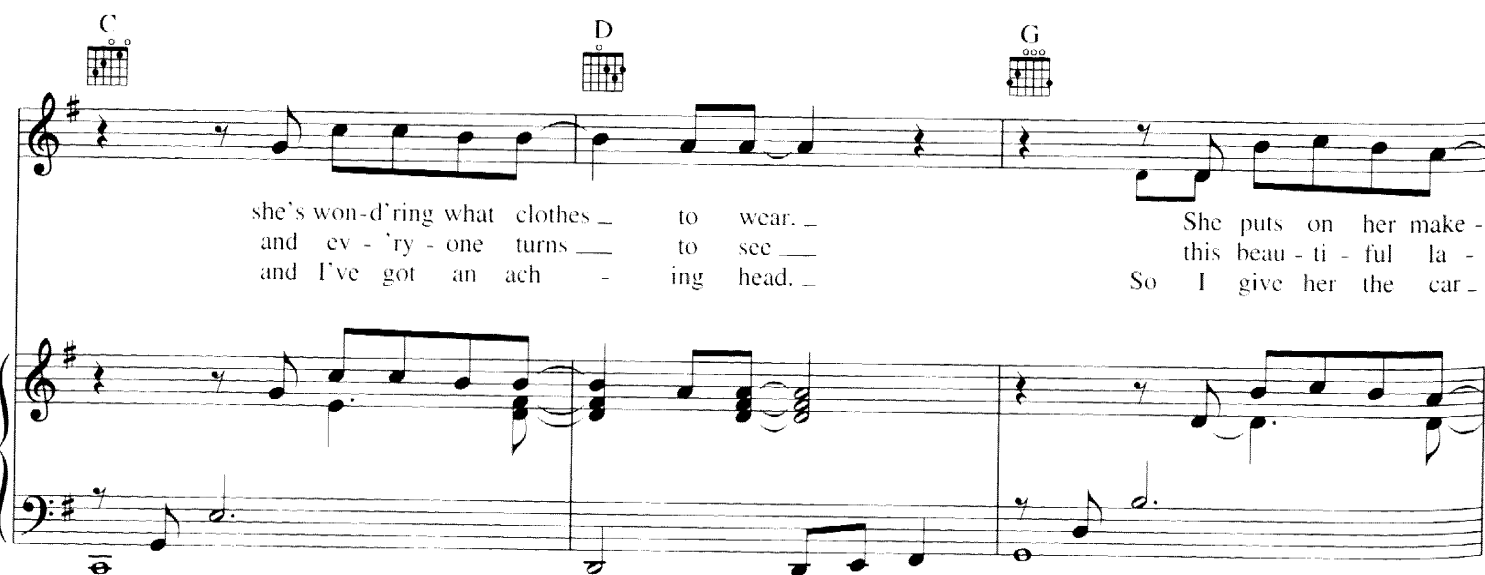
G5
F
F/A
We can't be - gin to know it, how much we real -
Bb5
G5
- ly care.
I hear your voice in - side me;
C5
F
I see your face ev - 'ry - where Still you say: We be - long to the
cresc.
f
Bb
C5
light, we be - long to the thun - der.
We be -

F
B♭
C5
long to the sound of the words we've both fall - en un - der.
What - ev - er we de - ny or em - brace, for worse or for
bet - ter, we be - long, we be -
long, we be - long to - geth - er.
Repeat and Fade
Optional Ending
F5

WOMAN

Words and Music by
JOHN LENNON

Fm
Bbsus4
Bb
Ab
4fr.
Fm7
Gm
3fr.
thank - ful - ness_ for show-ing me the mean - ing of suc -
keep us a - part._ Af - ter all, it is writ - ten in the
Bbsus4
Bb
Ebmaj9
cess.
stars.
Ooh,
Cm7
3fr.
Fm7
Bb6
Ebmaj9
well, well. Doo doo doo doo doo. Ooh,
Cm7
3fr.
Fm7
1.
Bb6
2.
Bb6
well, well. Doo doo doo doo doo. doo doo.

E
F♯m7
E/G♯
F♯m7
Wom-an, please let me ex - plain.
E
C♯m
F♯m
Bsus4
B
A
F♯m7
I nev-er meant to cause you sor-row or pain.
So let me tell you a -
G♯m
Bsus4
B
gain and a - gain and a - gain:
I
Repeat and fade
Emaj9
C♯m7
F♯m7
B6
love you, yeah, yeah, now and for - ev-er. I

WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON

D/F#
C
D
- up and brush - es her long blonde hair.
- dy is walk - ing a - round with me.
keys, and she helps me to bed.
C
D
G
D/F#
And then she asks me. "Do I look all right?"
And then she asks me. "Do you feel all right?"
And then I tell her, as I turn out the light,
Em
C
D
To Coda
And I say, "Yes, you look won - der - ful to - night."
And I say, "Yes, I feel won - der - ful to - night."
I say, "My dar - ling, you are won - der - ful to - night.
1
G
D/F#
C

2.
D
G
I feel
C
D
G
D/F#
won - der - ful because I see the love light in your
Em
C
D
eyes. Then the won - der of it all is that you
C
D
G
just don't re - al - ize how much I love you.

D/F#
C
D
D.S. al Coda
CODA
G
D/F#
Em
D
C
Oh, my dar - ling, you are
D
G
D/F#
won - der - ful to - night."
C
D
G
rit.

YOU ARE SO BEAUTIFUL

Words and Music by BILLY PRESTON
and BRUCE FISHER

Gb9
Ab
Abmaj7
to me.
Can't you
Ebm
Ab7
Dbmaj7
C7
C+
C7
see?
You're ev-'ry-thing I
hope for.
8vb
loco
Fm
Fm(maj7)
Fm7
Bb9
you're ev-'ry-thing I
need.
Ab
Abmaj7
Ab7
Dbmaj7
Gb9
You are so beau-ti-ful
to me.

Ab7
Ab
Abmaj7
Ab7
2
Fm
You are so
ev - 'ry - thing I need.
rit.
8vb
loco
Freely
Bb13#11
Tempo I
Ab(add2)
Ab
Abmaj7
Ab7
Dbmaj7
Gb9
You are so beau - ti - ful to
Ab
Abmaj7
Ab7
Dbmaj9
Gb9
Ab
me.

YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by
STEVIE WONDER

F6
Em7
G♭/B♭
-ple of my eye.
Dm7
Dm/G
C
For - ev - er you'll stay in my heart.
Dm7
G13♭9
C
F6
F/G
I feel like this is the be - gin - ning,
You must have known that I was lone - ly,
Cmaj7
F9
F/G
Cmaj7
'though I've loved you
be - cause you came

F F/G E7/B Em E+ E

for a mil - lion years.
to my res - cue.

A D E Am

And if I thought our love was end - ing,
And I know that this must be heav - en;

D7

I'd find my - self drown - ing in my own
how could so much love be in - side of

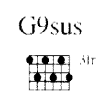
G7

tears. Whoa, whoa.
you? Whoa.

1.2 (2nd time) Repeat and Fade

Optional Ending

Cmaj7

F/C
C
Fmaj7
used to hate to leave me.
Now af - ter lov - in' me
G7sus
G7
C
Fmaj7
late at night
when it's good for you
and you're
G7sus
G7
C
Em7
feel - in' all right,
well, you just roll o - ver, and you
Am7
A♭
B♭/A♭
C/G
G7sus
G7
4fr
turn out the light.
And you don't bring me flow - ers an - y -

C G/C F/C G9sus
3fr
more.
C G/C F/C C
It used to be so nat - 'ral to talk a - bout for - ev - er.
F/C C Dm7 Fmaj7 G7
But used - to - be's don't count an - y - more.__ They just lay on the floor till we sweep them a - way.
C G/C F/C C
And ba - by, I re - mem - ber all the things you taught me:

Fmaj7
G7sus
G7
I learned how to laugh, and I learned how to cry. Well, I
C
Fmaj7
G7sus
G7
learned how to love, e - ven learned how to lie. You'd
C
Em7
Am7
A♭
B♭/A♭
think I could learn how to tell you good - bye,
C/G
G7sus
G7
Am
'cause you don't bring me flow - ers an - y - more.

D7sus
D7
C/G
C6/G
G7sus
G7
C
Em7
Well, you'd think I could learn how to
rit.
Am
A♭
B♭/A♭
C/G
G7sus
G7
tell you good - bye, 'cause you don't bring me flow - ers an - y -
mp a tempo
C
Cmaj7
C6
C/G
C
more.
rit.

YOUR SONG

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Eb/Bb
Bb
G/B
Cm
Don't _ have much mon - ey, _ but, boy, if I did. _
know_ it's not much but it's _ the best I can do. _
Eb
Fm7
1
Ab
Bb
I'd buy _ a big house where _ we both_ could live.
My gift _ is my song, and _
Bbsus
Bb
2
Ab
Eb
this one's _ for you. _
Ab/Eb
Eb
Bb/D
Cm
And you _ can tell ev - 'ry - bod - y

Fm7
Ab
Bb/D
Cm
this is your song.
It may be quite simple, but
Fm7
Ab
Cm
Cm/Bb
now that it's done,
I hope you don't mind.
I hope you don't mind
Cm/A
Ab6
Eb/G
Ab6
that I put down in words
how wonder-ful life is while
rit.
Ab
Bb
Bbsus
Bb
you're in the world.
a tempo

Eb
Abmaj7
Bb/D
Gm
I sat on the roof
and kicked off the moss; well, a
So ex-cuse me for - get - ting,
but these things I do:
Cm
Cm/Bb
Cm/A
Ab7
few of the vers - es, well, they've got me quite cross.
You see I've for-got-ten if they're green or they're blue.
Eb/Bb
Bb
G/B
Cm
But the sun's been quite kind while I wrote this song;
An - y - way, the thing is, what I real - ly mean,
Eb
Fm7
Ab
Bb
it's for peo-ple like you that keep it turned on.
yours are the sweet - est eyes

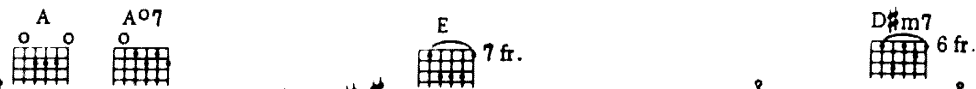
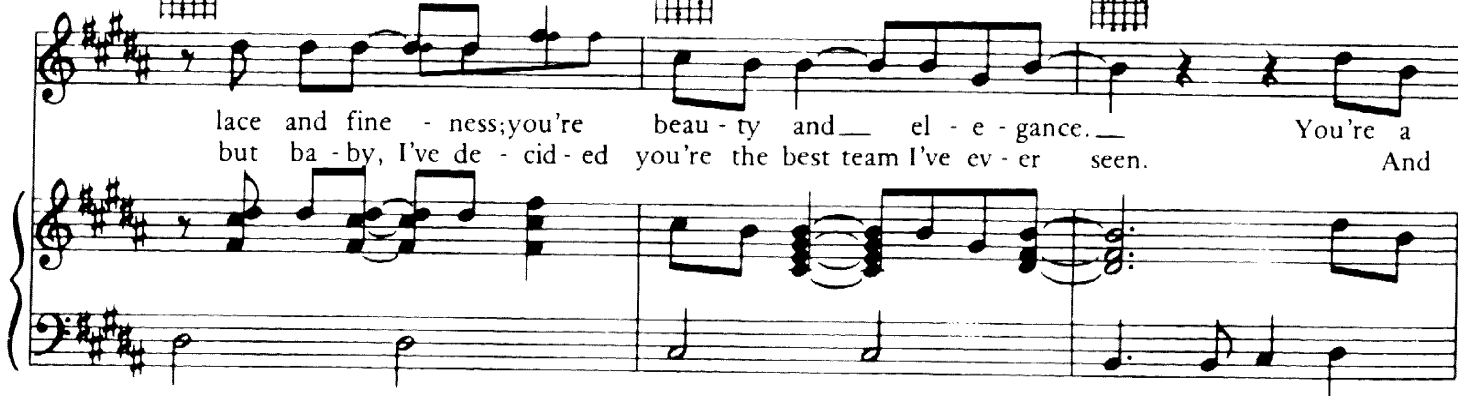
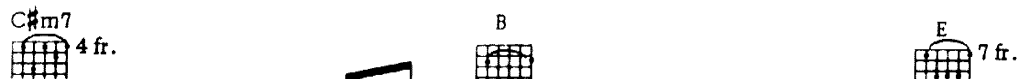
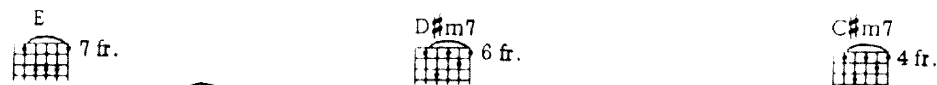
Bbsus
Bb
2
Ab
Eb
I've ev - er seen.
Ab/Eb
Eb
Bb/D
Cm
And you can tell ev - 'ry - bod - y
Fm7
Ab
Bb/D
Cm
this is your song.
It may be quite sim-ple, but
Fm7
Ab
Cm
Cm/Bb
now that it's done,
I hope you don't mind. I hope you don't mind

Cm/A
Ab6
Eb/G
Ab6
that I put down in words how won - der - ful life is while
rit.
1
Ab
Bb
Bbsus
Bb
you're in the world.
a tempo
2
Ab
Eb
Ab/Eb
you're in the world.
a tempo
Bb/Eb
Ab/Eb
Eb

YOU'RE IN MY HEART

Words and Music by
ROD STEWART

C#m7
4 fr.
B
E
7 fr.
— in - to the room.__ I said hel - lo__ un -
gin - ning were hard to ac - cept. Your fash - ion sense_ for
D#m7
6 fr.
C#m7
4 fr.
B
no - ticed; you said__ good - bye_ too soon.__
Beards - ley prints I put down to ex - pe - ri - ence.__ The
E
7 fr.
D#m7
6 fr.
C#m7
4 fr.
Breez - in' through_ the cli - en - tele,_ spin - ning yarns__ that were_ so
big - bos - omed la - dy with the Dutch ac - cent_ who tried to change my point_ of
B
E
7 fr.
D#m7
6 fr.
lyr - i - cal,_ I real - ly must_ con - fess right here_ the at -
view, her ad lib lines_ were well re - hearsed,_ but my

C♯m7
4 fr.
1.
B
E
7 fr.
trac - tion was pure - ly phys - i - cal.
heart cried out for
D♯m7
6 fr.
C♯m7
4 fr.
B
2. E
A
you. You're in my heart;
D
A
D
you're in my soul. You'd be my breath should I grow
A
D
A
D
C♯m
4 fr.
Bm7
old. You are my lov - er; you're my best friend. You're in my soul.

A
A°7
E
7 fr.
D♯m7
6 fr.
My love for you_ is im - meas - ur - a - ble; my re -
You're an es - say in glam - our. Please par-don the gram-mar, but you're
C♯m7
4 fr.
B
spect for you_ im - mense._ You're age - less, time - less,
ev - 'ry school - boy's dream._ You're Cel - tic u - nit - ed,
lace and fine - ness; you're beau - ty and_ el - e - gance._ You're a
but ba - by, I've de - cid - ed you're the best team I've ev - er seen. And
rhap - so - dy,_ a com - e - dy;_ you're a sym - pho - ny_ and a play._
there have been_ man - y af - fairs and man - y times_ I've thought to

B
E
7 fr.
D♯m7
6 fr.
You're ev - 'ry love_ song ev - er writ - ten,_ but hon - ey, what_
leave. But I bite my lip and turn a - round,_'cause you're the warm-
C♯m7
4 fr.
E
A
E
A
do you see in me?__ You're in my heart;__
est thing I've ev - er found._
You're in my heart;_
D
A
D
A
you're in_ my soul. You'd be my breath_ should I ___ grow old. You are my lov -
D
A
D
C♯m
4 fr.
Bm7
A
er; you're my_ best friend. You're in my soul.____

YOU'RE STILL THE ONE

Words and Music by SHANIA TWAIN
and R.J. LANGE

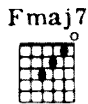
D D/F# G A
Eb Eb/G Ab Bb
Looks like we made it. Look how far we've come, my ba - by.
Ain't noth - in' bet - ter, we beat the odds to - geth - er.
D D/F# G A
Eb Eb/G Ab Bb
We might - a took the long way. We knew we'd get there some - day.
I'm glad we did - n't lis - ten. Look at what we would be miss - ing.
D D/F# G A
Eb Eb/G Ab Bb
They said, "I bet they'll nev - er make it." But just
D G A
Eb Ab Bb
look at us hold - ing on. We're still to - geth -

D
G
A
G
Eb
Ab
Bb
Ab
- er, still go - ing strong. (You're still the one.)
D
G
Em
A
Eb
Ab
Fm
Bb
You're still the one I run to, the one that I be - long to.
D
G
A
G
Eb
Ab
Bb
Ab
You're still the one I want for life. (You're still the one.)
D
G
Em
A
Eb
Ab
Fm
Bb
You're still the one that I love, the on - ly one I dream of.

D
G
To Coda
A
Eb
Ab
Bb
You're still the one I kiss good - night.
D
G
A
Eb
Ab
Bb
night. You're still the one.
A
G
Bb
Ab
D.S. al Coda
(You're still the one.)
CODA
A
Bb
night.
D
D/F#
G
A
Eb
Eb/G
Ab
Bb
I'm so glad we made it. Look how far we've come, my ba - by.

YOU'RE THE FIRST, THE LAST, MY EVERYTHING

Words and Music by P. STERLING RADCLIFFE,
TONY SEPE and BARRY WHITE

No chord

F Fmaj7 Dm

The first, my last, my ev - 'ry - thing

mf

Fmaj7
F9
B♭
and the an-swer to all my dreams,
Gm7
C9
Am7
You're my sun, my moon, my guid-ing
3
Dm7
G7
B♭m
star, My kind of won-der-ful, that's what you
C7
F
Fmaj7
Dm
are. I know there's on - ly, on-ly one like you,

2nd Chorus:

In you I find so many things,
A love so new only you could bring.
Can't you see if you . . . you make me feel this way,
You're like a fresh morning dew
Or a brand new day.

I see so many ways that I
Can love you till the day I die.
You're my reality,
Yet I'm lost in a dream.
You're The First, The Last, My Everything.